

### Professional Tips for Achieving a 'Custom Look'

Home-made or custom-made: the difference in the way a fashion looks is often only a matter of details. Assuming that you have learned all you can about fitting, that you follow pattern instructions to the letter, and that you stitch and press carefully, these tips from sewing experts at The Singer Company will help you achieve a "custom look" in dressmaking.

#### For Shape and Drape

• **Baste by Hand.** That's what the couturiers in Paris do. Basting holds the layers of a seam so that when it is machine-stitched, one layer isn't eased or stretched more than the other. To baste, work on a flat surface. Pin the seam edges together at the ends, notches, center and at several additional points. Hand-baste with a long fine needle and single strand of mercerized or silk thread. Take one stitch at a time, lifting the work from the table as little as possible. Machine-stitch alongside the basting, not through it.



• **Interface for Firmness.** Lapels, collars, necklines, sleeve ends, cuffs and other areas requiring firmness (or a rolled contour) should be interfaced. Lightweight interfacing may be stitched to the garment when the facing is attached. Hair canvas and heavy interfacings should be applied so that the machine stitching joining the facing and garment does not go through the interfacing.

• **Underline to Enrich the Hand.** An underlining is sewn as one with the dress fabric. It improves the "hand" or hang and drape of a garment, and it helps to keep the outer fabric from wrinkling or stretching. When you choose an underlining, drape the fabric over it to make sure it isn't so heavy or stiff that it will

overpower the fabric. For example, a soft, open-weave, sheer wool is best underlined with chiffon; a lightweight wool crepe or tweed may be underlined with one of the fabrics like Si Bonne or Undercurrent, specifically made for interlinings and available in a wide range of fashion colors.

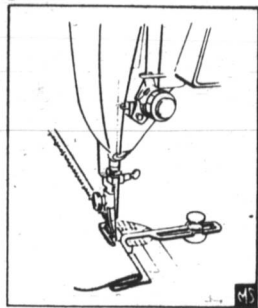
• **Line for Luxury.** A lining differs from an underlining by being made separately from the garment and then being attached at strategic places, such as the neckline and armholes of a dress or blouse or at the waistline of a skirt. Many couturiers underline a fashion for body and then line it for a luxurious finished look inside the garment and for extra comfort. Lining fabrics may range from softest China silk to crispy taffeta.

#### For Fashion's Sake

For fabrics like jersey, fine silk, velvet or sheer wools where you do not want stitching to show on the outside, blind hems provide the look you want. This is most easily done by using the automatic zig-zagger on your machine. Mark, turn and press hem in the usual way. Baste a guide line 1/4 inch from the top of the hem edge. Place hem edge over the feed of the machine, turning bulk of the fabric to the left thus creating a soft fold. Adjust seam guide to rest next to the soft fold. Stitch so that the straight stitches fall on hem edge and the sideward stitches pierce the soft fold. Feed the fold against the edge of the guide. The end result will be an invisible-from-the-outside hem.

A blind hem can be done by hand, too. Pink the edge. Hand-baste the hem in place about 1/4 inch from pinked edge. Catch-stitch hem in place by hand, taking stitches between pinked edge and the skirt. Turn back pinked edge along guide line with left hand as you hem.

• **Buy the Best Buttons.** Good quality buttons do much to give a custom look to an other-



wise undistinguished dress. When you buy them, check the pattern envelope sketch for suggestions. The ones used in the illustration are the designer's choice in size and style, and a similar button will fit the buttonhole markings on the pattern. Also important is the way buttons are sewn to the garment. A properly sewn button, like a well-stitched hem, will go unnoticed. An improperly sewn or placed button may cause the fabric to pull or pucker, and can even spoil the lines of a dress or coat.

• **Cover Snaps.** Snaps that show, such as those at the neckline or hem of a jacket or coat, can be covered in self fabric or in a lightweight fabric of a matching color. Cut a circle of fabric slightly larger than the snap to be covered; hand-stitch around the outer edge. Gather the circle of fabric over and around the snap. Stitch snap in place. As the snap is fastened, it will make the necessary holes.

• **Look at Expensive Fashions.** The better dress department of a store, an elegant boutique, fashion magazines—all offer a wealth of ideas for giving fashions a custom look. Perhaps a tweed suit can be taken out of the ordinary with buttonholes and cuffs bound in suede, or a supple jersey dress can be brought-up-to-the-minute with a wide leather belt and giant buttons to match. It's the little details that make a big difference in fashion.



### A CLOSET FULL OF CHARITY



If you are someone with a closeful of "nothing to wear," it is probably time to re-evaluate your wardrobe and discard garments that no longer fit or are out-of-style. You might not dream of wearing last year's styles, but being fashionable is not important to needy persons in underdeveloped nations. Your used or unwanted clothing can shield them against winter cold or blazing tropical sun.

You can help the world's needy and ill-clothed by taking your used or unwanted but serviceable clothes to the nearest Catholic church during the 1967 Catholic Bishops' Thanksgiving Clothing Campaign. You'll be turning your closeful of "useless" clothes into a gift of hope.

### NORTH CAROLINA DURHAM COUNTY COMMISSIONERS' NOTICE OF SALE

UNDER AND BY VIRTUE of an order of the Superior Court of Justice for Durham County, made in a special proceedings therein pending entitled "George Hicks, Individually and as Administrator of the estate of Jennie (Jannie) Hicks Williamson, deceased, —vs— Mrs. George Hicks, Carrie Southerland and husband, et al, all of the heirs at law of Jennie (Jannie) Hicks Williamson, deceased, or claim any interest in in esse and not in esse who may be heirs at law of the deceased subject matter", the undersigned, who were by said order appointed commissioners to sell the land described in the petition, will on the 10th day of October, 1967, at twelve o'clock, noon at the courthouse in Durham, North Carolina, offer for sale to the highest bidder a certain tract or parcel of land lying and being in Durham Township, Durham County, North Carolina, and more particularly described as follows: BEGINNING at a stake on the east side of Roxboro Street (formerly Pine) located 147.5 feet in a northerly direction from the intersection of the east side of Roxboro Street and the north side of Piedmont Street, and running thence with the east side of Roxboro Street North 3 deg. 0 Min. East 60 feet to a stake; thence South 86 deg. 15 min. East 107.5 feet to a stake at the northwest corner of Lot No. 11; thence South 3 deg. 0 Min. West 60 feet to a stake; thence North 86 deg. 15 min. West 107.1 ft. to a stake on Roxboro Street, the point and place of beginning, and being the identical property conveyed to Jennie Hicks by deed of L. A. Tomlinson of record in Deed Book 52, at page 208, Durham County Registry, House No. 909 South Roxboro Street is located on this property.

This 5th day of September, 1967.  
M. HUGGINS THOMPSON and WILLIAM A. MARSH, JR.,  
Sept. 9-16-23-30  
Commissioners

### NORTH CAROLINA DURHAM COUNTY ADMINISTRATOR'S NOTICE

HAVING QUALIFIED as Administrator of the estate of Mrs. Hazel B. Plummer, deceased late of Durham County, North Carolina, this is to notify all persons having claims against said estate to exhibit them to the undersigned at C-2 Mutual Drive, Durham, North Carolina, on or before March 23, 1968, or this notice will be pleaded in bar of their recovery.

All persons indebted to said estate will please make immediate payment.

This the 29th day of September, 1967.

John W. Plummer, Jr.,  
Administrator Estate of Mrs. Hazel B. Plummer, Deceased  
Sept. 23, 30, Oct. 7, 14

### Job Fair Produces 1,000 Jobs for Young People

Any time a civic undertaking produces 1,000 jobs in two days for young people from low-income families, it rates a salute from leaders in Government and everyone else concerned with today's most urgent social and economic problems. In Texas, where many things are big, the City of Houston's recent Job Fair racked up a huge attendance of young people, and about 1,000 of them were successful in finding jobs with Houston employers. Some had been looking for jobs all Summer and said they doubted if they would have found one if it had not been for the Fair—shown in progress above at the

Sam Houston Coliseum. Inset photo (bottom left) shows Ray Miles being interviewed by C. W. Armstead, Houston District marketing representative of the Humble Oil & Refining Company, which hired 65 young men and women, the largest number of jobs supplied by any one company. Another six applicants received jobs from the Esso Production Research Company, a subsidiary of Humble. Vice President Humphrey later called the Fair "a unique innovation in good business and good citizenship," and Secretary of Commerce Alexander B. Trowbridge said it offered "an excellent example of what for-

ward-looking leadership," with loyal support of civic, industrial and other organizations, can do in encouraging and promoting a vital program from which everybody benefits." The sponsors included community-action and human-relations groups, unions, welfare agencies and

It is believed that Henry Blair was the first Negro to be granted a U.S. patent for a seed planter, for which a patent was issued October 14, 1834.

other government officials and agencies, and the City of Houston, in cooperation with the city's major business organizations and scores of individual business firms.

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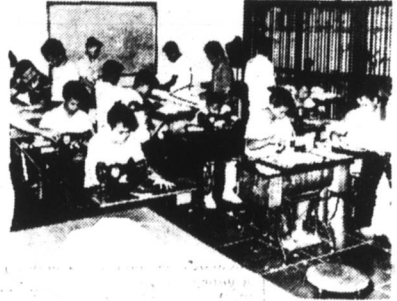
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### SMALLEST WEAPON AGAINST WORLD POVERTY — SEWING NEEDLES!



For these lads from Manila's slums, operating a sewing machine is not only an exciting new experience, it can also help them become self-sufficient by learning the tailor-trade. Half way around the world, the

Congolese girls (right) are also learning how to make their own clothes. These are just two of the many countries of the world where sewing classes are conducted by Catholic Relief Services.



In sewing classes conducted around the world by Catholic Relief Services, the overseas aid agency of American Catholics, people learn how clothes are made by taking used garments apart and then remaking them.



Materials for these sewing classes are the serviceable used garments contributed by Americans during the annual Catholic Bishops' Thanksgiving Clothing Campaign, which will be distributed to needy men, women and children overseas without regard to race or creed.

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