

GRASS: DON'T FAKE IT



NEW YORK (ED) — In this modern world of technology, one of the most startling achievements has been the development of fakes. Science has given us fake diamonds, fake furs, fake fabrics, and even fake foods (constructed from additives and other ingredients that taste like natural flavors). And now there's even fake grass.

The first time artificial turf made headlines was in connection with the Houston Astro-dome. Astro Turf was used where no real grass would grow. The all-weather dome for protection and air conditioned comfort in the stands provided a welcome change for the spectators. And now artificial grass is being considered for all sorts of uses.

home owner's environment. Artificial turf absorbs and retains heat to a serious degree. Natural grass has its own built-in air conditioning system. It evaporates water — cooling itself and the air above it. Natural grass also refreshes the air by absorbing impurities and generating fresh oxygen. And it absorbs noise — another form of pollution. Finally, artificial turf does not attract birds because it doesn't play host to the smaller forms of life.

A luxuriously green natural grass, such as Merion Kentucky Bluegrass, is a better investment for beautifying and ecological purposes. This tough turf withstands greater wear and tear and needs less water. And from an economical view, Merion is much less expensive to plant and maintain than artificial turf.

So if you're thinking about a new lawn — don't fake it. As in diamonds, furs and foods — nothing beats the real thing.



If you're ever thinking of installing fake turf on your front lawn, advantages like no mowing, watering, weeding or re-seeding may appeal to you. But there are clearcut disadvantages to artificial turf, many of them vastly harmful to our environment.

Extensive turf and athletic experts have found that instead of requiring mowing, artificial turf needs vacuuming. Instead of watering, it must frequently be mopped to remove soiled rainwater accumulation. Nature's crabgrass is replaced by man's own variety of "weed" chewing gum, asphalt, oil and other substances.

But the primary factor to be considered is the negative effect of artificial turf on the

SAVORY ITALIAN BUDGET-SAVER



SAVORY SAUCE-RY starts with Pork Chops Pizzaiola — the kind of meal magic that keeps your smart budgeting a secret.

NEW YORK (ED) — Those savory, tomato-y Italian sauces are the secret behind many a smart homemaker's food savings program.

The same subtly spiced blendings that make spaghetti and pizza family favorites can dress up any cut of meat — a wonderful way to make a big impression on a baby budget.

One meat that's plentiful now, and just right for the flavor lift of sauce-ry, is pork. Treated to an Italian-accented tomato and garlic sauce, ordinary chops become cutlets pizzaiola — much easier to serve than say, a quick version of the Italian classic comes from Progresso kitchens. You use prepared pizza sauce as the base, and flavor and season from there. The sauce-maker does the long, hard cooking. You take the

PORK CHOPS PIZZAIOLA

6 loin pork chops
2 Tbsp. Italian olive oil
1 can (15½ oz.) Progresso Pizza Sauce
¾ cup white Chianti or water
½ tsp. dried oregano
½ tsp. dried basil
3 tps. sugar
½ tsp. salt
½ tsp. pepper
1 large clove garlic, minced
1 small green pepper, diced

In a large skillet, saute chops in oil until golden. Pour off fat and add Pizza Sauce, which has first been mixed with the next seven ingredients. Cover and simmer 40 minutes, stirring occasionally. Add the green pepper and cook 10 minutes more. Serve with your family's favorite pasta. Serves 6.

Variation: During the last 10 minutes of cooking, top each chop with a slice of mozzarella cheese.

QUICK KITCHEN TIPS FOR THE ITALIAN COOK

Good Italian cooking starts with great ingredients. Tomato-based sauce just doesn't have an Italian accent unless the tomatoes are Italy's own. When you're shopping for an Italian meal, stick with the authentic brands. Every big supermarket has an "ethnic" section where you can get cans of the tiny Italian plum tomatoes that give a sauce sunny Mediterranean sparkle. American tomatoes are too watery to give your sauce the body it requires.

Thickening an Italian sauce? Old-country cooks use bread crumbs. Experiment with flavored Italian-style crumbs. They're made from crusty Italian loaves, so even the texture is different. And the herbs will add a subtle spicing.

When you're cooking Italian, the oil should be olive — preferably from Italy. Olive oil flavor varies from place to place; Italian recipes have been developed to take into account the distinctive flavor of the local oil.

SPRINGTIME IS MOVIE TIME



Strikes, as well as hits, are important elements of a baseball movie. If you move fast you can catch the action at first base too, even though you might end up shooting through a bicycle to do it. Framing a shot works just as well in movies as it does in still photography.

NEW YORK (ED) — Spring, to a child, means action. There are bicycles to be ridden, roller skates to be tried, baseballs to be hit, trees to be climbed, and marbles to be won. All of this activity deserves to be preserved on film — in movies.

Movies are easy, as well as fun, and a few basic hints will help you to produce memorable footage as easily as you drop the film cartridge into your camera.

Remember, first, that the subjects should move, not the camera. When you do want to follow a skater or runner, pan slowly and steadily, pivoting your body without moving your feet, so that the result will be smooth, not jerky, when viewed.

For real spontaneity, spring-time action movies should be shot as they occur, without a great deal of direction on your part. You can save yourself editing time later, however, if you keep a rough plan of the finished movie in mind and try to shoot accordingly.

Preface each sequence with an over-all scene-setting view and then move in for medium shots and close-ups. Vary the length of scenes, bearing in mind that ideally they should be from five to fifteen seconds long, averaging ten.

Try to film scenes in a sequence which will tell a story with a beginning, a middle and an end. A sandlot baseball game, for example, begins with choosing up sides, and progresses through the game itself to the ultimate victory celebration. So should your movie of it.

All you have to do to get additional advice on movie-making is ask your photo retailer for a copy of Kodak publication AW-2, "Home Movies Made Easy." If he doesn't have it in stock, you can order it from Eastman Kodak Company, Department 454-PC, 343 State Street, Rochester, New York 14650. Order it by title and number and enclose \$1.95 plus applicable state and local sales taxes.



Spring is also a time for dreaming great dreams. This absorbed youngster could be setting off in pursuit of the Ited Baron in his trusty Sopwith Camel, or crossing a dangerous ravine, or a hundred other things — what's important is that you preserve the moment on film.



Spring plus roller skates just naturally equal a movie. Whether the skater is a seasonal expert or trying them out for the first time, the result is sure to be charming, and to become a filmed family treasure.

The Helping Hand?

Major international commercial ventures more and more require governments to provide financial and other support. And as governments thus become involved they, like the businesses they support, assume the ethical obligation to stand behind and carry out their commitments.

Such is the thrust of opposition arguments raised in Britain over actions early this month by Rolls-Royce and the British government that could leave the American Lockheed Aircraft Corporation high and dry without the promised Rolls-Royce engines for its L-1011 Tristar jet airliner — the program on which Lockheed relies to resume a major position as a commercial aircraft manufacturer.

The GUARDIAN stated the case strongly in a recent editorial citing the opposition party's "Main criticism of the government's action — that by allowing Rolls-Royce to go bankrupt the government has deprived the Lockheed Company of its right to contractual damages. As Mr. Wedgwood Benn put it in yesterday's debate, 'The government has allowed Rolls-Royce to go bankrupt in such a way as to escape the responsibility owing to Lockheed.' Mr. Benn insisted, rightly, that the government must try hard to restore the British reputation for honest dealing . . ."

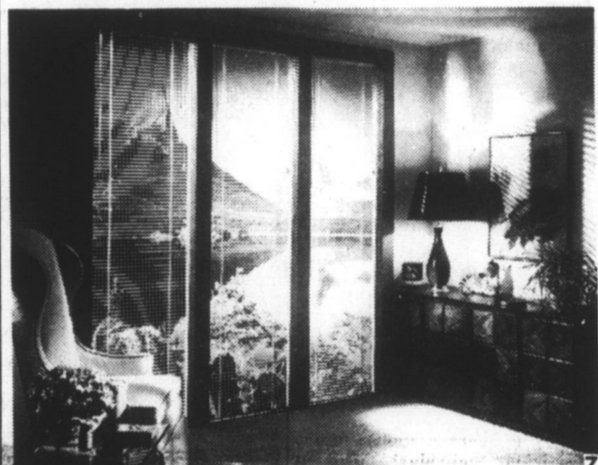
"Lockheed has been let down badly by Rolls-Royce acting with the British Government's consent," the GUARDIAN stated, adding, "The development of advanced technology in any country — even a country as rich as the U.S. — is too hazardous and expensive to be accomplished by private enterprise alone. But when governments back private enterprise they ought at least to go on backing them, especially if there is a bargain to be honoured . . ."

"It does not help much to say that you are sorry afterwards, if you have let someone down. I was very distressed that Lockheed was not given more notice of this calamity," Mr. Frederick Corfield (Minister of Aviation Supply) said yesterday. The notice was three days. Mr. Corfield's distress, however genuine, will not encourage American industry to buy British another time."

The TIMES of London added a postscript to the discussion the next day with the comment:

"The conclusion would seem to be that Rolls-Royce made a commercial mistake, and a mistake in relating engineering feasibility to cost."

WINDOW TREATMENTS OPEN UP NEW DECORATING VISTAS



NEW YORK (ED) — Nothing can be as annoying as a window — especially when you're decorating. It always seems as if there's a problem. If you've got a big picture window, it lets in too much light. Cover it up and you've lost the view. And if the window's too small or too narrow — the problem may well be the reverse.

Today's smart decorators are solving their window worries with blinds. Not the old clunky, fat kind . . . the blinds that look awkward and were even harder to clean. No, now there's a new breed of blinds . . . skinny, elegant, tapeless . . . that's right, no tapes to hold dirt.

For the big picture window, these new Levolor Riverias, open up to a view while effectively filtering out the light. Close them and you have privacy. There are dozens of colors and finishes to choose from . . .

one is sure to go with your decorating scheme.

A bothersome window can be covered with blinds in the same color as the wall — then be adorned with a modern painting. Or a window in a girl's room can be turned into an enchanting object d'art on its own by using lace patterned blinds for a delicate look.

The problem of adjacent, abutting windows can be solved in a dramatic fashion. Try a long, el-shaped window seat in a bright, primary color — then cover the windows with Levolor Riveria blinds in the same vivid color for a striking corner accent.

If you're interested in more unusual ways to solve your window problems, write to Levolor Lorentzen, Inc., 720 Monroe Street, Hoboken, N.J. 07030 for your copy of Window Magic, the decorating guide for windows. Enclose 25¢ for postage and handling.

NEW MINKS LOOK AHEAD TO A STYLISH SPRING

NEW YORK (ED) — If 1971 is here, can spring be far behind? The fur-bearing gals are already looking ahead to a new season of beauty. And they're planning their purchases accordingly — with a helping hand from the mink couturiers, who have never offered a prettier range of furs for all fashion seasons.



WRAP YOURSELF IN LUXURY in a lush little capelet of Jasmine Emba natural white mink . . . flower-soft petals of fur curving below a face-framing wedding-ring neckline. The fashionable touch that's right for right now, right through spring!

Some of the nicest new looks have around-the-calendar versatility. Pared-down wraps, in the pale and pretty pastels, wear as well through spring chills as they do in dead-of-winter days. Wise buyers are shopping the range of face-flattering Emba mink mutations —

FURS THAT SPAN THE SEASONS think small. The two-in-one vest (left, top), in Autumn Haze Emba natural brown mink has its own set of sleeves, ready to switch with the weather. Morning Light Emba natural blue beige mink makes the triangle shawl (left, bottom) a year-round favorite.

choosing colors that aren't too heavy and shapes that are just light enough to greet spring in style. And then there are the new mini-minks . . . just enough fur to go over a winter outfit, or go out on their own with a soft spring dress. Designers are doing them in every softened shape, from spare little shawls — back again after an absence of some seasons — to jackets that shed their sleeves to turn into spring-fresh vests.

Did we hear anyone say that fur is for below-freezing weather only? Not this year . . . not with the young-minded new minks that think spring!

Home Lighting Tricks the Eye

Every decorator worth his salt will always tell you that lighting is one of the most important — and most often neglected — aspects of home decor. Lighting is, after all, functional as well as decorative. A proper blending of lighting prevents eyestrain, offsets the characteristics of your furniture, sets the mood for your room, and provides an accent for decorative focal points.

Direct lighting, the lighting you get from the normal table lamp, shines down on your table and the immediate surrounding area. It produces sharp contrasts of light and dark with heavy shadows.

Indirect lighting is directed towards the ceiling or wall, and is reflected back into the room. The source of light is usually hidden, but the effect is to bathe

the entire room in soft illumination. This type of lighting eliminates shadows, producing an even flow of light that may tend to be somewhat dull if not combined with other types of illumination.

Spot lighting is used to highlight specific areas of decorative interest, like paintings, a tiny alcove, sculpture, or an important piece of furniture.

Proper lighting can often be a tricky business because different types of light have a way of fooling the eye by creating optical illusions. Take your furniture, for example. When you select a wood finish in the store for a hardwood table or buffet, you see the color of the wood under standard white light. The finish will probably look very brown with just a touch of yellow.

Yet, when the hardwood piece arrives in your home, you'll look at it under incandescent light which will change the color to a redder, richer shade. In daylight the same finish will appear yet another color, this time one that is more of a true brown than a red.

One of the advantages of buying genuine hardwood furniture for your home is the great depth and beauty of the natural pattern of the wood — be it maple, walnut, oak, teak, rosewood, pecan, or any of the other hardwoods. Often this high-quality furniture can be ordered with different finishes, so before you choose the right color for your home, be sure you consider your light sources. If you don't, you'll soon see that this aspect of decorating shouldn't be taken "lightly." (NP Features)

Spirited Sandeman Sets Sights



Mr. and Mrs. David Sandeman of London, England, at Churchill Downs for Kentucky Derby.

LONDON — Phineas Fogg, who may not have been real, did it, Sir Edmund Hillary, who was real, did it, Sir Thomas Lipton didn't do it and David Sandeman might yet do it.

What do these men have in common? Well, to begin with they're all British sportsmen. The fictitious Mr. Fogg galloped around the world in eighty days to win a bet, Sir Edmund, actually a New Zealander, was the first to climb to the top of Mount Everest, and Sir Thomas Lipton became the world's most famous loser after numerous gallant but futile attempts to win America's Cup, yachting's most prestigious prize.

And now David Sandeman, a 40-year-old wine and spirits merchant (Sandeman ports, sherries, Scotch and Spanish brandy are well-known throughout the world), is pursuing what many call an "impossible dream." Mr. Sandeman has set his goal on becoming the first European owner of a European racehorse to win the Kentucky Derby, America's classic horse race.

No one has accomplished this in 96 years but Mr. Sandeman says American horses are always coming over and winning the big races in Europe.

"We'll just have a go at it," he says. To date, Mr. Sandeman has tried twice without success. But the folks in Kentucky better remember his name because he'll keep trying until he wins.

And, now you know why there will "always be an England."

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