



MARCHERS IN VIETNAM PROTEST — (Chicago)—Dr. Benjamin Spock (L) and Dr. Martin Luther King, Jr. lead nearly 5,000 marchers through the Chicago Loop in protest of U. S. policy in Vietnam. (UPI Telephoto)

Hollywood Happenings

By WALTER BURRELL

There's at least one actress in Hollywood who's the exact opposite of an ambition-driven star out for fame and material success. She's Juanita Moore and she had some worthwhile observations to offer regarding her long and fruitful career when I talked with her on the set of her latest movie, "Rosie," in which she has a supporting role with star Rosalind Russell.

"I'm perfectly content to do two or three movies a year," she said. "As for the money, it's no longer important. At my age I want more than anything else to make a significant contribution to theatre."

Not only is Miss Moore contributing to theatre, she's also bringing a very meaningful performance to a predominately Negro sector of Los Angeles with her starring role in Ossie Davis' hit play about Negro and white stereotypes, "Purlie Victorious."

The play is currently running at L.A.'s Ebony Showcase, which is operated by Nick and Edna Stewart. It was at the Ebony that Miss Moore began her stage career 15 years ago.

A native of Los Angeles, Juanita recalls how "the Stewarts and I used to ride around in their old car and dream of having a theatre in Los Angeles someday." The Ebony has since become the Angel City's most celebrated Negro theatre.

"Take A Giant Step" certainly wasn't the first show the actress did for the Stewarts, but it was easily the one which brought both her and the theatre recognition. Miss Moore went on to play in "Lydia Bailey," which started her movie career, and "Raisin In The Sun," a play which enjoyed a long run in London.

It was in 1959 when Juanita, who thinks it's harder to make people laugh than cry, made a lot of people cry in a remake of "Imitation of Life" and received an Academy Award nomination for Best Supporting Actress.

"The Oscar prestige was fine," Juanita reflected, "but I actually got more work before I was nominated. It seems that casting directors feel an Oscar nominee is suddenly in another category. They wouldn't think of asking you to do a mere two or three days' work. They think you wouldn't accept it. Believe me," she added, "I certainly would accept it."

Of her part in "Rosie," Miss Moore says simply "it's a role—not a Negro role. My agent read the script and told me not to expect anything. He pointed out almost apologetically that there just aren't many parts for Negroes."

"I was happy to tell him later that the role I wound up getting (that of a nurse) hadn't been written in as a Negro part at all; it was just a good role."

As for Negro actors, Juanita agrees with the Stewarts that it's time they did something for themselves and quit demanding things. "The Stewart's have always thought this," she added, "and we're trying to put it into practice at the Ebony. As for me personally, theatre is my whole life."



SENT WRONG BODY — (Denver)—Mrs. Pearl M. Pratt of Denver holds a telegram she received from the Army March 21 informing her that her son, Pfc. Robert E. Brown, Jr., 19, had been killed in Viet Nam. Yesterday Mrs. Pratt was told that the body sent her was not her son and that Robert was alive. (UPI)

High Speed Chase Tactics of Highway Patrol

RALEIGH — The high speed chase is a "last resort tactic" employed by the State Highway Patrol to apprehend traffic violators who flee from the flashing blue light and siren. Occasionally, the Patrol is subjected to strong criticism for pursuing a driver at high speeds. The criticism usually follows a high speed chase which ends in a fatal accident. Such was the case on December when three young men were killed near Marion during pursuit by a Highway Patrol Trooper.

After such tragic incidents, the Patrol is sometimes accused of responsibility for the deaths of the victims. The fatalities would not have occurred, say the critics, had the Patrol not insisted upon its policy of hot pursuit.

The Highway Patrol Commander, Colonel Charles Speed offers a spirited defense of the policy. "Naturally, we deeply regret any fatalities resulting from a high speed chase," says Colonel Speed. "Our aim is the saving of lives—not the destruction of them."

"However, if the Patrol should abandon its policy of pursuit at whatever speed is necessary, traffic law enforcement would quickly become a mockery," adds the Patrol Commander. "And many more deaths would surely result."

Speed views the tactics of chase as similar to the duty of a policeman who happens upon burglars breaking into a store.

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ONE HOUR "MARTINIZING"
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North Carolina Garden Times

By M. E. GARDNER
N. C. State University

A good many requests for additional information about dwarf apple trees have been received. These requests have been distributed from Ashe County in the west to Martin County in the east. It is not too late to plant these trees as they will come from a northern nursery where nursery stock is still dormant.

A reader called me requesting information about flowering crabapples. She was primarily interested in flower color. Thinking that you might be interested, too, here are

some varieties with blossom color: Dolgo — white; Hops — rose pink; Eleyi — red; Bechtel — a double flowering sort with delicate pink flowers; and Almey — crimson or deep red. Check with your local nurseryman or garden center. If they do not have the variety you want, they can most likely get it for you.

A real interesting letter was received a week or so ago from a lady in Thurmond, N. C., who reads this column in the Elkin Tribune. She was having problems with one of her hydrangea plants.

I wrote her in considerable detail after reading her letter

and examining the leaves she sent me. With my suggestions and reaching back into her own experience with her plant, she figured out what the trouble was.

The surprising thing to me, though, was this: She told me that she did not expect to receive an answer to her letter in the first place and was quite overcome when I replied in such detail. Tut! tut! now. If I have ever neglected a request from one of my readers I can't remember it.

Look to the East for Muscadine grapes. The industry is growing thanks to an action program initiated by a few individuals with initiative and

imagination. The production of Muscadines will eventually become of great economic importance in eastern Carolina.

Frustration: gossip with laryngitis. Catholic Digest—March.

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SAMMY IS BEST
Of all the entertainers who mimic Pat Boone, currently starring in "The Perils of Pauline," the one Boone thinks does it best is Sammy Davis, Jr.