

JUST JAZZ—Don Byas, the famous tenor saxophonist will appear on the seventh segment of the Public Broadcasting Service series "Just Jazz." The ten-part series will feature a different jazz artist each week. The Don Byas performance will be seen Wednes., July 7 at 8:30 on Chan. 4, WUNC-TV.

## Don Byas to Make U. S. TV Debut on PBS Jazz Telacast

Don Byas, the famous tenor saxophonist who visited his native land for the first time in 24 years in the summer of 1970, is seen in his U. S. television debut on the seventh segment of "Just Jazz" on Wednesday, July 7 at 8:30 p.m. on Channel 4, WUNC-TV, University of North Carolina Television.

Byas, born in Muskogee, Oklahoma, in 1912, is one of the primary stylists of the tenor sax, a lineal descendant of the immortal Coleman Hawkins. He led his own band in college; turned professional in 1934; play d in Lionel Hampton's band; came to New York in 1937 with the band accompanying Ethel Waters: worked with Don Redman and Lucky Millinder, joined Andy Kirk, and then came to national prominence as Lester Young's replacement in the Count Basie Band in January, 1941.

Byas' classic solo on Basie's "Harvard Blues" was soon copied by tenor saxophonists of the day, and the harmonic sophistication of Byas' style made it unsurprising that he should be among the first es-

tablished jazzmen to join forces with Dizzy Gillespie and Charlie Parker in the bebop revolution.

Byas was a member of the first group to play bop on 52nd Street — a quintet led by Gillespie in 1944. In 1945, leading his own groups and working briefly with Benny Carter, Byas also recorded "Laura," his biggest hit. At the peak of his U. S. popularity, he went to Europe with Don Redman's big hand in the fall of 1946.

When Redman disbanded the following spring, Byas remained in Europe, settled in Holland and became one of the Continent's. most popular jazz figures. He returned home for the first time in 1970, to perform at the Newport Jazz Festival (the trip and Newport performance were filmed by a Dutch TV crew as the concluding portions of a documentary on Byas).

Since then, he has toured the U. S., played in Japan with Art Blakey's Messengers, and right now is featured with the Messengers and still residing in the U. S.

## EDA Selects Laurinburg as Growth Center

WASHINGTON, D. C. —
The City of Laurinburg and adjacent areas of Scotland County, North Carolina, to-day became eligible for Federal financial assistance for projects that will benefit the unemployed and underemployed in the ten-county Southeastern Economic Development.

The area has been designated a growth center by the Economic Development Administration, U. S. Department of Commerce, and thus is eligible for public works grants and loans and business development loans.

A growth center is a community or area of not more than 250,000 persons which can provide jobs and services to residents of economically lagging counties in a district.

Wilmington and Fayetteville were previously designated as growth centers. The action today does not affect the status of the existing two centers.

Counties in the Southeastern District are Bladen, Brunswick, Columbus, Cumberland, Hoke, New Hanover, Pender, Robeson, Sampson and Scotland. Bladen, Brunswick, Columbus and Robeson are eligible for EDA financial assistance because of lagging economics.

Byas' big, powerful sound and exceptional harmonic ear, combined with a vitality that has not allowed him to grow stagnant, continue to earn him a place in the forefront of jazz. His long absence from the competitive U. S. jazz scene has not dulled his musical wit.

On this program Byas plays unexpectedly unorthodox versions of such standards as "Tenderly," "Autumn Leaves," "Stella by Starlight" and "But Not for Me"; plus his own bossa nova original, "Orgasm." The marked Continental accent in which he introduces the numbers is genuine.

Byas is ably assisted by pianist Jodie Christian, bassist Rufus Reed, and drummer Wilbur Champbell.



WHO WILL IT BE?—The fabulous Temptations—Melvin Franklin, Otis Williams, Paul William and Dennis Edwards—will welcome a fifth and as yet unannounced member in the very near future. The dynamic group recently completed a record-breaking tour of California which included standing room only appearances in Sacramento, San Francisco, Los Angeles and San Diego.

## Series Cont. from Pg. 1

than "blues" or "soul."

From her personal experiences — teaching in an all-black school in North Carolina — to her private life with her husband, white bassist Steve Novosel, — Roberta Fask has developed her own brand of "soul" — "a person's ability — white or black—to arouse the innermost emotions of another person."

"Artists In America"

weaves ten of her songs through a film montage of her life as wife, social activist and performer. In one segment, filmed at an upstains room built especially for her at a Washington, D C. nightclub, the cameras capture the power of feeling and emotion that she generates to her audiences.

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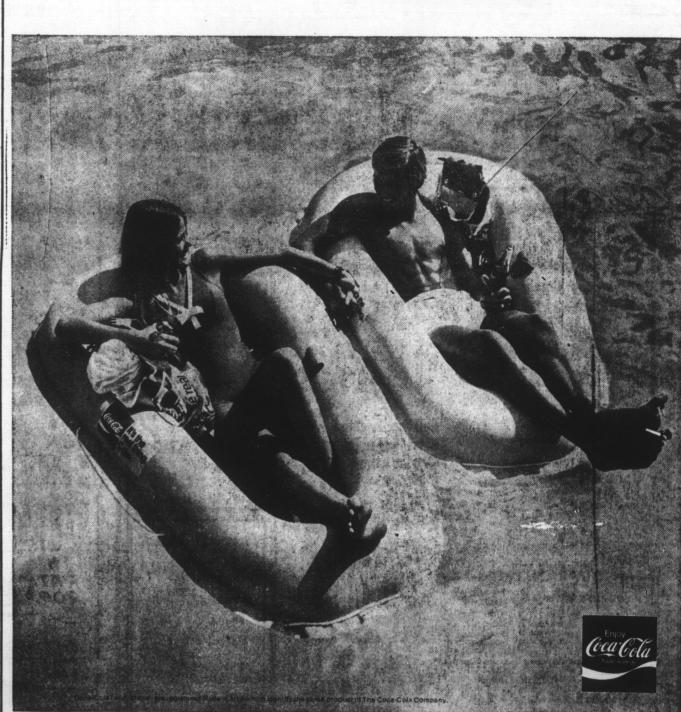
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