

First Negro Elected

By NEVILLE PATTERSON

"I feel good, just good," the newly elected student body president at the University of South Carolina said in a morning interview which delayed his efforts to sleep.

Harry Walker, a rising senior, political science major from Greenville and the first Negro elected to high student office at USC, noted he wants "to be a voice of the people and not just an echo." He will assume office April 7.

Walker said he feels it is possible to bring more students within the decision-making processes that determine the direction of the university.

"Student government power is of course very limited, but the administration is also limited," he cautioned. This situation is caused by "controls."

"We will have to loosen some of these controls, not that some controls aren't necessary, but too many are harmful and that's what we have," the new president said.

Walker said the first step in his administration will be to try to get the students together, "on campus, off campus."

"I'm not talking about moving 14,000 persons around, but we need to have more movement among the entire student body," Walker commented. He said what he envisions is several hundred persons acting as "voices" for the student government, "going to the dorms and letting the students at large know what is going on, interesting them in the work that needs accomplishing."

Walker said he wants to be "president of the student body and not just the student government."

He said the victory, his first attempt at elective office at the school, indicates "a feeling in the direction" of loosening the controls.

Walker said he decided to run for president because "in



Harry Walker
Student Body Head

the three years I've been here everybody has talked about doing things, and people have been urging me to run for office so some things can be done."

He said his 10-point program will be used as a guide for the future of his administration.

"We, I mean those people definitely involved right now, are just going to do our best to change history a little bit."

Johnson Wax Sponsors Program on Home Care

CONCORD — Mrs. Shirley Hinnant Bell, Home Care Consultant for S. C. Johnson Wax Company, spoke at Barber Scotia College recently on the art of caring for a home. Her remarks on home care were highlighted by demonstrations of general home care products that have marvelous time-saving features. Mrs. Bell noted that if furniture and floors are to maintain their beauty, they must be cared for properly. "We believe at Johnson Wax that when one truly enjoys doing all of the things necessary for home care, caring for a home and maintaining its beauty becomes an art."

Mrs. Bell talked also with the students on modern cultural trends in West Africa. Having taught for two years in Liberia, Mrs. Bell stated that with most people in that country, public education is not yet taken for granted as it is by many in the United States, but is still regarded as a privilege. To point up this fact, Mrs. Bell cited an experience she had while teaching first year French to a group of eleventh graders. She greeted her class one Monday morning

relating to them a story of a recent occurrence in her home state, North Carolina, which she found very interesting. A student on the back row listened quietly for nearly five minutes then when his patience would not permit him to listen further, he raised his hand to speak and said, "Please, Teacher Shirley (as she was fondly called by her students) we are all very interested in listening to what is happening in your home state, but it is a luxury which none of us can afford." The expressions on the faces of each student in the class showed that they agreed with the young man who had spoken. Teacher Shirley could not help but remember that when she was an eleventh grader under similar circumstances that she and her classmates would have



MRS. SHIRLEY BELL

been anxious to have had the teacher delay the lesson for five minutes.

Johnson Wax sponsors these programs throughout the country on college campuses and to church and civic organizations.

A Wing Ding Budget Stretcher



If you're looking for a little elbow room in a tight food budget, try chicken "elbows"—chicken wings, that is. In this Chicken Wing Ding recipe from the Crisco test kitchens, the chicken wings turn up crispy and brown with a toasted onion coating. The recipe is also very economical, costing about 30 cents per serving. If whole broiler-fryers are attractively priced, save the extra cost of store-cut chicken and learn to do your own cutting up. This way you can save the wings in your freezer until you have enough for a meal. Use the backs and necks for soup and stew and the meatier pieces for broiling and frying.

CHICKEN WING DING (Makes 4 servings)

2 pounds chicken wings | 1 cup dairy sour cream
Salt | 1 cup flour
3½ tablespoons (½ envelope) onion soup mix | 2 cups all-vegetable Crisco

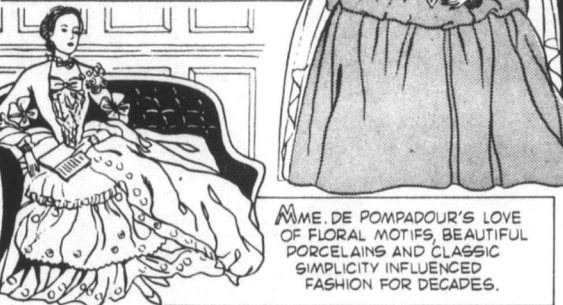
Tuck under chicken wing tips and sprinkle wings lightly with salt. Blend onion soup mix and sour cream. Using a pastry brush, spread sour cream mixture on chicken wings, covering completely. (If mixture seems too thick, thin with a little milk.) Roll chicken in flour, let stand 10 minutes, then roll again in flour. In a large skillet, heat Crisco to a depth of about ½ inch. Cook chicken, about half at a time, in hot shortening (365° F. in a temperature-controlled frying pan) until browned on all sides. Return all browned chicken to pan; cover and reduce heat to 300°. Cook 15 minutes, turning wings occasionally. Drain on paper towels. Serve hot or cold.

Note: Remaining half of soup mix may be used to season a pound of ground beef for hamburgers or blended with a cup of sour cream for a chip dip.

What They Wore... by PHYLLIS JOYCE

FASHION'S HALL OF FAME
THROUGHOUT HISTORY CERTAIN WOMEN IN EACH PERIOD LEFT THEIR MARK ON THE FASHION OF THE TIMES.

QUEEN ELIZABETH MADE THE VOLUMINOUS SKIRT, HIGH NECK RUFF AND FALSE RED HAIR SO POPULAR, THAT BOTH THE COURT AND COMMON PEOPLE IMITATED HER.



MME. DE POMPADOUR'S LOVE OF FLORAL MOTIFS, BEAUTIFUL PORCELAINS AND CLASSIC SIMPLICITY INFLUENCED FASHION FOR DECADES.

DURING THE REIGN OF NAPOLEON III, THANKS TO THE INFLUENTIAL PATRONAGE OF THE EMPRESS EUGENIE, WORTH, THE COUTURIER, WAS ABLE TO OPEN HIS OWN SALON AND BECAME THE FOUNDER OF HAUTE COUTURE IN PARIS (THE EMPRESS LOVED HIS FLOUNCED SKIRTS).

TODAY... WHEN BUYING WOMEN'S OR CHILDREN'S APPAREL LOOK FOR THIS LABEL—THE SYMBOL OF DECENTY, FAIR LABOR STANDARDS AND THE AMERICAN WAY OF LIFE.

Heartbreaks No Halt to Diana's Rise to Stardom

HOLLYWOOD — Diana Ross, today a show business superstar, had to overcome early rejection on her path to stardom.

At the age of 14, Diana tried out for a singing role in a high school musical — and was turned down. She didn't give up.

Diana formed a singing group with other girls in her school, determined to succeed on her own. The rest is history. Diana eventually turned professional singer as a member of a group, The Primettes. The Primettes became the Supremes, and, headed by Diana, emerged on Motown as one of the world's all time best selling and highest paid acts in show business.

In January of 1970, Diana left the Supremes (which by that time had officially become "Diana Ross and The Supremes"), and became a star on her own. She quickly established herself as a top-drawing entertainer whose recordings always top the charts.

As a superstar, Diana has displayed new dimensions as a dramatic actress and as a comedienne. In her first own TV Special "Diana!", Sunday, April 18, 10-11 P.M. (EST & PST) on ABC-TV, she will display her versatile comedic talents, as well as for what she has become famous — singing and dancing.

Guests on her Special will be The Jackson 5, Danny Thomas, and special guest Bill Cosby. Diana has indeed come a long way from her girlhood rejection at age 14, but beginning with "Diana!", the best is yet to come.

Three IBM engineers have been honored by the American Astronautical Society and the American Institute of Aeronautics and Astronautics for developing an oil water separator to help fight pollution in national waterways. The device can skim oil from spillage in harbors and remove and reclaim oil from industrial waste water before it enters water ways. The concept was developed by aerospace engineers to separate gasses from liquids in rocket propellant tanks and life support fluid reservoirs.

An example of U. S. aerospace industry contribution to the United States' balance of payments abroad is the fact that since 1959 Boeing has delivered some \$3.5 billion in aircraft and spare parts to customers in other countries. Foreign customers bought 634 of the more than 2,000 aircraft delivered by the company. Non-U. S. airlines ordered 80 of the 199 new jumbo 747's purchased from Boeing.

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FLIP WILSON TO HOST RECORD MAKERS APR. 2

"Records mean different things to different people — but I think any record is important if it means you're doing whatever it is you do best, the best way you know how," said Flip Wilson.

Flip will host "The Record Makers," a "Bell System Family Theatre" special saluting record setters around the world, to be color-cast on the NBC Television Network Friday. Most of the more than two

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April 2 (7:30-8:30 p.m. NYT). "Some records are lifetime goals; others just happen by accident," Flip continued, referring to the extremes represented by such guests on the special as Bing Crosby (who has sold more phonograph records than any other artist) and James Whittaker (first American to climb Mount Everest) to Marine Corps Colonel William Rankin, who was forced to make history's longest parachute jump when his aircraft failed him.

Wilson world record holders featured in the forthcoming special worked hard to achieve their goals. Flip, who currently headlines NBC-TV's "The Flip Wilson Show," the most popular new weekly series of the 1970-71 season, knows what that means.

"The greatest satisfaction of my life has been that I set myself a 15-year goal — to develop myself and become a successful comedian — and I stuck to that goal," he explained.

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