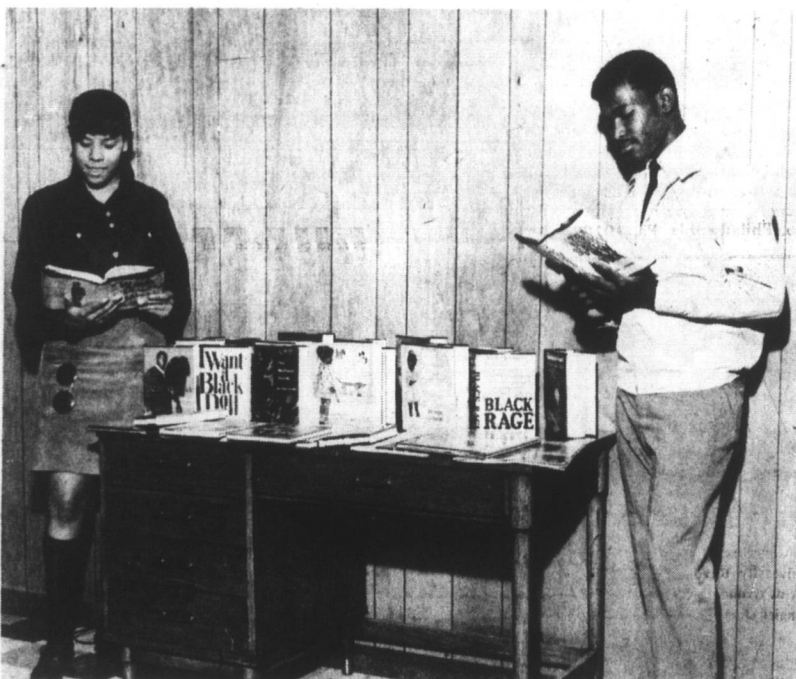


# SCENES FROM THE JACK AND JILL FINE ARTS FESTIVAL

Presented By The Young People Of Durham Chapter



PRE-SCHOOLERS Jewel Marsh, Carolyn Collins, Tricia Townes and Rosemary Fitts are "Making the Gingerbread Man" in the person of Clifford Morris. Their activity was called creativity in movement.



AFTER CONCLUDING their recitations, India Cooke and Alger Marable examine the exhibit of "Books written by or about Negroes." This selective exhibit is on loan from the Stanford Warren Library and represents only a very small portion of the collection.



THE UPPER ELEMENTARY GROUP portrays "Famous Personalities." Pictured are Regionald Marable as George Washington Carver; Karen Morris as Diana Ross; and Drew Marsh as Thurgood Marshall.



DANCERS Kathy Clement, Cheryl Patillo, and Cheryl Stewart from the Junior HI-FI group are dancing "Minstrels."



JACK AND JILL OF AMERICA makes a contribution to the Scholarship Fund of Durham Business College. Mrs. LeMarquis DeJarmon, Treasurer of Jack and Jill makes the cash presentation to Mrs. Lucinda M. Harris, President of Durham Business College.

## Festival Staged In Durham Business College Auditorium

Young people of Jack and Jill of America, Inc. presented their Fine Arts Festival at the Durham Business College Auditorium on Sunday afternoon, May 4. The program participants ranged in age from preschool to high school seniors and presented a variety type show including singing, dancing, reading of poetry and their own interpretations of art.

The pre-schoolers did "creativity in movement" and the lower elementary group sang "Do-Re-Mi" and "Kumbaya," an African lullaby. The dancers performed in leotards, collar and cuffs to "Bond Street," a rhythm number. The Upper-elementary group did sketches of Famous Black

Personalities, both historical and present day. They concluded with an expression of their admiration of these personalities and their intention to contribute to the world with the same impact but in their own fashion—"I Gotta Be Me." The Junior High group contributed two modern dances, a piano selection and "Interpre-

tations of Art Works." The interpretations were evaluations of a painting chosen as a favorite by each young person. Each told why he had liked the painting and what the painter must have had in mind in its creation. The Senior Highs acted as ushers and participants. Their contribution was the reading of

poetry by black poets, all very beautifully told of pride, aspirations of the race and its determination to contribute and share equally in our country's progress. The exhibits included paintings by local school children, ceramics, a book collection by and about Negroes and arts and crafts by the Jacks and Jills themselves.

During the program, a check was presented to the Durham Business College to add to their scholarship fund. A bouquet of flowers was presented to the president, Mrs. Emma Marable, for her diligent leadership during her

term in office. The bouquet included a gavel, a whistle (to call order), and a bufferin (to soothe a possible headache after a meeting). Advisers for the presentations were: Albertha Fitts and Missouri Moors, Pre-School; Carolyn Thornton and Barbara

Moore, Lower Elementary; Dorothy Campbell and Joyce Michaux, Upper Elementary; Mary Townes and Hortense McCClinton and Lavonia Allison, Junior HI-FI; Barbara Halfacre and Della Fulbright, Senior HI-FI; Kaye Sullivan, Director of Dance Groups.