

Statewide Meet Set for Drug Abuse Prevention

By RUSSELL CLAY
A coordinated assault on the drug abuse problem in North Carolina communities will be mapped at a statewide meeting Feb. 3 at Duke University.

Several hundred persons from across the state are expected for a workshop to be held by the newly formed Community Organization for Drug Abuse Prevention (CODAP), centered in Durham, CODAP is a project of United Health Services, a group supported by the 71 United Fund communities in North Carolina.

"Our goal is the coordina-

tion of all that is taking place in the prevention of drug abuse in order to make the total effort more effective," CODAP Chairman Dr. Clark R. Cahow said in announcing plans for the workshop. Cahow, Duke University registrar, has been a prime mover in planning efforts which resulted in creation of CODAP BY United Health Services early this month.

The program employs a unique interdisciplinary approach drawing on the interest and talent of many persons at the community level. "Solutions are going to be found on the local level, not in Raleigh

or Durham or Washington," Cahow said. "We can provide technical information and expert guidance but pitting the program together must be done on the scene, where it can be fitted to specific characteristics and needs."

The workshop, Cahow said, "will be an information reference point for groups within the State of North Carolina which wish to initiate of further develop" drug abuse prevention programs in their own communities. "While there are many separate programs in operation in the state, a voluntary effort should be made toward coordinated action on a statewide basis."

No single program can eliminate a problem as complex and controversial as drug abuse, Cahow said. "Any meaningful approach must include these elements: cooperative action by all disciplines in the area of drug abuse at the local level; a statewide clearinghouse for the dissemination of information on drug abuse; and the availability of consultation to communities developing their own programs."

The workshop will open at 9:30 a.m. in Duke's Page Auditorium with a keynote address by Terry Sanford, president of Duke and a former governor of North Carolina.

Sanford's address will be followed by a panel discussion by leaders of community drug action programs in Greensboro, Chapel Hill, Durham, Charlotte, Asheville, Fayetteville and Wilmington.



DARRYL SMITH, 3, Jackson, Miss., has plenty to smile about as Dr. Neil J. Ryan examines him. Darryl was born with hydrocephalus (water on the brain), a condition which can lead to mental retardation, blindness—even to death. Thanks to a shunt operation to drain off excess fluid, Darryl can look forward to leading a normal life. But just to be on the safe side, he still receives regular medical care through the March of Dimes Birth Defects Center at the University of Mississippi Medical Center. The March of Dimes supports a network of more than 100 such centers across the country.

Rep. Miller Co-Signer of Lower Voting Age Bill

Representative George W. Miller, D-Durham, was a co-signer of the bill introduced in the 1971 General Assembly on the opening day of the session providing for an election on a constitutional amendment to lower the voting age to eighteen years.

Miller stated that this bill provides that the people of the state shall have the right to vote to amend the State Constitution if they so choose.

Miller stated that it would take a constitutional amendment approved by a vote of the people in order to lower the voting age. This bill, said Miller, merely provides that the people of the state shall have a right to say if the voting age should be lowered.

By way of explaining the bill Miller stated that, if approved, this amendment would bring North Carolina in line with the law now in effect lowering the voting age to eighteen in national elections and pointed out that Governor Scott had favored lowering the voting age in his State of the State Message to the General Assembly.

The amendment would also provide that no person who has not attained the age of twenty-one years shall be eligible to hold any office in the state.

Little Minks With Big Fashion Flair



BIG FASHION FLAIR begins with pared down minks. The side-clasped vest (above)—in Jasmine Emba natural white mink—is the kind of small fur that makes a big statement. And the sportive look turns—surprisingly formal when the vest is worn over an after-dark dress. For mink that goes everywhere you do—in style—best buy is a longer jacket (below), worked in the round, below a turned-up collar, in Autumn Haze Emba natural brown. It's the length that's worth watching—as pretty over a longer skirt as it is with pants. Watch for more fuller backs like this, too.

While no one can deny that luxury—with a capital "L"—is never more so than in a fur that doesn't stop until it reaches the floor, not everyone can afford full-length chinchillas.

Besides, how often can you wear a maxi mink? That kind of "drop dead" pow is okay for movie queens. But for real women, fur has got to fit a real way of life.

That means practicality, along with good looks. The combination is never better than in this year's go-everywhere Emba minks... small furs, in the prettiest pinks, that live the way you do. They're the "every-wear" furs—best buys for women who want to combine fashion, comfort and plain common sense.



FIVE POINTS
GEORGE'S PIZZA PALACE
and RESTAURANT
Where all roads in Durham lead to... Where else??

TODAY'S FARE

On Television

Thursday Highlights

9 a.m.—MIKE DOUGLAS—Mike's guests today are Truman Capote, Rex Reed, actress Sylvia Miles, singers Eloise Laws and Kay Thompson, and Air Force Flight-safety expert-Kenneth Albrecht. WRAL

5 p.m.—BIG VALLEY—Jarrod tries to get a convicted murderer to return to jail while he tries to prove the man's innocence. Norman Alden guest stars. WTVD

6 p.m.—MOVIE—"Checkpoint." (English, 1957) A man steals plans for a new racing car, killing the engineer who drew them up. Anthony Steel, Odile Versois and Stanley Baker star. WRDU

8:30 p.m.—IRONSIDE—"The Target" stars Earl Holliman as an ex-con demolition expert whose son is kidnapped by revolutionaries. Their goal is to force the boy's father to hand over supplies of dynamite. Raymond Burr and Don Mitchell star. WTVD

9 p.m.—MOVIE—"Return to Peyton Place" (1961) takes up right where "Peyton Place" left off. The publication of Allison MacKenzie's first novel creates a furor in Peyton Place; it is a thinly disguised account of her neighbors, some of whose lives are seriously affected by it. Mary Astor, Carol Lynley, Jeff Chandler and Robert Sterling star. WRDU

9 p.m.—MOVIE—"The Bramble Bush" (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife, Richard Burton, Barbara Rush and Jack Carson star. WPMY

9:30 p.m.—DAN AUGUST—"Dead Witness to a Killing" stars Monte Markham as an assistant DA suspected of killing his wife. August's investigation begins to collapse when a sniper murders his only eyewitness. Burt Reynolds and Norman Fell star. WRAL

10 p.m.—DEAN MARTIN—Dean's guests tonight are Bob Newhart and a flock of celebrity offspring — Frank Sinatra Jr., Deana Gail and Dino Martin, Lucie Arnaz and Desi Arnaz Jr., Maureen Reagan, and Meredith Macrae. WTVD

10 p.m.—SOUL—Featured tonight are singer-composer Leon Thomas, singer Vivian Reed, poet Don L. Lee and Louise Meriwether, who reads a selection from her book "Daddy Was a Number Runner." WUNC

11 p.m.—MOVIE—"Sea Wolf." (1941) Jack London's tale of a voyage on board a ship piloted by an inhuman skipper stars John Garfield and Edward G. Robinson. WRDU

11:30 p.m.—MOVIE—"Free For All." (1949) When a young inventor goes to Washington to get a patent, he becomes entangled in quantities of red tape. Bob Cummings, Ann Blyth and Percy Kilbride star. WRAL

Friday Highlights

5 p.m.—BIG VALLEY—At a desert mission, Victoria and a buffalo hunter try to protect three young Indians and a trio of murderous scalp hunters. Barbara Stanwyck and James Gregory star. WTVD

5 p.m.—CHEYENNE—The rancher who signed him on thinks Cheyenne is a hired gun, brought in by his wife to kill him. Clint Walker, Alan Hale and Whitney Blake star. WRDU

6 p.m.—MOVIE—"Underground" (1941). A band of anti-Nazi Germans set up a secret short-wave radio in an attempt to aid the Allies. Jeffrey Lynn, Karen Verne and Philip Dorn star. WRDU

6 p.m.—WHAT'S NEW—Six youngsters from Jerusalem embark on an archaeological expedition in Judea's wilderness. WUNC

8:30 p.m.—NAME OF THE GAME—"The Man Who Killed a Ghost" stars Robert Wagner as reporter Dave Corey. His probe into the restaurant franchise business centers on actor Will Cheyenne's Drive-Thru Barbecue chain. Cheyenne's Hollywood image is the chain's big draw, but Cheyenne just died—and his image is crumbling under the weight of Dave's investigation. Janet Leigh, Kim Stanley and Alfred Ryder also star. WRDU

9 p.m.—MOVIE—"The Rounders" are a pair of itinerant, middle-aged horsemen portrayed by Glenn Ford and Henry Fonda. Sparking the action are an unbroken roan, which the boys attempt to trade in for corn liquor, and a hard-to-keep decision to give up courting. Sue Ane Langdon, Chill Wills and Edgar Buchanan also star. WTVD, WPMY

9 p.m.—NET PLAYHOUSE—"A Memory of Two Mondays" is Arthur Miller's play set in the shipping room of a large Manhattan auto-parts warehouse, much like the one Miller worked in during the early Thirties. The emphasis is on mood and characterization as the playwright draws on his own experiences to picture what the Depression was like for workers to whom a job—any job—was everything. Estelle Parsons, Kristoffer Tabori and George Grizzard star. WUNC

11 p.m.—MOVIE—"San Quentin" (1937). A prison official of the old school resents his replacement by a more liberal man. Pat O'Brien and Humphrey Bogart star. WRDU

11:30 p.m.—MOVIE—"Sunrise at Campobello" (1960). The story of FDR's determined fight to overcome polio is taken from the Broadway play by Dore Schary. Ralph Bellamy and Greer Garson star as the President and his wife. WRAL

Saturday Highlights

7:30 a.m.—MOVIE—"Creatures of Destruction" stars Bill Williams. WRAL

Noon—LAREDO—"A Very Small Assignment" stars Peter Brown and Neville Brand in the comic adventures of the Texas Rangers. WRDU

1:30 p.m.—BASKETBALL—Georgia Tech meets Southern Illinois. WRAL

2 p.m.—BASKETBALL—The Maryland Terrapins meet the Tar Heels at Chapel Hill. WTVD, WPMY

2:30 p.m.—DOUBLE FEATURE—"San Quentin" stars Humphrey Bogart and Pat O'Brien in a story of an old prison warden being replaced by a new one; "Underground" stars warden being replaced by a new one; "Underground" stars WRDU

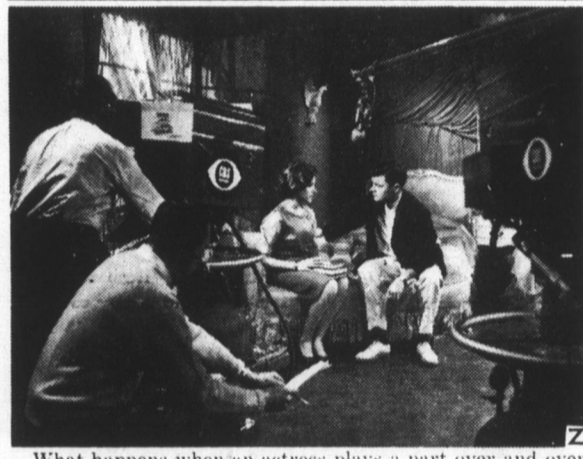
5:30 p.m.—SPECIAL—"Kids—53 Things to Know About Health, Sex and Growing Up"—Young people are allowed to inquire about their concerns and find out what they want to know about everything from sex and drugs to physical health and appearance. WTVD

8:30 p.m.—MOVIE—"Operation Crossbow" stars Sophia Loren and George Peppard in the story of the Allies' efforts to locate and destroy the production site of Germany's V-1 and V-2 rockets and missiles during World War II. WTVD

11:30 p.m.—MOVIE—"Taggart" stars Tony Young and Dan Duruya. WPMY

11:30 p.m.—MOVIE—"Siracco" stars Humphrey Bogart. WRAL

Acting Makes Her World Go Round!



What happens when an actress plays a part over and over again? Eileen Fulton, known as Lisa in the television serial AS THE WORLD TURNS, has found out that more likely than not, people will mistake the actress for the character.

For more than ten years, Eileen has portrayed amnesia victim Lisa. Recently she was recognized by a well-dressed couple, and during the ensuing conversation, the wife cautioned her husband not to ask too personal a question because "she's suffering from amnesia and it might cause a mental setback." Eileen has also made her mark in the night club and theatrical worlds — at one time she was simultaneously appearing on the TV serial in the afternoon, in the off-Broadway play "The Fantasticks" nightly, and in matinee performances of "Who's Afraid of Virginia Woolf?" on Broadway. Lately she has entered the realm of literature with her best-selling autobiography, *How My World Turns*. Eileen's own life is very much like a TV drama. Reared as a minister's daughter, she struggled to be free — to be herself. Her action-packed and amusing story tells how she earned her hard-won freedom and fame as an actress. Eileen's candid story of how she succeeded in something every woman can identify with — especially the dreams of a young girl who wanted fame and glamour.

The world really has been a stage for Eileen Fulton, and *How My World Turns* discusses the anecdotes of the theatrical world — everything from the problems of being an actress to the choice of costumes to special acting techniques.

For Eileen, acting always will make her world go round.



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NOTED EUROPEAN PIANIST TO APPEAR AT ST. AUGUSTINE'S

RALEIGH — Georgi Riabikoff, pianist, will be presented at Saint Augustine's College on Thursday, January 28, at 8:00 p.m. in the Amphitheater of the New Classroom Building.

Riabikoff, young European pianist, who has won international acclaim, comes from a musical family related to Tchaikovsky and Acchmanninoff. He gave his first concert at the age of four, and studied in European conservatories and with the great composer and pianist, Sergei Prokofieff.

During the war and the terrible years of Nazi occupation he helped persecuted people and Jewish Families to hide and escape death. Trapped by the Gestapo he refused to reveal their hiding places. The Nazis, knowing he was a fine boy pianist, swore he should never play again and drove hot spikes through his palms, broke his arm and crushed his fingers. In spite of all tortures, he did not betray these people.

He was rescued by British and U. S. troops. Through faith, determination and long agonizing practice, he regained the use of his hands and began to play again.

He was a concert pianist in the American Special Service and gave many concerts for the U. S. and British Armies.

This is one of the lyceum series at Saint Augustine's College. The public is invited without charge.

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