

Thousands Attend 6th Annual Hampton Jazz Festival June 29

HAMPTON INSTITUTE, Hampton, Virginia — The music of WAR, the antics of Rahsaan Roland Kirk and the mere presence of Duke Ellington brought the audience to its feet, clapping and stomping, during the Sixth Annual Hampton Jazz Festival, June 29, 30 and July 1 in the Hampton Coliseum.

A recorded crowd of 28,611 attended the event, extended this year for the first time to three nights.

Freddie Hubbard and his trumpet opened the show Friday night, followed by Kirk, The Staple Singers and Donny Hathaway.

Kirk's playing of three horns hanging around his neck was well received by the audience and, when he broke a stool on stage and threw the pieces into the crowd, the better than 9,000 person in attendance went wild with him.

The three Staple daughters, the only female attractions on the Festival bill, rocked the house with their gospel renditions. In an interview after their performance, Pop Staples explained that their inspiration came from the late Martin Luther King.

On Saturday night, Charlie Mingus opened the show to a sell out crowd of 10,825. He was followed by B. B. King, Duke Ellington and Stevie Wonder—a fare which kept the audience on its feet during most of the five-hour show.

Sunday night's show was headed by blues man Jimmy Witherspoon. Although it was the smallest audience of the three nights with just under 8,500 in attendance, it was the most enthusiastic when WAR

came on stage. When the group performed their hits "Cisco Kid" and "The World is a Ghetto," the audience was dancing in the aisles and jammed the stage front in overwhelming response to the only rock group on the lineup.

Preliminary results of the survey taken by the Hampton Commerce Department show that the bill of artists for the Festival, deviating from pure jazz for the first time, as well received.

John Scott, associate producer of the event, said it is likely that the Jazz Festival in Hampton has taken on at least two new traditions—it has become a three-day event and it has become a showplace for jazz and all its variations.

Another tradition already established is the accompaniment of rain for the Jazz Festival. For the fifth straight year, it rained at least one day during the weekend event.

When the Festival began in 1968 on the athletic field at Hampton Institute, the skies were clear. The next year, the show was slightly dampened. In 1970, the City of Hampton joined in the sponsorship and the Festival moved into the Coliseum, escaping a flooding downpour that would have cancelled any outdoor event.

The Hampton Jazz Festival is the biggest jazz show between New York and Atlanta each year, and it traditionally attracts people from within that area. This year, at least one party traveled from California for the show. Another from Mississippi met one from New York and they made the trip to Hampton from Washington, D. C.

As the crowd made its way out of the Coliseum Sunday

Highlights Of The Entertainment World



SHAFT IN AFRICA — Aleme (VONETTE MCGEE), whose task is to educate Shaft (RICHARD ROUNDTREE) to the dialect and customs of Kéramant tribes, learns that he has some educating to do of his own.

"Shaft In Africa" again stars Richard Roundtree as the tough New York private eye, John Shaft, who has now been enlisted by African diplomats to crush an international slave ring. Produced by Roger Lewis and directed by John

Guillermin, from a screenplay by Stirling Silliphant, the film also stars Frank Finlay, Vonette McGee and Neda Arneric. Filmed in Panavision and Metrocolor on locations in Ethiopia, Spain and New York.

FLYING GOLFER

Until Jack Nicklaus swept to a three-shot victory in last year's Eastern Airlines-sponsored Westchester Classic, no golfer had ever won the \$250,000 event twice.

That accomplished during his best year on the pro tour, the Golden Bear now looks for two Classics in a row. There's plenty of incentive in the \$50,000 first prize.

The 150 top touring professionals will stop for the Westchester Classic, Aug. 2-5, at the Westchester Country Club in Harrison, N.Y. Tour favorites and past champions Arnold Palmer, Bruce Crampton, Julius Boros and Frank Beard also will be on hand. The Hughes Sports Network will televise the last two days of play nationally.

As one of the tour's richest events, the Classic annually gives a percentage of its proceeds to six Westchester county hospitals. Over the past six years, it has donated more than \$1.8 million to the fund.

Nicklaus dominated the 1972 Classic with rounds of 65-67-70-68-270. His 18-under par total left him three strokes in front of his nearest rival, Jim Colbert, who, although shooting a flawless 65 on the last day, wasn't able to catch the tour's all-time money winner.

night, still clappin' and stompin', one observer summed up the three-day musical event—"Folks have a good time at the Jazz Festival."

Durham Theatre Guild to Present Play at The Allied Arts Center

The Durham Theatre Guild's Summer Children's Theatre will present "The Hobbit," a play based on the popular story of J. R. R. Tolkien, on July 13-15, and 20-22, at the Allied Arts Center, 810 Proctor Street. Performances will be given on Friday and Saturday evenings at 8:00 p. m. and on Saturday and Sunday afternoons at 3:00 p. m.

"The Hobbit" is the introductory volume to Tolkien's immensely popular "Lord of the Rings" trilogy, and tells the story of how Bilbo Baggins obtains the ring of power and rides Middle Earth of the terrible dragon Smaug.

Leading a band of dwarves on this adventure, Bilbo and Hobbit and Gandalf the Wizard encounter elves, goblins, trolls and a slimy creature.

Director for "The Hobbit" is Alan Teasley, drama and English teacher at Southern High School. Blythe Setzer is stage manager, Peter Anlyan is serving as technical director, and musical director is John Gray. Producer for the Summer Children's Theatre's seventh annual show is Sue McDuffie.

The cast of 22 young people range in age from 9 to 19, and includes Bill Richmond in the role of Bilbo and Bill Arvay as the wizard Gandalf. The leader of the dwarves Thorin is played by Jay Pittard, and the dwarf band consists of Wendy Binens, Archie Wainwright, Alice Searies, Bonnie Morris and Kris Hartwig.

Director Teasley commented, "It's really exciting working with young people who are so enthusiastic about drama. The kids are particularly excited about working with the Tolkien story, and I feel that we will have a show with appeal for both children and adults." Tickets are on sale now. For reservations call Allied Arts at 682-5519.

Jimmy Brown Makes Sports Hall of Fame

LOS ANGELES — Jim Brown, currently filming the starring role in Penelope Productions' "The Slams," has been named to the National Black Sports Hall of Fame, it was announced recently by Allan Barron, publisher of Black Sports Magazine.

Brown, an All American at Syracuse University before joining the Cleveland Browns in 1957, re-wrote the annals of NFL history during his awesome climb to football immortality.

He was an eight-time league leader in rushing, scoring the most touchdowns rushing (106), and scoring the most touchdowns (126). He gained 12,812 yards in 118 games over nine seasons. He was also all-Pro fullback every season he played, and in 1964 won the \$10,000 diamond-studded Hickok Belt as the pro athlete of the year.

"The Slams," produced by Gene Corman and directed by Jonathan Kaplan, co-stars Judy Pace and Frank De Kova. The action-drama, from a screenplay by Richard L. Adams, also features Bob Harris, Ted Cassidy, Wendell Tucker and Rudy Challenger in major roles.



DUKE ELLINGTON and his Orchestra at the 6th Annual Hampton Jazz Festival.

Wolverines Invited to Participate in Band Battle

ATLANTA, GA — The Marching Wolverines of Morris Brown College have been officially extended an invitation to participate in the third Annual Battle of the Bands in May, 1974. This will include three other bands and is scheduled for the Texas Stadium in the Dallas-Fort

Worth Area. The event held this year on May 12 included the marching bands of Bishop College of Dallas, Grambling College of Louisiana, Jackson State College of Jackson, Mississippi, and Southern University of Baton Rouge in what was described as "a unique

entertainment event dedicated to the memory of Louis Armstrong." The Braniff Battle of the Bands has been acclaimed as "the most stimulating, exciting and entertaining marching band competition ever conceived."

In addition to massed formations which will be utilized both in opening and closing the show, each band competing will perform individually for fifteen minutes. They will be judged on sound, precision, continuity, and showmanship.

Under the directorship of Cleopas Johnson, the Marching Wolverines have been established as one of the top bands among small private colleges. They are well known for their performances in the Macy's Thanksgiving Day Parade and the Tournament of the Roses.

Surveys conducted by the State agency during the first three months of the law's operation show an increase in beverage container share of litter. Since the controversial bill went into effect on October 1, beverage containers increased to 18.2 percent of litter by piece count—up from 14.4 percent in September. The volume growth of beverage container litter was even sharper—it jumped to 24.5 percent from 17.3 percent—as a result of the expanded use of bottles which are much bulkier than cans.



TOPS IN HER FIELD — New York: Nikki Giovanni, America's number one black poetess as winner of the Ladies Home Journal 1973 "Woman of the Year" award, celebrated her 30th birthday, June 21, at New York's Philharmonic Hall where she rehearsed a new

form of combining Gospel music with poetry. Superimposed in this double exposure are the words of "The World is Not a Pleasant Place To Be," taken from her recent book of poems entitled "My House."

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Low in the south. M-4 and M-8 are two star clusters representative of the many fine sights for binoculars and telescopes.
The Morehead Planetarium gratefully acknowledges the cooperation of this newspaper in presenting this program.

TEEN TIMES

by Lisa Bernadette

Good news, rock fans! TV rock shows and superstar specials on ABC have been scheduled for late at night, thanks to some hip executive who managed to convince the bigwigs that pop music buffs are anywhere but in front of the tube during prime time on Friday and Saturday nights. Now "In Concert" specials will be viewed from 11:30 p.m. to 1:00 a.m. on alternate Fridays. Hard rock will be interspersed with bluegrass, country western, Gospel, soul and the soothing sounds of Melanie, Helen Reddy and Kris Kristofferson, to name a few. Not to be outdone, the other networks are due to follow with new musical specials.

If you want to be a star among your friends and classmates, start off with a shining complexion and a brilliant smile. It's time for that once-a-year check up at the dentist's office, and for a prettier complexion, use a medicated cleanser such as Postex to clean your face daily. For all day skin care, put a few dabs of Postri on your face. It's a medicated cover-up lotion that works to control acne while it hides blemishes. Even if you don't win a popularity contest, you'll look and feel better with a clean-looking skin and pearly-white teeth.

Doug Carn Combo At N. C. Central U

Jazz by the Doug Carn Combo will be North Carolina Central University's second Summer Lyceum presentation at 8:15 p. m. Thursday, July 12, in B. N. Duke Auditorium. Reviews of Carn's work describe his greatest strength as his "deft orchestration" of modern jazz classics. Vocals by his wife, Jean Carn, are an integral part of the arrangements. Carn himself is a jazz pianist, using the electric piano. Mrs. Carn and four other players make up the combo. The combo's latest album is "Infant Eyes," on the Black Jazz label. Admission to the concert is free.



INTERRUPTING? — Lynne Redgrave (center), as Nurse Betty Martin, interrupts Neville Aurelius (Student Dr. Leyland) and Sheila Scott-Wilkinson (Nurse Cleo Norton) in this scene from Columbia Pictures release, THE NATIONAL HEALTH OR NURSE NORTON'S AFFAIR. The film version of Peter Nichols' stage hit features Miss Scott-Wilkinson in the title role and showcases a particularly professional acting cast, which

also includes, in addition to Miss Redgrave and Aurelius, Colin Blakely, Eleanor Bron, Jim Dale and Donald Sinden. Born in Illinois, Miss Scott-Wilkinson has been labeled one of the top young actresses in England. Now a British citizen, the West Indian-born Aurelius has received excellent reviews for his theatrical and screen performances. Produced by Ned Sherrin, THE NATIONAL HEALTH OR NURSE NORTON'S AFFAIR, was filmed entirely on location in South London. It was produced by Ned Sherrin and directed by Jack Gold.

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