

## White Woman Turned Black Tells of Agonies in 'Soul Sister'

Grace Halsell, a former White House staff writer, read John Howard Griffith's "Black Like Me" and wanted very much to enter the "black world" and discover for herself what it was to be black in a "white man's world." She planned and worked for six months to achieve a state whereby she would be accepted in the black communities of Harlem and Mississippi. Medication and sun treatments had drastically changed her appearance. Black contact lenses transformed her blue eyes. Months of strenuous exercise in her posh Washington health club had built up her physical stamina and she was ready to become the first white woman to know what it is like to be black. Grace Halsell quietly dropped out of white America and began the extraordinary journey, "Soul Sister, of her agonizing and nightmarish six-month ordeal. "Soul Sister" will be published as a 95-cent Fawcett Crest paperback.

In Harlem, Grace Halsell experienced the imprisoning quality of being an innocent victim of the white man — exploited on every level by white profiteers, hustlers, absentee landlords, and the impenetrable System. Miss Halsell has traveled widely and has

seen many slums far more squalid than Harlem. Yet none, she believes, are more psychologically imprisoning to the human spirit than the New York ghetto.

Then she went to the South, places like Jackson and Clarksdale, where the black person's struggle was no longer with the invisible Establishment but was a constant man-to-man conflict with racists, Klansmen, "good Christians" who still allowed only second class citizenship to the Negro. Working as a domestic, Miss Halsell found this an even more devastating experience than Harlem. Here she was considered not a human being but rather an object manipulated at the whims of "white folks."

When asked by one interviewer what her biggest surprise was as a black woman, she answered:

"The fact that white people did not actually seem to see me. They looked past me, around me or through me. I didn't exist."

"Soul Sister" has sold over 50,000 copies in hardcover, has been serialized in several European and Japanese publications, and was a selection of the Ebony Book Club.

## PAINT A PORTRAIT-PRETTY FACE



Robert LaCourte, Dorothy Gray makeup artist, emulates the paleness of 16th Century with Secret of the Sea Foundation. The ancient wimple and cowl are simulated with gold netting and an old hat band. The look for that perfect evening you have planned.

NEW YORK (ED)—Today's reigning beauties are turning into two-faced women — Venetian charmers by day, and queenly figures from the age of elegance by night. The 16th Century beauty has become a 20th Century romantic, according to Robert LaCourte, Dorothy Gray makeup artist.

By day, a new kind of naturalness is stressed — all smooth rounds and soft young allure. And, by night, the word is glamour and pearlized mystery all-over shine. Switch to a for today's fashion conscious

woman. The inspiration is the Venetian beauty as seen in so many portraits of the Renaissance — Botticelli captured her over and over. Key to their pampered look is an even, all-one-color glow — natural, yet softly pale. To smooth the sheen of today's sun-exposed skin, sleek on Secret of the Sea Foundation in one of the neutral shades. The moisturizing formula is all-important for the slight, glamour and pearlized mystery all-over shine. Switch to a foundation that's one shade

lighter than your natural skin tones to emulate the pale beauties of the Renaissance.

By night, the beauty of the moment sheds her Venetian charms for mysteriously heightened allure. The theme is worldly elegance, and the daytime roundness of Venetian innocence takes on planes and angles. Cheekbones are shaped with Secret of the Sea Pearl Highlighter, with pearly evening shadows on the eyes to add sparkle to the outspoken romanticism of the moment. Shadowing and shaping are the tricks to learn for nighttime glamour.

The beauty look of the Seventies may have dipped back into history — but it's still an individual look. What's perfect for one woman, may have to be modified for another. Do-it-yourself! The tricks really aren't hard to copy at home — but, they must be learned and they do take practice and patience.



Daytime beauties are soft and pale, with a new kind of naturalness. Everything is rounded! The slight sheen and pale complexion are achieved by the Seventies woman with the use of a moisturizer and a foundation one shade lighter than her natural color.

### FOR OUTSTANDING SERVICE

Mrs. Margaret Leak of DeShazor's Alumni of 809 Massey Avenue, Durham, receives a plaque from (right) Mrs. Margaret Harris for "Outstanding Service" to the DeShazor Alumni. Mrs. Harris is chairman of the Social Committee of the De Shazor Alumni.

### House OKays New Pensions

WASHINGTON — On a voice vote and without dissent, the House has voted to increase the pensions given former presidents to \$60,000 a year and to double pensions paid to widows of ex-presidents.

The bill would immediately affect only two living ex-presidents, Lyndon B. Johnson and Harry S. Truman, and one widow, Mrs. Mamie Eisenhower.

Under the bill, the former presidents would get \$60,000 a year instead of the current \$35,000 and Mrs. Eisenhower, who now receives \$10,000, would get \$20,000. Mrs. Jacqueline Kennedy Onassis waived any widow's pension after the assassination of her husband John F. Kennedy.

A clause in the bill would have made Mrs. Onassis ineligible at any rate, since it provides that a widow or widower who remarries before age 60 could not get the pension.

The pension increases were attached to a Senate-passed bill that had merely provided that if a Civil Service retiree became a widower and then remarried, his new wife would be entitled to 55 per cent of his pension after his death.

### DON'T BE LEAD ASTRAY

NEW YORK (ED)—We're all aware of the air pollution problem, some of us more than others. But no matter how close or removed from smog we are, some basic facts are necessary before an effective battle can be waged. The current move toward unleaded gasoline for cars is the kind of misleading and irrelevant course of action that makes a solution to air pollution seem impossible.

First of all, there is no evidence that lead in the atmosphere, from automobiles or any other source, poses a health hazard. Spokesmen for the U.S. Surgeon General, the American Medical Association, the U.S. Public Health Service, and the World Health Organization have all said that lead in the atmosphere is not now nor foreseen to be a threat to health. A tremendous amount of time and funds are being spent on a lead-free alternative to the regular blends which costs all of us more money. Meanwhile, the Department of the Interior's Bureau of Mines in a May 1970 report concludes: "The photochemical reactivity of automobile emissions was found to be increased as much as 25% when fuel was changed from typical U.S. leaded to prototype unleaded gasoline of comparable octane quality." This means the reaction that causes the Los Angeles-type eye-irritating smog would likely increase.

Aside from the billions of dollars that motorists will have to pay for the lead removal switch and a reduction in gas mileage, there is also strong evidence that engine valve damage is caused without lead. All of this means more gasoline burned, which of course means more exhaust emissions. Importantly, systems have been demonstrated that will control auto exhausts with leaded gasoline.

Even the lead producers are developing exhaust methods and lead traps in the interest of cleaner air. They contend that the "get the lead out" drive is a stall — and it could backfire.

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