

Rose Bampton to Head Voice Dept. of Arts School

WINSTON-SALEM—Rose Bampton, one of America's great dramatic sopranos, will head the voice department at the North Carolina School of the Arts. Her appointment is announced this week by Dr. Vittorio Giannini, president of the school.

Miss Bampton has earned a world-wide reputation as a star of the Metropolitan Opera Company, the New York City Opera, Chicago and San Francisco operas, and the major opera houses of Europe and South America. She has concentrated extensively throughout the United States, Canada, Europe and South Africa.

Miss Bampton was born in Cleveland, Ohio. She graduated from The Curtis Institute of Music at Philadelphia, where she was the pupil of Queena Mario. She first attracted national attention as soloist with the Philadelphia Symphony Orchestra under the direction of Leopold Stokowski.

She has appeared with the National Broadcasting Company Symphony under the direction of Arturo Toscanini. Included in a long list of her recordings is "Fidelio," under the direction of Toscanini, and "Damnation of Faust," which was selected for the RCA Victor album, "Fifty Years of Great Operatic Singing."

Miss Bampton made her Metropolitan Opera debut on her twenty-third birthday in the role of Laura in "La Gioconda."

When she sang the part of Kundry in "Parsifal" at the Metropolitan in 1943, it was the first performance of the role by an American-born, American-trained singer, and it won her a citation from the National Association of American Composers and Conductors. She sang with the Metropolitan for 18 years.

In 1950, she scored one of her greatest successes in Strauss' "Der Rosenkavalier" with the New York

City Opera.

In the years since, she has made opera appearances in South America, television appearances in Canada, and concert appearances in the United States.

Among operas in which she has sung the leading role are: "Aida," "Norma," "Otello," "Don Giovanni," "Il Trovatore," "Lohengrin," "Tannhauser," "Die Walkure," "The Masked Ball," and "La Forza del Destino."

Miss Bampton is married to Wilfred Pelletier, who was for many years a conductor at the Metropolitan.

Approximately 65 students have applied for voice study at the School of Arts. Miss Bampton is planning to be here for the auditions which will be given to students as entrance examinations to the school in April and June.

Applications are now being received from elementary, high school, and college students who wish to study music, drama, or dance at the school, which will open here in September. They will be admitted, after audition examinations, according to exceptional talent in their performing art.

Academic studies will be required of all students, and the academic curricula will operate according to the requirements of the North Carolina State Board of Education.

Other faculty appointments announced for the School of Music include: Ruggiero Ricci, concert violinist; The Claremont String Quartet; The Clarion Wind Quintet; Gary Karr, double-bass soloist; and Saul Caston, symphony conductor and trumpet soloist.

Robert Lindgren, who has danced leading roles with the New York City Ballet and the Ballet Russe de Monte Carlo, was recently appointed Dean of the School of Dance at the North Carolina School of Arts.

The address of the school is the North Carolina School of Arts, P. O. Box 4657, Winston-Salem, North Carolina. It is the first state-supported school for the performing arts in the United States.

ALLEN UNIV. TO CELEBRATE FOUNDER'S DAY

COLUMBIA, S. C.—Allen University will celebrate its Founders Day during the week of February 14-20. A fund raising program has been launched with the goal set at \$100,000. Spearheading the drive is Dr. Howard E. Wright, president of the institution. J. W. Witherspoon, Sr. and Mrs. Henrietta Gaillard are serving as co-chairmen. They will be supported by Bishop Carey A. Gibbs, prelate of the Seventh Episcopal District and Chairman of the Board of Trustees, members of the alumni and Friends of Allen.

The university is the largest of the colleges and seminaries supported by the denomination, with an enrollment of some 842 students and an anticipated enrollment of 1,000 by 1965-66.

A number of improvements have been made to the physical plant in recent years. A new boys dormitory, now under construction, is a part of the college developmental program. Due to be ready for occupancy soon, it will accommodate 150 students in 74 rooms. Special features of the new structure include a lounge on each of the four floors, an apartment for the director and facilities for guests.

In the long range plan, is the erection of a new women's residence hall and a science building within the year.

Members of the alumni and friends of the college have already pledged funds to furnish the dormitory, with alumni chapters from New York, Charleston, Beaufort and Richland County accepting responsibility for the floor lounges.

FAYETTEVILLE ST. SCHOOL TO HOLD ANNIVERSARY

The second Annual observance of the Fayetteville Street School PTA Founder's Day program will be held on Tuesday, February 16, at 7:30 P.M., will feature Miss Thelma L. Cumbo, Guidance Consultant, N. C. Dept. of Public Instruction, Raleigh, as guest speaker. Moments of tributes are planned for all past PTA presidents, the parents, faculty and students.

Dr. F. George Shipman, Chairman, Department of Education, N. C. College, will preside with several noted citizens of the area as program participants. The public is cordially invited to attend.

Dr. Lacy has authored three books in addition to articles which have appeared in scholarly journals. He is a member of Phi Beta Kappa, the National Council on Religion in Higher Education and has served as President of the Association of Professors of Missions.

Prof. C. Lacy To Speak at Asbury Temple

Dr. Creighton Lacy, Associate Professor of World Christianity at Duke University School, will deliver the annual Race Relations Day sermon at Asbury Temple Methodist Church next Sunday at the morning worship service. Professor Lacy's topic will be "You, Too Can Be A Missionary."

An honor graduate of Swarthmore College and the Yale University Divinity School, Dr. Lacy has also studied at the Yale Institute of Far Eastern Studies, the Colleges of Chinese Studies, and Delhi University in India. He has taught at major universities and theological seminaries in Asia and the United States.

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FEAST TIME—The above photo is a scene taken at the 1964 Boy Scout Banquet at St. Joseph's A. M. E. Church. J. M. Schooler was the main speaker for the occasion. Seated left to right are J. W. McClellan, Rev. Melvin C. Swann, Mrs. Jessie Logan, Girl Scout Executive; N. H. Bennett, Schooler, and an unidentified person.

Scouts enjoying the feast are: left to right Everett Harrington, Billy McCoy, Jr., Aaron Smith, troop 105, and James Carter, visiting from troop 55.

Dr. T. A. Langford Guest at Union

The guest preacher at the 11 a.m. worship service of a Union Baptist Church will be Dr. Thomas A. Langford, assistant professor of religion at Duke University. The young minister and teacher is a native of Winston-Salem, and holds the B.A. degree from Davidson College; the B.D. and Ph.D. degrees from Duke University. His specialty is 20th century British theology and philosophy in which fields he will continue his research under the Learned Societies award at Cambridge University in England next year.

The evening worship at 7:30 p.m. will be sponsored by the Sunday School of which W. P. Edwards, is superintendent.

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Claims Louisiana Law is Threat To All Civil Rights Organizations

WASHINGTON, D. C.—If it is allowed to stand, Louisiana's law against subversive activity would be used to strike at all civil rights organizations trying to register Negroes to vote.

This was one of the main arguments made to the U. S. Supreme Court at a hearing of an appeal by the Southern Conference Educational Fund (SCEF), a civil rights group based in New Orleans.

SCEF and two of its officers have asked the high court to declare the Louisiana law invalid. They charge that it is being used to stifle work for civil rights and

racial integration, and that similar laws will be used elsewhere in the South if the Louisiana statute stands.

Attorneys for the State of Louisiana contended, however, that the law is directed only at subversive and Communist-front organizations.

James A. Dombrowski, SCEF executive director, and Benjamin E. Smith, treasurer of SCEF, are under indictment on a charge of failing to register as officers of a subversive organization. They were arrested after raids on their homes in October, 1963.

Smith's law partner, Bruce Walter, is charged with failing to register as a member of the National Lawyers Guild, also described by the state as a Communist-front organization.

Attorneys for Louisiana were asked by Chief Justice Earl Warren for a definition of a Communist-front organization. They replied that it is one listed by the House Un-American Activities Committee (HUAC); Sen. James Eastland's Internal Security Subcommittee; the U. S. Attorney General, or the Subversive Activities Control Board.

Justice Byron White asked, "How would anybody know what it is? Would you know what it is?" Warren wondered, "How Continued on page 6B"

Tea Tasting is an Art

Did you know that the tea we buy today is a blend of 20 or more varieties? Expert tea tasters with highly developed senses of taste and smell choose which teas should be blended to provide the special characteristics of the tea you prefer. One may be chosen for its flavor, another for body, a third for bouquet, a fourth for color.

In the tea tasting process, tea is measured on a scale, then put into small white cups. Boiling water is poured over the leaves and the tea is brewed for exactly five minutes. The taster watches the leaves unfold; he sniffs the aroma, he swishes the tea into his mouth, spraying every part of his sensitive palate.

The most important group of tea tasters is the U.S. Board of Tea Experts. The seven members, chosen from industry and government, meet once a year in February to set the standards for the tea which can be imported into the country. No tea will be admitted into the U.S. unless it meets these standards.

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