

Faces—The Silver Lady  
Henry—Chiricahua  
Peters—Death to the Land-  
lords  
Williamson—The Moon Chil-  
dren

NON-FICTION  
Byrne—McGoorty: the Story  
of a Billiard Bum  
Holzer—The New Pagans  
Hunter—The Natural Foods  
Primer: Help for the Be-

wildered Beginner  
Morgan—The Descent of Wo-  
man  
Wagner—To Gamble, or Not  
to Gamble.

FICTION  
Capps—The True Memoirs of  
Charley Blankenship

**"REFLECTIONS"**  
FROM NCCU:  
BY  
MARY BOHANON

The contributors are mem-  
bers of the Creative Writing  
Class of North Carolina Cen-  
tral University, under the tu-  
telage of Miss Mary Bohannon,  
whose talents she considers  
worth developing. The students  
range from the freshman level  
through the graduate level.

Pretty dress.  
Thank you, just an old one.  
You look fine.  
Thank you, so do you.  
Tinkle. Four. Tinkle.  
Figures glide, slowly.  
Manners bland, proper.  
Raised pinkies, exquisitely.  
A titter, a flutter.  
Excuse me.  
Four. Tinkle.  
Ho—hum.  
—Linda McGloin

**MOTHERS**  
Protect your Children and Yourself in case of  
Accidents or Death  
For as low as \$1.00 per month you can insure your Love ones against tragedy  
**Start Your Protection Now!**  
Sign Up For Low Cost Insurance Use This Coupon to open your Policy

OFFICIAL ENROLLMENT FORM

The Trust Insurance Company  
Post Office Box 2136 Pittsburgh, Pa. 15230

(Please Print)  
Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Name Miss \_\_\_\_\_  
first middle initial last  
Address \_\_\_\_\_  
Street or RD. # \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Date of Birth \_\_\_\_\_ Sex Male \_\_\_\_\_ Female \_\_\_\_\_  
I would like to have \_\_\_\_\_ policies for \$ \_\_\_\_\_ per month  
# of policies  
Please check your Monthly Payments Schedule  
50¢ \$1.00 \$2.00 \$3.00 \$4.00 \$5.00 \$10.00 \$20.00 Other \_\_\_\_\_  
Date of Birth \_\_\_\_\_  
Name (Please Print) Relative Sex Month Day Year

1.					
2.					
3.					
4.					
5.					

( ) Check here if you want coverage for your children.

I hereby enroll in The Trust Insurance Plan to cover myself and all other Covered Members listed above. I am to make my initial premium payment within 10 days after receiving my policy or my coverage will automatically terminate. I understand that this policy will become effective when issued, that new conditions are covered immediately and that pre-existing conditions will be covered after two years as defined in the Benefit Provisions of the Policy.

Signature X \_\_\_\_\_ Date \_\_\_\_\_

During the three hour private consultations per week with each individual student of the class, I broached the question to each one of them as to what this column should consist. Invariably, the answer was a declaration that each felt the need to express himself, and that also I should attempt a critical analysis of each poem's content. My question was then, didn't they think this was asking me to do what only the individual writer could accurately "decipher?" Their answer to this query was "Frustration", that they "Approached from various angles with similar flavor."

"Had minds running in the same vein and sometimes ironically choosing the same terms."  
"Retained through the frustrations a sense of humor and even hope, without which we are lost."  
"Have in common a basic preface which is our sensitivity." (which is as it should be)

These answers made me more aware of the loneliness of a would-be poet, especially one who believes that the time has come to rise above his selfish aspirations and work towards the universal needs of man. With the latter in mind, I tried to penetrate their hunger:

"It is within this inability to reach you that I live weeping. What do you want of effort — blood? Streaming brooklets banked on both sides by your unwillingness to seek the beauty inspiring us to reach toward Picasso's wordless perfection? All we ask is that you look beyond your selfish-relegated knowledge and give us a chance to utter aloud, no, whisper if you wish our inner contemplations which deny your

multiple existence. We walk not with you, we walk not beside you. For all our saking, catch up with us. Then we enterwine."  
Is this the inverted "generation gap?"  
Mary Bohannon  
\*\*\*  
DREAMER

Old and new  
Visions appear, only to fade  
Again into your fertile womb  
of fantasy.  
Smiling cherubs stare  
From your flowered wall-  
paper.  
Exposing your soul with  
their quiet eyes.  
A silky web  
Shivers in the childish wind  
Which seeps through your  
hair,  
And blows the petals of your  
dead flower.  
Time, the disembodied soul  
Of the clock slumbering on  
your wall,  
Floats like an apparition to  
your ceiling  
Where it condenses and falls  
As droplets to your floor,  
While through your pane of  
dreams  
Eternity descends upon the  
rays  
Of drifting days  
To mingle with Time.  
'Neath the broad blurred face  
of your ceiling  
You lie upon your bed  
Which is a boat floating aim-  
less  
Upon a sea of questing tran-  
quility.  
You, now a corpse  
Form between the echoes of  
yesterday's dreams  
And the dawning of tomor-  
row's visions.  
—Robert Graham  
\*\*\*  
SOLITAIRE

Lone walk in gentle falling  
rain,  
Hold hands with yesterday's  
dreams:  
Youthful weaving of silken

strands  
Fibers rejoin, hopes remain.  
Timeless passage 'pon seam-  
less course,  
Submission wrought altered  
ends.  
Weaver, re-spin frayed  
strands 'til hope  
Rethreads from vain notions'  
source.  
Capsuled futile efforts endure  
Of human fabric yearnings.  
As threadbare aspirations  
bide  
Hold hands with yesterdays'  
lure.  
—Rose Cox  
\*\*\*  
OPHELIA'S WORLD

Here comes Ophelia, flowers  
in her hair,  
Smiles playing on lips, wet  
with tears.  
Smile, Ophelia, keep on smil-  
ing,  
Shed your tears, don't be  
afraid.  
A secret? Pray, tell me you  
secret,  
I'll not tell . . . there, there.  
Ophelia, lift your lovely face.  
This world is strange.  
It is only the brave,  
That truly loves, lives it.  
Smile now, Ophelia,  
Cry if you must, but  
Keep on smiling, for  
You're better off  
Than many of us . . .  
We cannot smile, nor  
Even cry.  
—Linda McGloin  
\*\*\*  
TEA PARTY

Sunday.  
Threes-thirty, afternoon.  
A flowered patio, under para-  
sol.  
Silver teapot pours, grace-  
fully.  
Steaming jasmine, fragrant.  
One sugar? Cream or lemon?  
Teaspoons stir inside cups.  
Tinkle.  
Delicious cake.  
Thank you, another piece?

**Stewardess Board 1  
Of St. Mark Meets  
With Mrs. Wade**

Stewardess Board No. One of St. Mark AME Zion Church met Sunday, January 28 at the home of Sister Inez Wade. The stewardesses outlined their board goals for the year and appointed several committees to carry out the various projects in 1973. Sister Bernice Long, assistant secretary, related two invitations to the board: to attend the Greater St. Paul Baptist Church on the 4th Sunday in February in celebration of their Pastor's Aid anniversary, and to attend Oak Grove Free Will Baptist Church on Sunday, March 18 in celebration of the Altar Club anniversary.

The main objectives of St. Mark's Stewardess Board No. One are to assist the pastor, Rev. L.M. Miller and his family to support the church when necessary, and to work with similar groups in neighboring churches. The board has a membership of 14, of which Sister Fannie Green serves as president. Members present at the January meeting were Sisters Mary Easterling, Quentine Finch, Fannie Green, Bernice Long, Mattie Taylor, Lena Thompson, Inez Wad, and Mable Wilson. Brother W.L. Thompson also shared in the meeting with the stewardesses. The next meeting will be held at the home of Sister Easterling, vice president, the 4th Sunday in March at 4:00 p.m. All officers and members are asked to be on time.

**EVACUATION**

OVER 600 CARS & TRUCKS  
HAVE GOTTA GO!!!

**SALE**

\*SAVE HUNDREDS\*

Selling to  
the Bare  
Walls!

Fantastic  
Savings!

1973  
Gran Torino  
Stock #1325  
Gran Torino Sportsroof 2 door hardtop.  
V8, cruiseomatic, magnum 500 chrome  
wheels, radio, many other extras.  
**Sale Price**  
**\$3448**

1973  
Pinto  
Stock #1473  
Pinto 2 door, radio, wheel covers, deluxe  
bumper group, body side moulding, and  
many other extras.  
**Sale Price**  
**\$2251<sup>26</sup>**

1973  
Ford Custom  
Stock #1082  
Ford Custom 500 4 door, automatic  
transmission, radio, heater, factory air  
conditioning many other extras.  
**Sale Price**  
**\$3589<sup>53</sup>**

1973  
Ford Galaxie  
Stock #1064  
Ford Galaxie 500 4 door sedan, fully  
equipped including factory air condi-  
tioning, radio, heater, automatic trans-  
mission, power steering.  
**Sale Price**  
**\$3779**

Your Chance  
to Take Advantage  
of the  
**DEAL KINGS**

**ALEXANDER FORD**

330 EAST MAIN ST. PH. 688-2311

Dealer #1659

The Deal Kings are Moving into  
Their Brand New Ten-Acre Facility  
Located on the East-West Ex-  
pressway at Duke Street in Ap-  
proximately 4 Weeks—And Are  
Forced to Sell at Sacrifice Prices.