



"CLEOPATRA JONES"
CRAFTSMEN- Actor-writer Max Julien, who originated the screenplay, and stuntman Ernie Robinson observe action

during filming of the new Warner Bros. action thriller "Cleopatra Jones" starring Tamara Dobson as heroine of anti-drug movie. Numerous

other Blacks had key behind-the-camera jobs on production which will be released in July.

"Cleopatra Jones" Camera Jobs Handled by Black Technicians

Some of the most important behind-the-camera jobs on the Warner Bros. action thriller "Cleopatra Jones" were performed by skilled Black technicians and craftsmen.

Originally conceived and co-produced by Black actor-writer Max Julien, who was as deeply involved with selection of the crew as he was with the actors, the film is also an example of Warner's affirmative action efforts in minority employment.

Several activist groups in Hollywood are seeking expansion of work opportunities for minorities as a result of a considerable increase in the number of movies geared to minority audiences. Among some of the other films employing numerous Blacks have been "Lady Sings the Blues," "Book of Numbers," "Trouble Man," "Slaughter," "The Mack" and "Super Fly II."

"Cleopatra Jones" stars Tamara Dobson in the title role, with Bernie Casey, Shelley Winters, Brenda Sykes and Antonio Fargas also starring.

It is an action-packed drama about an unusual woman's involvement in ridding the Black community of one of its scourges.

Three talented Black women—Ann Waddington, Cheryl Kearney and Bertha Brock—filled key positions as hair-dresser, set decorator and wardrobe, respectively. Each brought a solid background of training and experience to the production.

Ms. Waddington was the first Black hair stylist to crack the Moving Picture Makeup and Hairstylists local union, when she was called to style Diahann Carroll's hair for the "Julia" TV series.

She has subsequently worked on numerous films such as "Conquest of the Planet of the Apes" and TV series such as "Room 222."

Ms. Kearney was set decorator on "Lady Sings the Blues" and "Hit Man" before

joining the crew on "Cleopatra Jones."

Ms. Brock was previously in charge of wardrobe on "The Book of Numbers."

Black men on the "Cleopatra Jones" crew were Ernie Robinson, stunt coordinator; Ernie Phillips, production painter; Walter McCovey, electrician; Bill Gillohm, still photographer, and Bob Lucas unit publicist.

Of major importance was the breakthrough of Paul Williams as craft service man. The job, which might be considered menial, is nevertheless one of the best paid on the crew. It involves keeping the shooting site (sound stage or location site) tidy and coffee pot hot and handy.

Its trade industry union, which might have been thought the first to admit minorities, has been one of the most recalcitrant. Reason: In certain situations, a craft service man can earn up to \$750 or \$1,000 per week.



AFTER THE BALLET WAS OVER, THE GREATEST RECORDED NUMBER OF CURTAIN CALLS EVER RECEIVED BY A BALLET DANCER IS 89 BY DAME PEGGY ARMS, AFTER A PERFORMANCE OF "SWAN LAKE" IN VIENNA, AUSTRIA, IN 1964.



A GRANT FROM THE INTERNATIONAL TELEPHONE AND TELEGRAPH CORPORATION TO THE BROOKLYN ACADEMY OF MUSIC IN NEW YORK RECENTLY HELPED FINANCE THE AMERICAN DEBUT OF MAURICE BEJANETS BALLET OF THE 20TH CENTURY FROM BELGIUM.

Local Educator Attends HRA Workshop in D.C.

WASHINGTON, D. C., June 11 — Dr. E. Lavonia Allison, Associate Professor, Department of Physical Educational Recreation, North Carolina Central University, is attending the annual workshop here for officers of state and district affiliates of the American Association for Health, Physical Education, and Recreation (AAHPER).

If you resort to "no-cal" beverages for thirst quenching in the summer, try a glass of fresh lemonade made with non-caloric sweetener. Lemonade prepared this way has only 10 calories, and the fresh flavor of tree ripened lemons.

POTATO CROP
North Carolina's spring Irish potato crop is the smallest since 1964, according to the Crop Reporting Service. The crop is estimated at 1,568,000 hundredweight, 2 percent below last year. Acreage is up slightly but a wet period in March hurt yields.

"Our main concern at this time is the struggle to keep health, physical education and recreation programs going strong and to extend services where they are needed," Dr. Allison said.

"We have leadership responsibility for 1973-74 programs of our organizations and are trying to see that youngsters get what they so urgently need — health and family life education, newest approaches in physical education, and recreation and sports programs for their leisure time."

AAHPER President, Willis J. Baughman, University of Alabama, opened workshop sessions with a plea to improve the quality of life for all. "We are the people with professional expertise in these areas of learning and we must make our services available in every community," he said.

"Much depends on leaders who can help boys and girls to improve their health behavior and take advantage of opportunities for physical activity and other wholesome leisure time pursuits," Baughman said.

Much of the four-day workshop will be devoted to small group meetings in which participants will discuss ways of attacking common problems. General topics include public affairs and legislative activities, student involvement, and organizational patterns of state associations.

Dr. Allison is President-elect of the North Carolina Association for Health, Physical Education, and Recreation.

AAHPER, the sponsoring organization, is a national affiliate of the National Education Association.

By the way...

by Joe Black



An important Black woman, for whom I have great respect, said something a few days ago that got me thinking.

What she said was, "Women weren't created to walk behind their men, or ahead, but side by side."

And I thought, how many of our women walk that way? How many are into their responsibilities as a woman? Their commitment to the stability of the Black family unit?

True, the fires of romance may begin to burn low. But that needn't cool the glow of caring, sharing, and growing together. Especially when children can learn from the love and guidance of both parents.

When a woman walks side by side with her man, she makes him neither slave nor competitor. But rather, her companion. Someone to encourage to take his place as head of the family. Someone to provide the affection both she and her children need.

If we could attune ourselves to these notions, perhaps more Black men would feel the great dignity of being a good husband and father, instead of just someone around the house to help out with the bills.

I remember reading something once that said, "If you want him to be more of a man, try being more of a woman."

Might be worth a try.

Joe Black
Vice President
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WOODED LOVE SCENE—Romance has its calling in the woods for West Indian-born actor, Neville Aurelius (Johnny Monk) and Lynn Redgrave (Nurse Betty Martin) in this scene from the upcoming Columbia Pictures release, THE NATIONAL HEALTH OR NURSE NORTON'S AFFAIR, the screen version of Peter Nicholas' hilarious, but touching, play. Produced by Ned Sherrin and filmed entirely on location in South London, the drama stars Miss Redgrave, Colin Blakely, Eleanor Bron, Jim Dale, Donald Sinden and the exciting new discovery from Illinois — Sheila Scott-Wilkinson, who plays the title role. Aurelius, who plays the dual roles of Johnny Monk and Student Dr. Leyland, has been acting

professionally for six years. He has received excellent reviews for his theatrical and screen performances. THE NATIONAL HEALTH OR

NURSE NORTON'S AFFAIR was directed by Jack Gold, author of several award-winning television plays and documentaries.

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