



FILMING ENDS ON JIM BROWN'S LATEST MOVIE

LOS ANGELES, CALIF. — Principal photography was completed Monday (9) on Penelope Productions' action drama "The Slams," starring Jim Brown. The film was produced by Gene Corman and directed by Jonathan Kaplan on location in Los Angeles.

Judy Pace and Frank DeKova co-star in the Richard L. Adams screenplay, which follows the exploits of a convict's daring escape from prison to recover a million-and-a-half dollars in stolen underworld money.

"The Slams," also features Bob Harris, Ted Cassidy, Wendell Tucker, Paul Harris and Frenchia Guizon in major roles.



A Fresh Sly Stone Hits the U. S. Highways

In 1973, Sly Stone reads F.R.E.S.H. Fresh is the name of Sly Stone's latest Epic recording and there's more than good reason for it.

First off, the music is "fresh." It's new, sparkling, vigorous and shows a complete new side of the enigma that is Sly Stone. Tunes like "Thankful and Thoughtful," "Skin I'm In" and "Frisky" reflect a changing of and with the times. Sly has definitely opened up and cleared out his head this time around.

"Lyrically, Sly's personal evolution remains the most important topic on the LP. Songs like "In Time" and "Skin I'm In" lay down messages we can all relate to. Another tune "I Don't Know (Satisfaction)" talks more specifically about the isolation all of us, even stars, can go through. The lyrics move in subtly changing couplets.

"All we need is interaction. If it's only just a fraction." Sly's evolving head is going through some pretty hip changes lately as well. With all the assorted ups and downs in his more than illustrious career,

"SOUL AT THE CENTER" RETURNS TO LINCOLN CENTER. The highly acclaimed "Soul at the Center" presented last summer by Lincoln Center (New York) as a celebration of Black theatre, dance, poetry and music, will return to Alice Tully and Philharmonic Halls for two weeks beginning August 4th. The announcement was made today by John W. Mazzola, Managing Director of Lincoln Center. This year the festival

will present six performances in Philharmonic Hall featuring eighteen of the top Black entertainers of the day, plus sixteen performances in Alice Tully Hall highlighted by three church services, and special programs devoted to rhythm and blues, Black theatre, a "monster" concert, a folk-opera, dance, gospel, nostalgia, "new soul", Latin music, folk singers, poetry, film and jazz. There will also be a special children's

show-free of charge provided by The Electric Company of the Children's Television Workshop.

(Clockwise) Artists appearing in "Soul at the Center '73" will include the "sexy-soul" sound of JERRY BUTLER (August 11), soul singer LEA ROBERTS (August 19), the mellow-soul sound of THE MAIN INGREDIENT (August 4), and the earthy sound of MARGIE JOSEPHS (August 16).

Black Teenage Beauty Pageant Slated for Jul. 27

NEW YORK, NY — Girls ages 13 through 16 representing 34 states and the Virgin Islands will compete in the 1973 third annual Hal Jackson's Miss Black Teenage America Beauty Pageant and U. S. Teen Revue at the Broadway Theatre, 53rd Street and Broadway, Friday evening, July 27. The theatre is being made available through the cooperation of the Shubert Organization.

The pageant will be taped for an internationally syndicated hour-long color TV special.

Hal Jackson will be executive producer and host for the pageant and TV

special. His wife, Alice Jackson, is producer-coordinator. Hal Grego will choreograph. Robert Fournie will stage the production and Fred Norman will be musical director.

Cynthia Lewis, 1972 Miss Black Teenage America, is hostess. Singer-actor Adam Wade is a featured performer.

"This is the first time an event of this type has been held right on Broadway and it should be a thrilling experience for the young people," Jackson says.

"We know that a Broadway appearance has been the dream of many of our contestants. It will be gratifying for us to see it come true."

Poise, performance and personality will determine the winner of the coveted Miss Black Teenage America crown. Most of the girls appearing in New York are the winners of home-state contests.

president of Louis-Rowe Enterprises; G. Fitz Bartley, columnist for the newspaper, SOUL; U. S. Congresswoman Barbara Jordan, 18th District, Texas and Earl G. Fraves, publisher of Black Enterprise Magazine.

Prizes for the 1973 winner include a \$1500 scholarship award by the Armour-Dial Co., a subsidiary of the Greyhound Corporation; a vacation in the Virgin Islands at Bluebeard's Castle Hotel via Eastern Airlines and a trip to Hollywood to appear on an MGM TV series, courtesy Posner Custom Blen Cosmetics and Hair Care Products.

Trophies for the winner and runner-up are designed by Tiffany & Company. The winner's crown has been designed by Celebrity Jewelers.

The New York Sheraton is the headquarters hotel for the Miss Black Teenage America contestants.

Gail Monroe to Be Honored Pageant Guest

DANVILLE, VA. Miss Gail Monroe, Miss Black Teenage America and an Hampton Institute student of Springfield, Mass., will be the Special Honored Guest during the Miss Black Teenage World Pageant scheduled for Birmingham, Alabama, August 11th thru 18th. Miss Monroe won the title last year and with it a full scholarship to Hampton Institute. During her freshman year she was quite active in dramatics and was a member of the famous Hampton Institute Touring Players....Miss Monroe will have an active role in the upcoming Pageant, serving as Official Hostess and she will perform during the Finals as well as crown the First Miss Black Teenage World. Pageants Unlimited Inc., the non-profit sponsoring organization, will present each of the top 15 Finalists College Scholarships totaling \$50,000.

Ronald Charity, President and Founder said, "Over the past 2 years we have presented over \$75,000 in College Scholarships to teenagers who may not have otherwise been able to afford a college education. We are indeed grateful to the colleges and Universities who are working with our program. We feel that at this particular time in history college exposure is most important to our teenagers for not only must Black Be Beautiful we feel that Black Must Be Productive." The Pageant Preliminaries will be held Wednesday, August 15th and Thursday, August 16th ticket donations are \$2 per night with the World Finals set for Friday, August 17th. Donations are \$3; \$4; \$5.

In addition to the U. S. contestants, the pageant will take on an international flavor this year with special teen guests expected from Canada, Trinidad, Jamaica, Antigua and Bermuda. These young ladies will join in an exciting production number entitled, "The Magic of Broadway...Our Way".

Judges for the 1973 Miss Black Teenage America Beauty Pageant include Mrs. Louis Armstrong, widow of the late great musician; Naomi Simms, one of the world's highest paid models and Don Cornelius, president of Don Cornelius Productions and host of the TV series, SOUL TRAIN.

Also serving as judges are: Sheila King, New York City's 1973 Summer Festival Queen; Rev. W. Sterling Cary, president, National Council of Churches; Sylvia Robinson, composer writer and record producer; Lillian Benbow, national president of Delta Sigma Theta, Inc., a public service sorority; Alisa Greer, president of the American Legion Auxiliary Girls Nation; Robert E. Kingsley, manager of urban affairs, Exxon Corporation; Jacquie Anderson, human relations consultant, National Girl Scouts of the United States of America; Bob Logan, vice president of sales for Posner Laboratories, Inc.; Billy Rowe, national syndicated columnist and

The WIN II Program, administered jointly by the U. S. Department of Labor and Health, Education, and Welfare, seeks to reduce dependency by referring persons receiving Aid to Families With Dependent Children to jobs.

Temptations Soar to Top With Several New Hit Numbers

HOLLYWOOD, CALIF. — The Motown sound is wedded to a musical philosophy of "going on two legs," the principle is to keep one foot in the world of 'rhythm and blues' and the other in the wider (or narrower) world of 'pop' and theatrical 'show business' music. More in than out are the Temptations. Naturally moving...the essence of perfection with ease...a string of hits longer than an arm...a mad dash of five high stepping young men exemplifying the finer things in life and bringing back glamour to the world of show business.

During the current trend in glamorized rock idols complete with glitter and all the gimmicks, the Temptations wear custom tailored, silken white jablot shirts and green tuxedos. The group with its extraordinary, versatile five lead vocalist and clock work precision dance routines, always stayed two steps ahead of the pack.

Otis Williams, Melvin Franklin, Dennis Edwards, Richard Street, and Damon Harris comprise the Temptations in 1973. After various incarnations with its group members, the public has not been tempted to forget who they are and what they have accomplished.

"My Girl," "Ain't Too Proud to Beg," "Beauty's Only Skin Deep," "Get Ready," "I Wish it Would Rain," and countless others helped solidify the group's position at the top of the soul charts.



Sly Stone

The Sound Of The Changing Times...

WCZR FM 90.3

Robert Sprull, President
Community Radio Workshop

Place: 336 1/2 East Pettigrew Street
Durham, North Carolina

Highlights Of The Entertainment World

Barefoot in the Park Being Staged at the Village Dinner Theatre

One of the most spectacularly successful comedies in American stage history—BAREFOOT IN THE PARK—is being presented at the Village Dinner Theatre for four weeks beginning July 17 through August 12.

BAREFOOT IN THE PARK has been generally acknowledged one of the funniest and one of the most successful stage comedies of our time. For at least the first two years of its run in New York, beginning Oct. 23, 1963, when it was greeted with an overwhelming critical acclaim, it drove audiences to frantic efforts to get tickets to it, with an ardor unseen since the first months of the fabulous run of MY FAIR LADY.

By the mid-sixties, Neil Simon was recognized as the funniest man writing for the American stage. It was a reputation achieved with six magnificent Broadway hits in a row, in this order: COME BLOW YOUR HORN; LITTLE ME; BAREFOOT IN THE PARK; THE ODD COUPLE; SWEET CHARITY; and THE STAR SPANGLED GIRL. Neil Simon wrote the book, Burt Bacharach the music and Hal David the lyrics for PROMISES, PROMISES, a smash musical adapted from the Billy Wilder Academy Award winning movie THE APARTMENT, marking the eighth hit out of eight times that Neil Simon has been represented on the stage since COME BLOW YOUR HORN in 1960, and led critics to comment that Broadway was a Neil Simon Festival.

At least one Neil Simon

play has been current on Broadway every week-night since 1961, except for one 3 1/2 month gap in 1963 and four months late in 1967, and usually there were two, and often three—as in the first half of 1967 when BAREFOOT IN THE PARK, THE ODD COUPLE, THE STAR SPANGLED GIRL, and SWEET CHARITY were running concurrently, and in the first nine months of 1970, when PLAZA SUITE, PROMISES, PROMISES, and THE LAST OF THE RED HOT LOVERS were running concurrently. Now Neil Simon has THE PRISONER OF SECOND AVENUE, opened Nov. 11, 1971, and THE SUNSHINE BOYS running on Broadway.

Even then reviewers noted that the comedy piled "laughs on top of laughs." The only important change from the try-out to the Broadway opening six-months later was to turn the title from the negative-sounding NOBODY LOVES ME to the more provocative BAREFOOT IN THE PARK, a title derived from the heroine's insistence that to walk shoeless through February snow is a test of whether her young, rather proper bridegroom is sufficiently a free, eccentric character to deserve her as a bride.

Neil Simon is a droll fellow and not only has the spun BAREFOOT IN THE PARK into a bubbling, rib-tickling comedy but he has also brought off the next trick of a running gag about walking. Not ordinary walking, you understand—climbing. Everyone in this lark must at one time or another walk up a stoop and five flights of stairs to reach the door of the skylight pad of a pair of newlyweds.

A man who has come to install the telephone is gaspingly astonished but resigned, like a man who knows he must follow his vocation wherever it calls; a delivery man just writes in pain, drops his packages and oozes out without a word.

The young husband improves on the short breath and staggers with each try. His mother-in-law dodders in with stunned weariness. The young bride floats in, but she's just enjoyed a party. And a worldly neighbor has several debonaire entrances, the last with a stick and broken big toe. The smasher is the one in which the young husband carries in his mother-in-law after the big bash and they both collapse like veterans of Iwo Jima.

It is Mr. Simon's manipulation of his plot materials that makes his comedy funny, and the plot goes like this: After six days of marriage, husband loves bride though bride is a happy kookie who thinks it's fun to walk barefoot in the park when it's snowing and who's leashed this uncomfortable aerie at an exorbitant rent; and bride is smoochingly enamored of husband.

After ten days of wedded bliss bride and bridegroom have a noisy falling-out and, of course, on the eleventh day of couple prepares once again to live happily ever after. For also there is the mother-in-law, a

careful middle-aged woman who lives alone and sleeps on a board, and the charming deadbeat of a neighbor of the couple who sleeps on a rug, is a connoisseur of a rare appetizer like knishl and a special drink like ouzo and knows of a remarkable Albanian restaurant on Staten Island.

Lee Hendry (Mrs. Banks), who was here in BUTTERFLIES ARE FREE and PLAZA SUITE will be seen at the Village Dinner Theatre as the young bride's mother, a lady of unshatterable propriety which gets uproariously shattered by her daughter's improbable domestic arrangements. Susan Carroll—the young girl in

BUTTERFLIES ARE FREE and Glenn James (Corie and Pual Bratter) will be portraying the flighty young bride and her earnestly trying-to-cope young groom, and veteran actor Frank Richmond (Victor Velasco) an aging but still-on-the-prowl upstairs neighbor with an inclination toward exotic food and drink. Jack O'Brien (the Telephone Man) completes the cast who are being rehearsed under the direction of Michael Davidson. BAREFOOT IN THE PARK opens at the Village Dinner Theatre on July 17 for a four week run through August 12, the buffet opens at 6:45 PM and the show starts at 8:30 PM.



Susan Carroll

NEIL SIMON'S COMEDY HIT
BAREFOOT IN THE PARK

PLUS GREAT DINING FROM
THE VILLAGE BUFFET
Reservations-

RALEIGH-787-7771 DURHAM-596-8343

VILLAGE DINNER THEATRE

DO YOUR OWN THING...with
Dillard's Bar-B-Q Sauce

A DURHAM PRODUCT

Dillard's Bar-B-Q Sauce tastes good on everything.

Mr. Bar-B-Q says thank you for buying our product.

FREE RECIPES ON BACK OF EACH BOTTLE