



"CANNONBALL" ADDERLY AT A. AND T.—Julian "Cannonball" Adderly, left center, and his brother, Nathaniel, at left, sign autographs for students during intermission at a concert at A. and T. College last week. The students are: Evangeline McKoy, Greensboro, Ellon Hunter, Atlanta, Ga., a cousin of the Adderlys, and Joyce Wellman, Norfolk, Va. Adderly and his jazz quintet appeared as a feature of the college's spring lyceum series.

Masco Young's Entertainment Notebook

By MASCO YOUNG

CHUCK JACKSON, a slim-built fellow with cat-like agility, reminds you more of a lightweight prizefighter than a top rhythm and blues artist. In fact, boxing was once a part of Chuck's life when he was growing up in Pittsburgh, Pa., his hometown. There's always plenty of evidence of pugilism in his background when you drop around backstage to see him in his dressingroom. Chances are that you'll find Chuck sparring with his road manager, or anyone who likes a little friendly punch session.

"I'm getting ready for something big," he told this reporter, "as he shadow boxed with an imaginary opponent in his dressingroom."

"You mean — a big fight?"

we asked, while searching for a cigarette to shove into our cigarette holder.

"No man," he laughed, "I mean the television thing I'm getting ready to go into."

"Television?"

"That's right. And we've already taped several of the shows. It'll start next fall and will run for 26 weeks, which means I'll have to do only 13 shows because after the first 13 are run they'll start doing reruns."

"And what kind of show will it be," was our next question.

"It's called 'Chuck Jackson Presents Rhythm and Blues,' and I'll do several tunes, and I'll have some guest artists and a regular band."

"And who's going to pick up the tab?"

Here he laughed again, flashing that winning smile that has carried him quite a distance in a few short years as a Wand recording star. "I have two sponsors already — and I can tell you this much — one is a national beverage company, soft drink that is. The other one we're not certain about, but we're positive that we'll have the two to share the costs by the time we get ready to start swinging."

When we first met Chuck Jackson back in 1950 he was a very much unknown struggling vocalist, who was satisfied with earning his daily bread with \$10.00 per night gigs in small clubs — mainly as a temporary thing, since he had serious, burning ambition to become a great rhythm and blues artist. "I don't expect to make it over night, but one day I hope to make it," he used to tell us.

Our very first meeting with Chuck came when we were giving him a life in our auto to a record hop promoted by Mitch Thomas, the Wilmington, Del. and Philadelphia disc jockey who was then on WTEL radio station and giving record hops at the New Carne Skating Rink on German town Avenue. Chuck was just another struggling artist on Mitch's show, since the big star of the hop was Lloyd Price. When Mitch Thomas introduced him he said: "And here's another up-and-coming recording star, Charles Johnson . . ."

We later suggested to him that he use the name Chuck Jackson, instead of Charles Jackson, and he would find that there would be fewer mistakes at introducing him.

When he signed with Florence Greenberg's Wand label and recorded "I Don't Wanna Cry," he told them to up the name Chuck Jackson on the record. And it has been Chuck Jackson ever since.

Before we left him that day Chuck Jackson promised that he would let us know first when his television show would start, and on what channel, and the names of his final sponsors.

SHORT SHORTS: Blues queen Dinah Washington's wailing away at the Thunderbird Lounge in Las Vegas . . . For some reason Joe Louis thinks loudmouth Cassius Clay can't hit hard enough to flatten a giant like Sonny Liston . . . Sara Vaughan's red hot "There'll Be Other Times" was too hot for her new Roulette album, so it's being plucked for single sales . . . Pookie Hudson, former lead with the Spaniels, is clicking with a brand new one on the equally brand new Double "L" label. It's called "I Know" . . . Ray Charles owns the Tangerine label that has Louis Jordan's newest hit "Hardhead" . . . Louis Armstrong has threatened to retire in '65 and buy himself a small jazz club in New York . . . Dick Gregory's name is mentioned often in high and important places in the nation's capitol, since he plunged himself into the integration hassle, sacrificing all those dollars . . . Adam Clayton Powell, we hear has a "secret" weapon that'll rock 'n' roll some folks if he ever decided to use it.

Columbia Group Protests Refusal Of Parade Permit by City Officials

COLUMBIA, S. C. — The Steering Committee of the South Carolina Emancipation Proclamation Centennial Committee met Wednesday afternoon, April 17 at Allen University in Columbia to map out a course of action following cancellation of its permit to hold a Centennial Parade on the Streets of Columbia, April 17.

The Committee went on record as seeking another permit for a Parade on May 8, thereby, sustaining the intercession made in its behalf to City Council by I. DeQuincy Newman, Centennial Celebration Coordinator, at its regular meeting held Wednesday morning May 17.

A promise was made by City Council to give "due consideration" to a Parade permit requested by the Emancipation Centennial Committee.

In an article which appeared in the State Newspaper April 18, Police Chief L. J. Campbell is credited with having said "Two Negro groups had wanted such a permit, that the two had been told to get together and make application."

The Centennial Committee, on the basis of a report by Attorney Matthew J. Perry, and the Rev. Newman takes the position that the Columbia Police Chief gave them the permit last month and that subsequent to the Meeting of Perry and Newman with the chief of police in the latter's office, traffic Captain Rabon had advised the Committee to submit to him by April 15 the number of units to participate in the parade, and the proposed route that the parade would follow.

The Centennial Committee, also took the position at its April 17 Meeting that the "allegation" of some other group seeking a permit to parade should not have been a cause for cancellation of the parade permit granted to it.

The permit for the April 17

parade was cancelled one day before the event was to have taken place. Extensive preparation had been made for the parade and hundreds of dollars expended for buildings floats.

While the majority of the "working" Centennial Steering Committee members reside in Columbia, the Committee as a whole represents a cross section of South Carolina and has in its membership persons from Rock Hill, Union, Anderson, Saluda, Coker, Florence, Sumter, Orangeburg, Charleston and Beaufort. Officers of the Steering Committee are: Co-chairman, Walker E. Solomon, Executive Secretary Palmetto Education Association, Dr. Howard E. Wright, President Allen University, Recording Secretary, Attorney Matthew J. Perry, Treasurer, Dr. B. T. Williams, and coordinator, the Rev. I. DeQuincy Newman, NAACP Field Secretary for South Carolina.

Furthermore the Centennial Steering Committee takes the position that City Council should not put it in a position of competing with "some local group."

The South Carolina Emancipation Proclamation Centennial Committee was organized March 1, 1962 at Zion Baptist Church in Columbia with over a hundred citizens from across the State subscribing to its membership and objectives.

NAACP HITS NEW YORK FIRING OF D. GREGORY

NEW YORK — The NAACP in a wire dispatched this week to the owner of the Galaxy supper club vigorous objections to the firing of Dick Gregory, who had just returned from Mississippi.

A spokesman for the club alleged that Gregory had shown up late for several performances. However, the philanthropic comedian said, "I guess it just bugged them that all money was going down there (to Mississippi)."



SPOTLIGHT—The John Harrison family of Nash County were in the spotlight at the 21st Annual State Council Meeting of Home Demonstration Clubs. They were

ited as a good example of a family that follows an orderly "decision-making process" in deciding family questions, especially those regarding finances. Mr. Harrison

is a farmer in the Snow Hill Community of Nash County. Mrs. Harrison is a homemaker and president of the Snow Hill Home Demonstration Club.

Negroes Entitled to Enjoy Full Life as American Citizens, Gov. Sanford Declares in Speech to Omegas

GREENSBORO — Governor Terry S. Sanford told a cheering crowd of members of the 6th district, Omega Psi Phi Fraternity, meeting in an annual session at A. and T. College Saturday, that the Negro was entitled to enjoy the rights and privileges to use his talent in every phase of human endeavor in North Carolina and that North Carolina was going to see to it that he did have such a right.

The Chief Executive was here to receive an award as the "Citizen of the Year" from the Greek letter organization, for outstanding work done in the field of civil rights. He is the second non-Negro to receive such an award from the fraternity. It is to be remembered that Judge E. Waites Waring received a similar award, for his forthrightness in South Carolina, some years ago.

Governor Sanford said that the Negro deserved to fight for the right to have his being like any other citizen of the state and that no one had the right, or should adopt the privilege to deny that right. He said, "We

must move forward as one people or not move forward at all." He continued, "There must be no white or Negro approach to our forward movement. We must move as citizens of this great state and I pledge you that this is going to be done."

He praised the Negro for his tolerance and patience and said that the protest now being used was, in most instances, justified. He warned, the legislation and courts, were not the final answers. He charged that it was an individual matter that had to begin in the hearts of both white and Negro individuals.

He closed his speech by saying that Negroes must be willing to accept the responsibilities attendant to desired rights and privileges. He admonished the brothers to go out and help to prepare members of their race to become qualified and prepared to compete with equal and fair competition for desired rights and privileges.

The award was made by Dr. Walter L. Ridley, president, Elizabeth City State College and a member of the fraternity. The Rev. I. DeQuincy Newman, field secretary for the NAACP, was

given the "Omega Man of the Year" award for his untiring efforts, in the field of civil rights in his state. This presentation was made by Rev. J. Robert Nelson.

The award ceremonies were attended by wives and friends of Omega men. Mayor David Schenk welcome the visitors to the city and Dr. L. C. Dowdy, acting president A. and T. College, greeted them on behalf of the college. Attorney Harold Boulware, who heads the group opened the meeting and Matthew Perry, chairman of social action, presided.

MUTUAL BENEFIT LIFE



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WINNING DEBATERS—These jubilant students from the Washington County Union School, Roper, are shown with the cup they won in the finals of the North Carolina

Teachers Association debating finals, held recently at North Carolina College.

Left to right: Robert Belcher, Le-

roy Brickhouse, and Annie Blunt, the affirmative team; Janet Brown, Larry Anthony, and Julius Walker, Jr., the negative team.

Oxford Man Married in Pennsylvania Ceremonies

CORAOPOLIS, Pa. — Miss Geraldine Shackelford of Coraopolis, Pennsylvania and Owen Hunter Davis, native of Oxford, North Carolina, were wed in a formal candlelight ceremony in the St. Paul's AME Zion Church of Coraopolis, Pennsylvania on Saturday, April 13. With a background of wood-wardian fern, Easter lilies, and cathedral tapers, the Rev. W. P. Dockery of St. Matthews AME Zion Church and former pastor of the bride, was the officiating minister for the double ring ceremony. Miss Joan Alexander of Cleveland, Ohio was organist, and Miss Harriet Richardson of Coraopolis was soloist rendering "O Perfect Love" and "Wedding Prayer" by Fern Dunlap.

The bride entered on the arm of her father and was radiantly attired in a floor length gown of white silk organza and Alencon lace ornamented with seed pearls and pinks. The chapel train was accented by a huge bow of organza. Her shoulder length veil of illusion hung from an open pill box of organza and net bouquet was of white roses and ivy. The attendants all wore identical dress

es of silk organza over yellow taffeta; the bell-shaped skirts were in corded design, and the open hats were of yellow matching material and tulle. Mrs. Lois Shackelford Richards of Bridgeport, Connecticut was matron of honor and her bouquet was of white carnations and yellow roses. Other attendants Mrs. Arelene Shackelford Rucker of Scwickly, Pennsylvania, Mrs. Bette C. Thomas of Trenton, New Jersey, and Miss Mozetta Taylor of Cleveland all carried baskets of yellow tinted carnations.

Harry Roberson of Cleveland was Mr. Davis' best man; ushers were Russell Hubbard and Harold Ferguson of Cleveland; and Louis Shackelford III of Hampton, Virginia.

Mrs. Shackelford, mother of the bride chose a pretty beige shirred nylon with hat of green floral design for her daughter's wedding. Mrs. Davis, mother of the groom wore organza over nil-green taffeta with matching floral hat. Both mothers wore identical wrist corsages of yellow rose buds. The wedding festivities began with a rehearsal dinner at the bride's

home on Friday evening, and a breakfast at 10 a.m. Saturday. The elaborate wedding reception was held at the Paramount Club with music furnished by the Russell Clark Combo. Samples of the bride's and groom's cakes were given to guests. Friends gathered later at the home of the bride for buffet dinner.

The bride is the daughter of Mr. and Mrs. Louis Shackelford II of Coraopolis. She is a graduate of Pennsylvania State, taught at Hampton Institute for two years and is presently employed as teacher of physical education in the Cleveland, Ohio public schools. Mr. Davis is the son of Mrs. Owens H. Davis of Charlotte, North Carolina and the late Rev. Dr. Hermon S. Davis (who was principal of Mary Potter School in Oxford for 22 years). Mr. Davis is a graduate of Morehouse College, has done advanced study at John Carroll University, and is presently employed as a nuclear research physicist with NASA in Cleveland where the couple will reside. The bride chose a going away costume of navy blue with a melon colored coat.

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