

INTERESTING ACCESSORIES ADD CHARM  
TO HOME-SEWERS SPRING WARDROBE!

by L. V. CUNNINGHAM



A large pin at the neckline adds the accessory spark to a suit that can double as a dress. It's an exclusive design by French couturier Givenchy for McCall's Patterns. So smart in sheer wool, linen, shantung, crepe or cotton... it's right for Spring when you sew-your-own. McCall's #4662. Sizes 10-16. \$1.00.

Every year when those "best-dressed women" lists are published, one of the ladies honored almost always comments, "I don't really have an extensive or expensive wardrobe, but I do try to vary my accessories and select them with great care." There's no doubt that a tasteful collection of accessories can do wonders in adding interest or excitement to the simplest, most conservative dresses and suits.

A mistake that is sometimes made is to wear too many startling accessories.



Simple Elegance takes center stage with a Pierre Cardin design for McCall's Patterns. Make-it-yourself in sheer wool tweed, linen, cotton suitings and accessorize with an interesting pin, eight button length gloves and a smart new hat. McCall's Pattern #4694. Sizes 10-18. \$1.00.

That is, a butter-soft Italian leather purse can in itself be a conversation piece, and shouldn't have to compete with a beautiful pair of antique earrings or a handmade

French belt. A really unique or unusual accessory can hold its own.

Pictured here are perfect examples of two exquisitely simple suits that can be "dressed up" with a wise use of accessories, or stand alone on their merits of line and design. Created by French designers Givenchy and Pierre Cardin, exclusively for McCall's Patterns, they possess the quality and craftsmanship that have made French fashions the most formidable in the world.

The beige, two-piece suit with the softly-gathered skirt (McCall's Pattern No. 4662) is a Givenchy design. The gathers start just below the waistline and hide two slash pockets in their folds; then the skirt tapers to pencil slimmness at the hem. The round neck overblouse, with the interesting binding down the front and around the neckline, has comfortable dolman sleeves in bracelet length.

Whether it is made in a lightweight wool for spring or a linen for later, it can carry a pin that can be placed at any one of a half-dozen spots.

Both patterns have McCall's new Easy Rule feature for easy, quick and accurate fit.

The other suit (McCall's Pattern No. 4674) is one of Cardin's original designs for McCall's. The collarless jacket falls loose to just-below-the-waist. Its most striking feature is the pair of deep tucks, running diagonally from the tip of the shoulder to the bustline.

Shown here with a pin at the neckline, the suit could also be worn with a soft chiffon scarf or ascot, or pearls, or a pin at the base of the jacket.

Fashion Sewing Weekly Tip: The best way of pinning the pattern to the fabric is to place pins in along the lengthwise grain: the pins slide in easier, the tissue doesn't puff and you can work quickly - all in one direction.

SEEN' STARS

New York City (CNS) — To insure his success at the Copacabana, where he's currently appearing, Johnny Mathis brought along 8 of his own musicians. Johnny believes his arrangements must be played by the best musicians for best results... and he's right too... He's also grown into a magnificent performer... slowly but surely he has stepped up to being cool and commanding... His audience belongs to him... they do whatever he wishes them to do... and the feeling of being Top Boss is wonderful to Johnny too... Not too many months ago Johnny was so nervous and shy on his club dates, especially on television, he just couldn't turn the audience around... they loved his singing but when he finished, sometimes before the last word was out, he'd run off stage in a sweat... Now he stays on to enjoy it—the applause, the grand feeling of accomplishing something worthwhile... and this confidence has made him a seasoned performer in short time... Some performers take a lifetime to achieve it - some unfortunately never do.

LaVern Baker's "I Cried A Tear" one of the top ten... It was gratifying to see even a lone Negro singer with the group backing up Pvt. Steve Lawrence—all Army singers-on Steve Allen's show... Teddy Wilson, a name of yesterday, is back in business and going strong... Joe Glaser has booked his trio at the Theatrical Lounge in Cleveland for 2 weeks and Freddie's Cafe in Minneapolis for 2 weeks... They're at the Round Table in town right now.

The reason Duke Ellington and Ella Fitzgerald's apparel harmonized so beautifully on the recent Telephone Hour show is that they have a wardrobe director who selects what the stars are to wear... Ella was decked out in light sequins and Duke, in white tails, was a beautiful sight to see... and of course their performance was the tops...

In Philadelphia, Sidney Poitier and the cast of "Raisin In The Sun" received nothing but praise... They also did good business, money-wise... \$21,000 first week, topped by \$33,200, second week... Diahann Carroll is back with Jack Parr... and becoming more radiant with each return engagement... She seems so confident of her success now too... she can afford to relax and stop racing... Up in Canada, the raves are about Frenchy Mendy, a tap dancer with unusual personality who can captivate his audience... Playing the Francais in Ottawa, he is skilled at the soft-shoe and is a handsome lad too...

Producer John Wildberg, who loved Broadway, died many miles away... in London, where he had moved 8 years ago... He's to be remembered for reviving "Porgy and Bess" with Cheryl Crawford as co-producer in '42 during the war and blackout years when entertaining was tough... and in '41, he gave us the lovely Hilda Simms in "Anna Lucasta" which ran 956 performances... We wonder what showbusiness is coming to for young artists when they are subjected to working weekends in loud bistros they are ashamed to be seen in - but need a job for the experience... Why don't decent businessmen get together in each community and have decent restaurants and clubs which can hire live entertainment and give these youngsters a chance?

Congratulations to the NAACP on its 50th birthday... All eyes were on Liberace, who is considerably thinner, when he visited Dorothy Donegan at the Embers Club here, wearing a white leather coat with mink collar and complaining of 17 above zero weather... Sarah Vaughn fol-

lows lusty Marie McDonald into the New Arena in Pittsburgh...

While Earl Grant plays a spot in Philadelphia... he's the rage of the west coast... Louis Jordan and the Ink Spots go into the Interlude on Sunset Strip, where Grant reigns when in Hollywood... Louie had told us out in California last Fall that he was considering going alone as a single and perhaps hop to Europe in the bargain... All along he's never been one to venture abroad (except once) but now the idea appeals to him... Just breathing from tax difficulties, Louie is due in New York for the Spring season... he still remembers his trip to Bermuda where he fished, ate and slept then did two shows in the evening - and an extra for Thursday (their holiday)... Louie took a surprise party of bouillabaisse the honeymoon isle.

Mrs. Wilson Wins Award

Mrs. A. M. Wilson of 2525 Fence Row road was presented radio station WSRG's "Good Neighbor" award for 1958, it was announced this week.

Mrs. Wilson was selected from a list of prospective winners by a board of judges which included the Rev. Dr. W. H. Fuller, pastor of Mt. Zion Baptist Church; Charles Ray, public relations director for North Carolina College; L. B. Frasier, president of the Durham Business and Professional Chain; Wilson Bradsher, principal of Walltown school; and Dr. J. M. Hubbard, Jr.

Nominees for the award were selected on through letters sent the station from listeners. They were picked on the basis of outstanding acts of kindness performed during the year in the community.

Mrs. Wilson received the plaque from WSRG announcer Norfley Whitted at the station Saturday.

CHAPEL HILL HONOR ROLL

CHAPEL HILL—Honor roll students at Lincoln high in Chapel Hill were listed this week.

Students earning places on the "A" or first honor roll were as follows:

TENTH GRADE: Rena Headen, Peggy Hogan.

EIGHTH GRADE: Sherdenia Thompson, Mary Alston, Thomas Bynum, Carol Johnson, Janie Jones, Barbara Scott.

SEVENTH GRADE: Charles Booth, Wilbert Jones and Ashley Nunn.

Listed for the "B" or second honor roll were:

TWELFTH GRADE: Charlie Foster, Barbara Headen, Elmita Thompson.

ELEVENTH GRADE: Curtis Farrington and Benjamin Morgan.

TENTH GRADE: Mary Atwater, Renee Booth, David Nason, Garrett Weaver, and Christalena Worth.

NINTH GRADE: Carl Edwards, Margaret McDougle and Sandra Weaver.

EIGHTH GRADE: John Farrow and Alton Harris.

School Choir At Saint Joseph's

On Sunday, February 22 at 7:30 p. m. the Ladies Aid Society of St. Joseph's A. M. E. Church will present an "Evening of Music," featuring the chorus of Pearsontown School under the direction of Mrs. Gloria T. Timberlake and Mrs. Alma B. Biggers.

The public is cordially invited.

ATTENTION MOTHERS! Get all your cookies, donuts, cakes and baked products for the children's lunch

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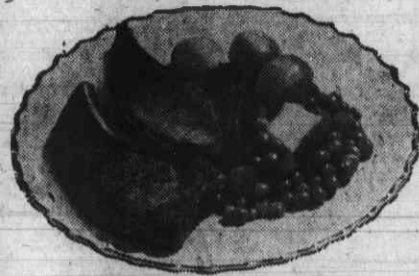
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CAMPBELL'S Pork & Beans

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16-oz. Cans

25<sup>c</sup>

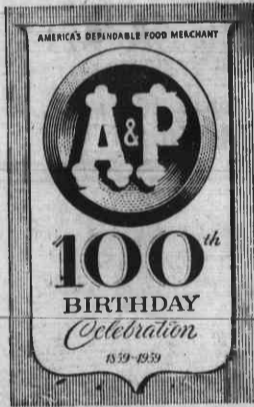
LUCK'S BRAND BEANS

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ANN PAGE  
ELBOW  
MACARONI

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Come In Today You'll SAVE!

U. S. NO. 1 WHITE

IRISH Potatoes

25 59<sup>c</sup> Lb. Bag

Bremner Jumbo Pies

Pkg. of 12 39<sup>c</sup>

"OUR FINEST" A&P FROZEN CONCENTRATED

ORANGE JUICE

2 6-oz. Cans 37<sup>c</sup>

ANN PAGE REALLY FRESH

SPECIAL!

Mayonnaise 49<sup>c</sup>

JANE PARKER FRESHLY BAKED

ANGEL FOOD

LARGE RING

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APPLE PIE

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The friendliest supermarkets in the Piedmont.

Ready to cut up and fry

**Fryers** (whole) lb. 29<sup>c</sup>

Fresh, lean

**Pork Chops** rib end cut lb. 39<sup>c</sup>

Swiftening, pure vegetable

**Shortening** 3 lb. can 59<sup>c</sup>

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**Cherries** 5 No. 303 cans \$1

Kroger plain or self-rising

**Flour** 10 lb. bag 69<sup>c</sup>

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**Potatoes** 25 lb. bag 59<sup>c</sup>

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