

EVENING GLAMOUR AHEAD! ... FOR SEW-YOUR-OWN-SET

by Evelyn Cunningham
Even the most conservative woman will take a fling at a fad, when considering her evening wardrobe. Though she might be horrified at the idea of wearing a modified trapeze dress to her job, she will wear an extreme, rear-like trapeze gown to a dance. She knows she can make her own gown at a minimum

of expense and effort. She has a world of fabric and textures from which to choose. She knows she can find the exact tint of her favorite color. She knows she can keep up with fashion's fast pace.

The elegant, full-length, printed satin gown (McCall's Pattern 4733) was designed exclusively for McCall's by Pauline Triggere. Made in two pieces, it has a long chemise-type tunic and a slim skirt that may be in evening or street length. The hem of the tunic is bound in self or contrasting material and tied above the knee. This latter touch smacks of real chic. Despite its simplicity of line and style, this gown has a definitely dramatic



Fascinating Evenings... for elegant fabrics and a sleeveless, belted and bowed tunic that tops a long sleek skirt. The sew-it-yourself set can have either the long or short version for their very own McCall's Pattern designed by Pauline Triggere. #4733. Sizes 10-18. \$1.00.



Turn all eyes toward the femininity in a street-length lace duster that swirls around a fitted sheath. Make a provocative change when you pull it in just below the knee via a ribbon that gives you the bubble silhouette. Whichever way you make try McCall's Pattern #4657. Sizes 10-16. 75¢.

quality. It is the kind of gown that holds the eye.

The lush fabric used in the pictured gown has gold and bronze sunflowers printed on a soft cocoa ground. The band about the tunic hem is solid cocoa satin. Equally stunning would be a lightweight wool in black, with a street length skirt and black satin banding. Either short or long, this dress might be made in crepe, printed silk or cotton, shantung, silk and worsted, jersey or faille. A contrasted color or fabric might be used for the band.

Romantic and feminine is the street-length lace trapeze and sheath (McCall's Pattern 4657). Shown here in black Chantilly lace over ice blue satin, it can be worn in many ways. First, the lace trapeze can be pulled in with a ribbon at the flounce line, giving an upside-down champagne glass effect below the knee. Secondly, a band may be sewn just below the bustline and around the back, stressing the Empire line. Thirdly, the lace sheath may be simply left at home, giving the wearer a smart sheath with narrow shoulder straps.

The trapeze overdress doesn't have to be lace. It can be made in any of the nylon sheers or silk organza. The sheath could be crepe, peau de soie or polished cotton. There are endless variations of colors that may be used. Although contrasting colors are particularly lovely in this design, an interesting and subtle effect can be had in using the same color, but different fabrics.

Both patterns contain McCall's Easy-Rule, a new, exclusive feature for easier, quicker and more accurate fit.

Fashion-Sewing Weekly Tip: If the standard pattern measurements have to be adjusted to fit your figure, make your adjustments right on the pattern pieces, before you place them on the fabric.

Violinist IN Concert At NCC On Tuesday

On Tuesday evening, March 3, the world famous violinist, Tosy Spivakovsky will appear in concert at B. N. Duke Auditorium. This program, like the others on the current N. C. College Lyceum Series, is free to the community and friends of the institution, as well as to the student-body.

The evening promises to be a rare treat that no patron of the arts in this community can afford to miss. The lyceum committee and the college administration are to be warmly commended for bringing artists of Mr. Spivakovsky's caliber.

This past week Mr. Spivakovsky was soloist with the New York Philharmonic Orchestra. Russian born and Berlin educated, Spivakovsky made his debut fifteen years



ago with the above named orchestra. In his many tours here and abroad, as recitalist and with leading orchestras, he has received rave notices.

The March 3 program will open with the serene and beautiful "Adagio in E Major, K. 261," by Mozart. The cadenza used in the "Sonata in D minor, for Violin and Piano," by Brahms, is one composed by Spivakovsky. The intricate work in its four movements uns the gamut of musical emotion. The warm full melodits, the rhythmic and virile motives, the synopations, and the fire and sweep, or which Brahms is noted, are present in this composition.

Of particular interest will be the third composition programmed, the "Adagio and Fugue in G minor," (from the Sonata, No. 1), by Bach. This work is for violin alone. For several reasons, including the fact that it is most difficult to simulate chordal structure and polyphonic, the violin is no often heard solo. The Bach work for solo violin are very difficult virtuoso pieces.

The second half of the concert opens with "La Fontaine d'Arctuse," by Karol Szymanowski, composed in 1915. This poem for violin and piano expresses sheer romantic impressionism. Also included are a group of variations by Herbert Ewell, a native of Minnesota and Boulanger student, who taught composition at the Cleveland Institute of Music and Oberlin.

"Humoresque" (on the name of Spivakovsky), by Mario Castelnuovo-Tedesco is programmed in the last group. The composer, an Italian of Jewish ancestry came to this country as a refugee in 1939. He finally settled in California and wrote music for the films.

The program ends with the tantalizing "Introduction and Rondo Capriccioso," by Camille Saint-Saens.

Spivakovsky's Concerts will be televised at third in the series of Young People's Concerts will be televised at noon. As usual, the dynamic, gifted, and still handsome Leonard Bernstein will be conductor, pianist, and narrator. The orchestra is the New York Philharmonic. The program should be a must for all school-age children. This is an opportunity to counteract some of the effects of "Presleyism."

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Better Public Relations Needed For Small Countries, Students Are Told

WILLIAMSBURG, Va.—Teenage delegates from 46 American states and their counterparts from 34 foreign countries were told here this week that what is needed to win the cold war against international communism is the underdeveloped countries of the world is a better job of public relations and an imaginative approach which recognizes the realities of today.

Dalip S. Saund, India-born Congressman from California's 29th Congressional District, closed a three-day scholastic-level international conference by pointing out the desires and aspirations of the world's people to enjoy liberty and a better standard of living.

Saund was the final speaker for the Williamsburg Student sponsored for the second successive year by Colonial-Williamsburg to help prepare outstanding young people for their adult responsibilities as citizens of democratic nations. The conference theme was "Individual Freedom: A Challenge to all Nations."

Speaking in the candlelighted House of Burgesses in the colonial Capitol here, Representative Saund told his youthful audience that "the most prominent question in the minds of people in the Far East, Middle East and Africa today is: 'Are the American people ready and willing to accept them as their equals in every respect?'"

"My election to Congress two years ago," he said, "by the vote of Americans in a very conservative district of California, was hailed by millions of people abroad as a 'yes' answer to that important question."

Vernon Johns At Hillsboro Church Sunday

Dr. Vernon Johns, one of the top ten Negro ministers of the United States, will deliver the 11 o'clock sermon at Mount Bright Baptist Church Sunday morning, March 1.

A graduate of Virginia Union University, Dr. Johns also attended Virginia Theological Seminary and Oberlin University in Ohio. A past president of Virginia Theological Seminary, he is presently Dean of the School of Religion, Baltimore, Md.

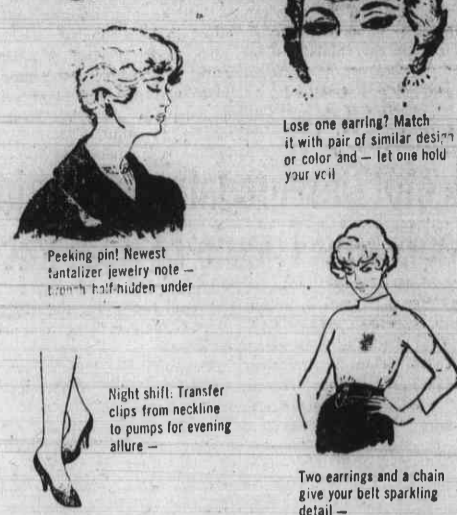
Dr. Johns' appearance in Hillsboro is made possible through the courtesy of Rev. F. J. Baddie Jr., pastor of Mt. Bright, and other Religious Emphasis Week officials at Shaw University, Raleigh, N. C., where Dr. Johns is leading the observance.

A holder of several honorary degrees and of many top ministerial posts, Dr. Johns preceded Dr. Martin Luther King Jr. as pastor of Dexter Avenue Baptist Church in Montgomery, Ala.

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Fashion Flashes by Sarah Coventry



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Religious Emphasis At Shaw Univ.

RALEIGH—Religious Emphasis Week will be observed at Shaw University beginning on Sunday, March 1, through Thursday, March 5. The services will center around the theme: "Christians in Action in the World Today."

College, Baltimore, Maryland, and Dr. Vernon Johns, dean of Maryland Baptist Center, also of Baltimore, Maryland, will work together as a team to carry out the various phases of the program. The observance will include worship service, morning convocations, house meetings,

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