

NC Hall Selects Four for Honors

Dugan Aycock, Eddie Cameron, Billy Goodman, and Sam Jones are the 1969 inductees for the North Carolina Sports Hall of Fame.

Their selection was announced Monday.

Aycock is the long-time Lexington golf professional who has had a great influence on the game in this state and on many of the leading players.

Cameron has served for 43 years on the Duke athletic staff as head coach in basketball and football and as athletic director.

Goodman, a native of Concord, spent 15 years in the major leagues and was known as the game's most versatile player. He had a lifetime batting average of .301 and once led the American League in hitting.

Jones is from Durham, played basketball at North Carolina College, and has just retired as one of the greats of the Boston Celtics to become athletic director at the new Federal City University in Washington.

Many honors have come to the four men.

Golfer of Year

Aycock has been named Professional Golfer of the Year by the PGA. He was the driving force behind the Carolina section of the national organization. He is the one credited with persuading Bobby Locke to come to America and try the professional tour here.

Almost every North Carolina project in golf has been influenced in some way by Aycock.

Cameron is the only non-native of the four, but he came to this state in 1926 and has remained. He was a spectacular football player at Washington and Lee and was selected to become backfield coach at Duke under the late Jimmy DeHart.

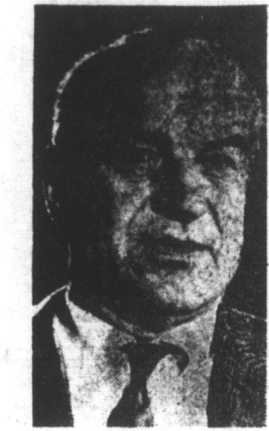
He remained in that capacity under Wallace Wade and coached Ace Parker, George McAfee, Eric Tipton, and other Blue Devil backfield standouts.

In 1929 he became head basketball coach and compiled a record of 226 victories and 99 defeats in his 14 seasons. His last team was in 1942 and it won 22 and lost only 2.

Won Sugar Bowl

During World War II he served as head football coach for four seasons. His 1943 team was No. 4 in the nation and his 1944 team defeated Alabama, 29-26, in the Sugar Bowl. Some veterans say it was the most exciting bowl game of all time. He assumed the athletic directorship in 1951 and has held it since.

He has been chairman of the Atlantic Coast Conference



Eddie Cameron



Dugan Aycock

New Inductees



Sam Jones



Billy Goodman

basketball committee for 30 years and has seen the ACC's tournament become the major sports attraction of the area.

Goodman spent most of his major league career with the Boston Red Sox. He joined them in 1947 and stayed until 1958, when he was traded to Chicago.

Led League

In 1950 he led the American League in hitting with a .354 average and played five different positions that season. He played all infield positions and the outfield. At some points in his playing career he served as a catcher.

No player since his time has been as versatile. Presently he is a coach for the Atlanta Braves. He spent several years as a minor league manager for the Houston Astros. He was at Durham for two seasons.

Jones will be remembered in Boston for many years for his outstanding performances in the NBA playoffs that brought

Latin Casino Owners File Suit Against Diana Ross, Supremes

The Latin Casino operators, Dave Dushoff and Dallas Gerson, have filed charges at the American Guild of Variety Artists against Diana Ross & The Supremes claiming breach of contract when the team walked out of their date at the Cherry Hill, N.J. spot, after the midnight show Friday (6). Walkout followed the death of Miss Ross' two dogs because of accidental poisoning. They had until June 15 to go on their \$2,500-a-week contract.

Dushoff has charged an unprofessional attitude against Miss Ross & The Supremes as well as Motown one of the major entertainment conglomerates which manages the act. He says that the Temptations, another Motown group, went off their job at the Copacabana, N.Y., recently, leaving operator Jules Podell in the lurch on a Saturday night with sold out houses. He also cited an instance last year when The Supremes asked for and got time off from their engagement so that they could play the "Ed Sullivan Show." Dushoff says that this is the first time he has gone to the mat with any act. However, he feels that he has to press charges this time, both with the union and in the courts, in order to protect himself, other operators and the public.

Dushoff maintains that busloads of patrons coming in from Washington, Baltimore, Harrisburg and elsewhere, could not be notified of the sudden walk-out and came in not believing that the club had no knowledge of their exit. He had a rough time explaining, he says. He now expects legal action from these individuals to recover costs of hiring the bus; some may even include costs of babysitters and of new clothing they purchased for this occasion.

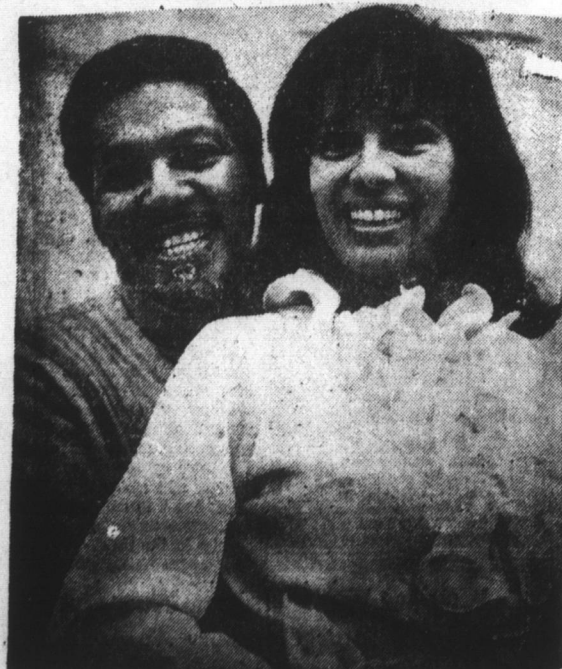
Dushoff says that he cannot believe that dogs should take precedence over human beings in an instance like this. He said that he can see that Miss Ross would want to return for a day following the demise of her pets, but to disappoint thousands of patrons who had made reservations, many with deposits, was

most irresponsible, he declared.

CAUSE OF DEATH

According to Dushoff, the dogs might have picked up some crystals left by exterminators who service the spot regularly for reasons of sanitation. He says that so far as he knows, Miss Ross was served a late supper in her dressingroom and she fed the dogs at the same time. The animals took ill shortly thereafter and Miss Ross tried to get a hospital ambulance for them, but was told that they do not supply ambulance service for dogs. One of them died, meanwhile, and Miss Ross had the other taken to a vet, who injected them, but within a short time, that dog was also dead.

Berry Gordy, Jr., Motown head who was with Miss Ross



THE 5TH DIMENSION LOVERS.—Marilyn McCoo and Billy Davis, both members of the 5th Dimension vocal group, currently on a nation-wide tour, have announced their engagement and plan to be married when they return to Los Angeles to appear at the Greek theater in July. The two met when the group was formed—(UPI Telephoto).

Basie-Vaughan Turned Jazz Show Into Spectacular

Sunday night the "Sounds of Summer," a new NET television series scanning musical activity around the country, visited the Crescent City and placed viewers front row center at the second annual New Orleans International Jazz Festival.

Although dozens of artists formed the bill and were announced for the two-hour program, it proved basically a showcase for the Count Basie Orchestra and the "Devine" Sarah Vaughan. And as a showcase for these two it was special, even spectacular.

Hosted by Steve Allen, the program suffered from silted camera work, relying almost completely on the close-up. (Oddly enough reports from New Orleans damned the excessive TV equipment involved in the recording of the program.) Except for an occasional overhead shot to capture a drummer's choreography, the now standard "audience" shots or a slow motion dissolve between cameras, there was nothing technically stimulating about the presentation.

The show left the stage a couple of times, a good idea never developed. Allen's comments added nothing for buff or beginner. A shot of pre-festival street parading brought an Allen explanation of jazz's roots.

Street Bands

He said while we can't pinpoint the actual creation of the music, we do know its myriad sources and we do know that insurance companies in turn-of-the-century New Orleans provided street bands for funerals. The dead were wailed to the cemeteries and the funeral processions were then regaled by happy music on the walk back into the French Quarter. These bands were the first groupings of "jazz men."

Jazz traveled far in the subsequent decades and it was a natural for the program to then segue into a full-blown set by the Basie band on stage.

Basie sums up jazz's journey. His band is still a remarkable instrument, as simple as the piano of its leader, as fluid as the saxophones in ensemble and solo — as disciplined as such Neal Hefti gems as "Cute" and "Li'l Dirlin", as subtle as the build on the old standards Basie loves.

Sunday night's revelation though was Sarah Vaughan. And I think it as a commentary on jazz that many of us were surprised by her impact. Sad, because she should never have faded from the jazz scene. Sad, because her appearances Sunday proved unquestionably that she reached her majority as an artist — and many of us hadn't even realized it or remembered it.

The rich voice is richer, more mature, undimmed (the range) by time. Sunday she was magnificent. Her vibrato, remarkable, as well as her firm, lower register with its almost sexual throbb; the impeccable upper register touches. Never has she sounded better. Surely no more than two or three women are her equal in jazz today.

SEATTLE

Jack Schallow, coach of frosh basketball at Seattle University for two seasons, has resigned to become an assistant coach at Duke University, the Seattle school reported Tuesday.



Sarah Vaughan

Back in the Fifties when Sarah toured with Basie (including a stop in Raleigh), she was already known for one of the most beautiful voices anywhere. It was enough for her to sing straight to open up any ballad she might select. And in the years after she left Earl "Fatha" Hines' band (as second pianist!) she was Ella's most consistent rival.

When she fell into disfavor or drifted into memory was the question prompted by the New Orleans telecast. I have no answers, except my own reasons for turning to other singers a decade ago: the woman entered a period of intense stylization. Her extremes sometimes bordered on the melodramatic. And rarely did the honest emotion well up as it did Sunday in a "Time After Time" or the poignant "Lover Man." She seemed for a while back then to eschew certain facets of her art. I didn't realize her fine ability as a scat singer. (Wonderful, hilarious phrase trading Sunday with Clark Terry.)

Wasted Time

Too little attention was spent Sunday on other activities associated with the festival. (Would there had been more segments like the seminar on the blues with Terry.) Wasted time I thought for uninspired or routine appearances by Dizzy Gillespie and Gerry Mulligan. And a needless salute to non-jazz in the person of Marian Love (?), who spoke, whispered, hummed, and vibrato-ed to death every song she sang in her flat little voice.

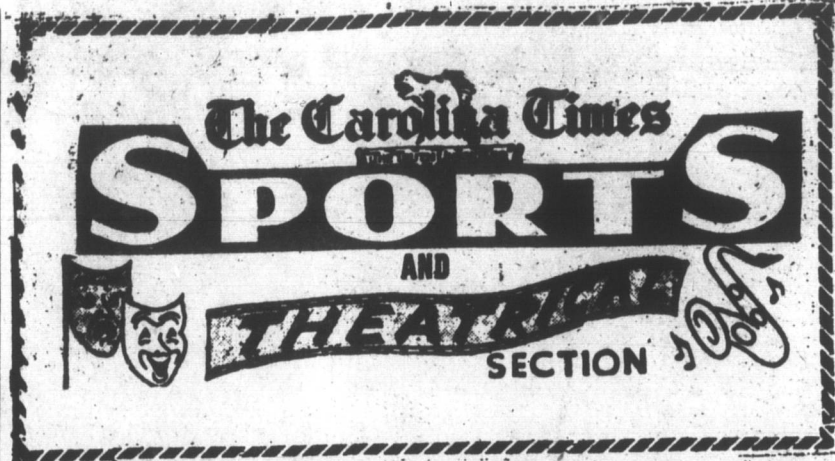
The Emmys followed at 10 p.m. TV's 21st annual awards orgy could be covered adequately in that one sentence, but it's a slow week so more Wednesday.

OJ to Play At Atlanta If Insured

HOLLYWOOD — All-American O. J. Simpson said Tuesday he would like to play in the Coaches' All-Star football game in Atlanta June 28 — with one large provision.

"Some sort of insurance against possible injuries have to be set up," said Helman Trophy winner Simpson. "We'll be talking to the Atlanta people in a day or two to see what can be set up."

Simpson spoke at a press conference at M-G-M studios where it was announced he'll have the lead part in one episode in a forthcoming television series on CBS called Medical Center.



SALES OPEN — Detroit Lion defensive end John Baker assists Bruce McDaniel, general chairman of this year's third annual Jaycees Football Classic pro exhibition game, as he sells the first tickets to Governor Bob Scott. This year's game matches the Philadelphia Eagles and the Detroit Lions on September 6.

Clay Lawyers Act To Force Hearing Of Wire-Tap Talks

HOUSTON — Lawyers for Cassius Clay served several subpoenas Tuesday in hopes of forcing federal prosecutors to let them inspect transcripts of five wire-tapped conversations involving the former heavy-weight champion.

Federal lawyers asked U.S. Dist. Judge Joe Ingraham at once to quash the subpoenas on grounds national security could be endangered should contents of one of the transcripts be disclosed.

Ingraham hears arguments Wednesday on a defense motion to postpone a special hearing ordered by the Supreme Court after it received an appeal of Clay's 1967 conviction on a

charge of refusing to be inducted into the military services.

The Supreme Court ordered the hearing to determine whether the taped conversations were involved in the prosecution and conviction that led to Clay's receiving a maximum five year prison sentence and a \$10,000 fine.

Federal lawyers have offered to permit Clay and his lawyers to inspect four of the logs but the offer has not been accepted. Charles Morgan Jr. of Atlanta told Ingraham Monday that prosecutors must show all the wiretap information or dismiss the case.

While granting a two-day delay Monday, Ingraham told Morgan and U.S. Atty. Anthony

Farris he wants to move along with the case as rapidly as possible.

An all white jury of six men and six women deliberated 20 minutes in Ingraham's court in returning the guilty verdict against Clay June 20, 1967.

Farris said the taped conversations had no bearing on the trial in that they were not disclosed by the government until the appeal reached the Supreme Court.

The Supreme Court also ordered on March 24 similar special hearings for 14 other defendants the Justice Department said had been involved in wire taps.

Isley Bros. to Do Their Thing Saturday at Yankee Stadium Show

NEW YORK — The Isley Brothers have announced that they will present their "First Soul Brothers Summer Music Festival" at Yankee Stadium on Saturday, June 21. A substantial percentage of the gate will be donated to the Minisink Women's Corp., which sponsors the famed Camp Minisink for underprivileged Blacks, and the Bivins Fund, an educational fund formed by the Amsterdam News in honor of a member of New York's Black community

who lost his life attempting to pursue a pair of armed thieves. The festival is being coordinated by Betty Sperber of Action Talents, Soul and Style Enterprises, and J & J Productions.

MANY STARS TO APPEAR

An impressive list of artists have already committed themselves to perform at the festival. Headlining will be the Isley Brothers, whose current hit, "I Turned You On," is enjoying the same success pattern as their recent gold record, "It's

Your Thing." Other recent gold record winners include the Edwin Hawkins Singers, ("Oh Happy Day"), making their East Coast performance debut, and the Brooklyn Bridge ("The Brooklyn Bridge" ("The Worst That Could Happen").

More than 6,500 Philadelphia area doctors are participating in Pennsylvania Blue Shield's medical-surgical health care program.

San Jose to Compete Despite NCAA Decision

KNOXVILLE, Tenn. — The NCAA charged Tuesday that nine schools violated track rules by allowing athletes participate in uncertified meets. But San Jose State and Louisiana State—two of the schools involved—said they plan to compete in the NCAA track and field championships anyway.

San Jose State, triggered by controversial sprinter John Carlos and Olympic champion Lee Evans, is one of the favorites for the team title in the NCAA meet that starts Thursday on the Tennessee track, Louisiana

State has entered Al Coffey, who has the nation's fastest time in the 440 this spring with a 45.6 clocking.

"I have every confidence that we will compete," said Robert Bronzan, athletic director of San Jose State.

"Coffey will run as scheduled," Carl Maddox, athletic director of Louisiana, said from Baton Rouge.

Officials at UCLA, another team listed among the violators by the NCAA, were not available for comment but meet officials expect the Los Angeles school to compete. The UCLA

contingent includes two defending champions, pole vaulter John Vaughn and shotputter Steve Marcus.

Other schools that had athletes in uncertified meets last Saturday, the NCAA said, were Southern Methodist, Baylor, Prairie View, A&M, University of California at Santa Barbara, Northeast Louisiana and Texas Southern.

Walter Byers, executive director of the NCAA, said the uncertified meets involved were the Orange County Invitational in California and the Houston Striders meet in Houston.



LEW ALCINDOR, three-time basketball All-American, was among the 7,000 graduates of the 1969 class at the University of California at Los Angeles. Next season Alcindor will play for the Milwaukee Bucks. At UCLA the 7-1 center and his mates won three straight NCAA championships.