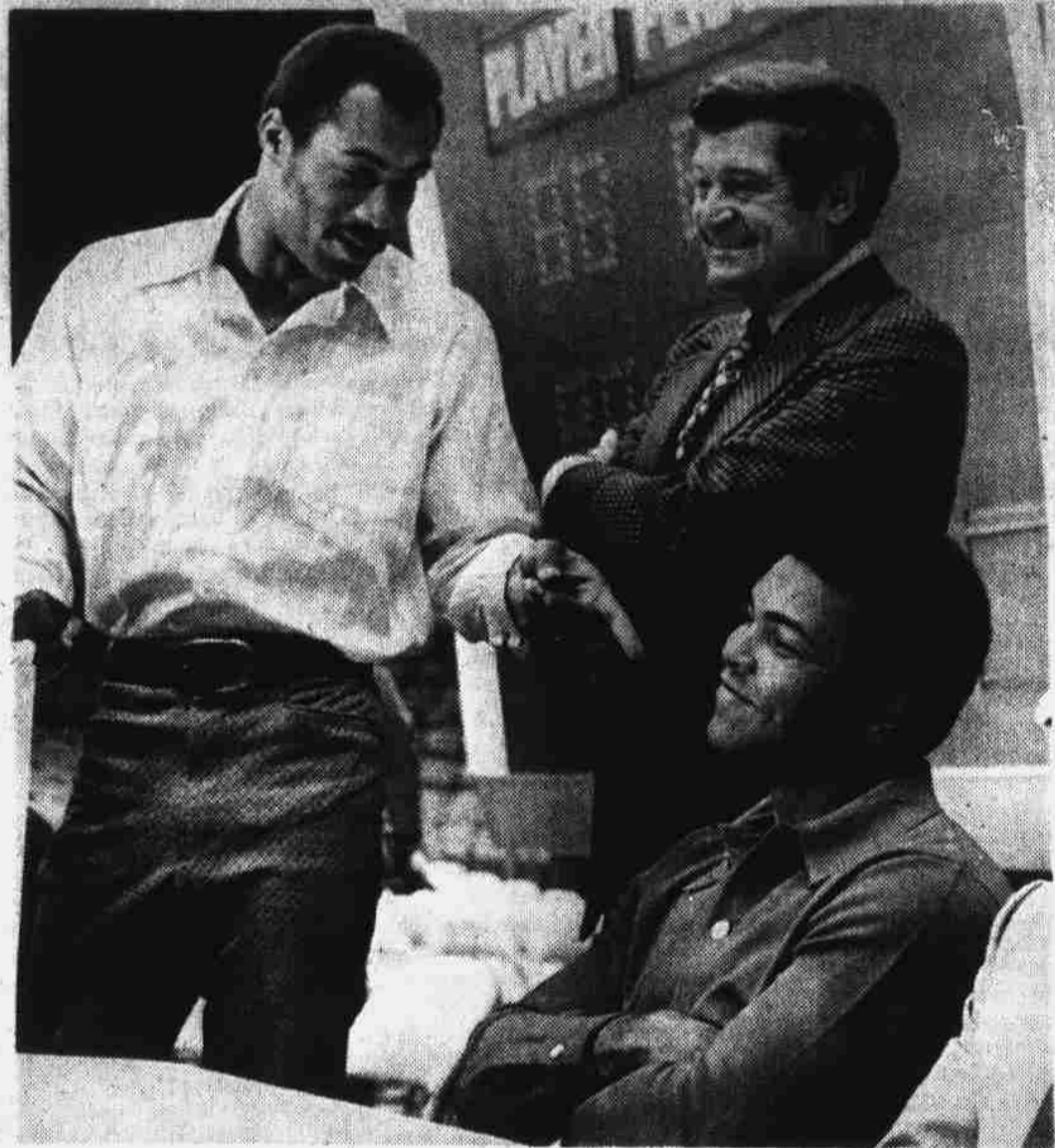


The Times SPORTS SCENE

HOLLYWOOD BEAT

Sat., June 30, 1973 THE CAROLINA TIMES-43



YOU'RE MAKING ME RICH — Los Angeles: Boxer Ken Norton points a finger at Muhammad Ali, with the remark "you're making me rich", as the two signed for a

12-round rematch to be held in Los Angeles 9/10. Norton, 28, won the non-title decision over Ali, March 31st, in San Diego, a fight which made the 31 year-old former World

Champion suffer a broken jaw. The upcoming match is expected to set a new California box office record. The man in the background is announcer Chick Hearn.

SAMMY DAVIS, JR., getting a lot of brickbats these days and bitter queries like, "Whither goest thou now, Sam?" says he's nonetheless proud that he was named 1973 "Man of The Year" by the Disabled American Veterans. And he says he'll be a mugging and a juggline as usual when he walks onstage at the DAV's 52nd Annual National Convention in Miami on August 16 to receive his "Man of The Year" award. The kudo went to Sam, said DAV officials, "for his important contribution towards improving the lot of the combat GI".

Williams left Soul mag for a post as Coast rep for Encore. Photog Harry Adams took a dimensional photo of the Gordy girls, Gwen, Anna and Esther, at the Diana Ross show at Caesars Palace in Las Vegas that's got to be the very best. Adams was the official picture-snapper at the affair, where Will Tusher of the Hollywood Reporter lurked somewhere unseen in the audience to gather those beautiful words he wrote about Miss Ross later.

BILLY DANIELS all set to follow in the footsteps of Geoffrey Cambridge and take a role in the stage play, "Norman, Is That You". Operates next for Broadway. Cambridge has been playing the role in Detroit. Ron Robak, the guitar offerings of George Pritchett and the piano sounds of Sig Millonzi. Other Milwaukeeans spending time at Summerfest include Buddy Montgomery, Berkley Fudge, Awakening, the UWM Stage Band and Manty Ellis.

Some of the best jazz talent in the immediate area will make return engagements to the Jazz Oasis. These include the big band sound of Jim

THE WELDON girls have a lot of talent, and especially Maxine, who sings regularly here at the Etc. But before Maxine got into the song bag, her sister Ann paved the way. And what a way! Ann used to sing around these parts some years ago, but she went up to the S. F. Bay area to get into acting with the American Conservatory Theatre. Recently she got tired of dramatics and returned to sing. Her L. A. return debut at the Cabaret was soul-nourishing. The girl's a pro, and she pleases. Caught Raymond St. Jacques there on Ann's opening night, along with Billy Davis and Mike Mathis, Betty Rhodes from "Jacques Bel..." and Dee Dee Warwick, Dionne's sister. Dee Dee is happy about her new Mercury release, "All That Love Went to Waste".

BILLY ECKSTINE tendered special tribute to ASCAP for his 35th year in showbiz and his "outstanding contribution to the music world as a pivotal figure in jazz music history". And talk of jazz history, Leonard Feather is working with MCA to revive some old Decca masters featuring The King Cole Trio



BOSTON CELTICS General Manager, Red Auerbach (L) shows off Celtics' top draft

choice, Steve Downing (R) at contract signing (6/7). The Celtics signed the 6-foot-8

center from Indianapolis, Indiana to a multi-year contract.

when the late Nat Cole was only 19 years old...D'Urville Martin, touring the "Book of Numbers", made a Lt. Colonel in San Antonio, Texas. Martin will soon produce his own pic, "The Perpetrators", written by Able Jones, and to be filmed by MGM...Amalgamated Advertising set a deal with Warner Brothers to advertise "Cleopatra Jones" in 70 of the nation's top black newspapers. Tamara Dobson, star of the flick, left on a national tour, accompanied by her mother...Earth, Wind and Fire's new Columbia album, "Head To The Sky", is a thing

of beauty, and especially with its hit single, "Evil". ...Ron O'Neal shows his acting grit and gusto in the new "Superfly TNT". And author Alex Haley, who did the screen play, shows great promise as a scripter.

Roscoe Lee Browne also glitters with his spectacular acting talents in the movie, and the music of Osibisa is memorable. It is one picture black critics should see before criticizing.

Prof. Jim In Twin Roles

Indianapolis—(HK)—During the evening James C. Porter is a professional type. The rest of the day he operates Jim's Marathon service station.

On the campus of Indiana Purdue University he teaches 50 women two courses called "Powder Puff Mechanics." Each course is introduced by Martha Allison of Marathon Oil Company, with which Prof. Jim is associated. Mrs. Allison explains Marathon's public service program for women in her introduction called "Power Puffs and Pistons."

Prof. Jim says the course relieves the women—aged from 20 to 60—of the usual embarrassment when discussing mechanical matters with men. But after the classroom study, his students spend two sessions "under the hood of their cars," so that they can approach a repair shop with the attitude: "Mechanic, beware—because now I know what you're talking about."

George Foreman, The Great White Hope

NEW YORK, NY — June 14. The boxing, the search for a Great White Hope is constant—as much for financial reasons and racial. Now, says the current issue of SPORT Magazine, boxing has its man, even if he happens to be black.

George Foreman won the Heavyweight title in his first crack at it. Contrast that with Joe Walcott, SPORT suggests, who fought professionally for 21 years before he won the title.

Great White Hope? Ever since he stood up in the ring at the Olympics in Mexico City and waved an American flag, while other athletes were waving clenched fists, a lot of people have been calling

George Foreman a credit to his country. How does Foreman react? "I like clean-minded people," he admits in the magazine, "women that respect men, and men that respect women. I don't smoke, and I don't drink".

Foreman could always hit. But it took a lot of teaching and careful managing on Dick Sadler's part to get him ready for his night in Jamaica. Says Sadler in SPORT: "I picked his opponents so he could adapt to any style". Another thing Sadler did was to do his best to keep George off the television screen while he piled up his 37-win, 34-knockout record. It paid off. Foreman sacrificed a lot of big purses, but got a

\$385,000 guarantee for the Frazier fight. SPORT judges that his next title fight will bring George the lion's share of a purse that could go as high as \$10 million.

Meanwhile, Foreman spends his spare time going around, trying to set things right, talking to youngsters, urging them to complete their education. "But I'm most happy about my mom," he concluded in SPORT. "I'm proud that I have a mother to be proud of and to be proud of me. Buyin' that big ol' color TV with the pushbutton, that was the biggest thrill of my life. That was like the world championship. No, that WAS the world championship".

48 NBA Records Set in 1972-73; 11 Records Tied

NEW YORK — The incomparable Wilt Chamberlain set 18 National Basketball Association records in 1972-73 and a total of 48 new marks made their way into the record books, NBA Commissioner Walter Kennedy announced Saturday.

Moreover, 11 other records were tied, official statistics compiled by the Elias Sports Bureau revealed.

Chamberlain, 36-year-old center of the Los Angeles Lakers, now has the distinction of being the only player in NBA history to hit more than 70 percent of his shots for an entire season. His field goal percentage in 1972-73 was a fantastic .727.

It was the ninth time he led the Association in field goal percentage. He also led in rebounds for the 11th time.

For the most part, Wilt's new entries into the NBA Guide were extensions of career records—some of which may never be duplicated.

He now has 31,419 points, 47,859 minutes played, 12,681 field goals made, 23,497 attempts, 11,862 attempts, 23,924 rebounds and a 30.1 points per game average, all new plateaus for future stars to challenge, and for Chamberlain to extend in 1973-74.

Nate Archibald of the Kansas City-Omaha Kings set records for most assists in a season (910), most consecutive games with 10 or more assists (14) and most games in a season with 10 or more assists (56).

One of the more surprising records set was a team assist mark by the Boston Celtics—2,320, bettering the record of 2,249 set by the Milwaukee Bucks in their championship season of 1970-71.

John Havlicek ranked seventh and Jo Jo White 10th among the assist leaders, and

six Celtics had more than 200 assists each, a tribute to true team play. Los Angeles had 2,302 assists, also bettering Milwaukee's mark.

Detroit and Cleveland had 89 assists in a March 28 game which went into overtime, another new mark.

Philadelphia made the record books with the most games lost in a season (73), lowest percentage (.110), most games behind the division champion in a season (59), and longest losing streak (20).

Jerry West of Los Angeles eclipsed six all-time records in the playoffs—most points (4,453), highest scoring average (29.3), most field goals

(1,620), most field goal attempts (3,451), most free throws made (1,213) and most assists (969).

The Buffalo Braves scored 58 points against Boston in the fourth quarter last Oct. 20, smashing the record of 54 set three seasons ago by Atlanta and Boston.

Hal Greer of Philadelphia increased his record of most games played in a career to 1,122 regular season contests.

And Oscar Robertson of Milwaukee owns three new entries in the record book—most free throws made, career (7,482), highest career assist average (9.7), and most career assists (9,441).

Ancient cemeteries containing thousands of embalmed cats have been found all over Egypt.

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