

# Highlights Of The Entertainment World

## Broadway Is My Beat

OBSERVATIONS IN COVERING THE NIGHT-BEAT: Hal Jackson, popular radio and TV personality, was executive producer of the 3rd annual Miss Teenage America Beauty Pageant, July 27th, at the Broadway Theater. He was assisted by his wife, Alice, who used to be associated with Goodson-Todman Productions.

Slappy White was a big hit recently at the Eddie Cantor B'Nai Brith Dinner. "Here we are in perfect harmony—the Jews and the blacks," said Slappy. "On the way out, we'll probably be attacked by the Indians." He then turned to his table of guests and toasted them with Teacher's Scotch.

Currently in town for "Norman Is That You" is Godfrey Cambridge, who wants to start a group patterned after AA for "Parents of former and current drug addicts." Cambridge says "a group such as this is important so they can talk it out together. It's a tough road for parents to hoe."

The concerned actor plans to get parents together in as many cities as possible. During his off-hours, he has become an avid reader of Penthouse Magazine.

Audiences in Vegas are still down on Diana Ross for bringing her 8-month-old infant on stage with her at Caesar's Palace. Opinion is that it's not only a tasteless thing to do but an act of cruelty to subject a baby to the glare of the lights and the din of the noise for almost half an hour.

Richard Roundtree, Shaft to all of us, played football at Southern Illinois University and he was nicknamed "Tree."

"I like to think it was because I was so strong," says the hero of the new fall CBS series. "But it could be because I just stood there." By the way, Dick just gifted his favorite gal with an Ondine solid perfume locket on a chain.

Hazel Scott, the jazz pianist-singer at Jimmy Weston's through September 1st, disclosed that she is near completion of a biography of her former husband, the late Congressman Adam Clayton Powell, Jr., and will have it ready for publication in the fall. In the meantime, Hazel has just picked up on reading the new men's magazine, GENESIS.

Marlon Brando's performance in "Last Tango in Paris" really turned on Freda Payne, the singer-actress. "I felt everything he did was because he found it impossible to express love in any other way. I don't know what the role did to anyone else, but it sure turned me on to Mr. Brando. I'd love to meet him." Freda's not that easy to impress. She's dated Omar Sharif and the deposed king of Afghanistan and a few other stars in her time.

The only thing new in Isaac Hayes' Memphis home is that he's been burgled again. And that's really new, because it isn't the first time thieves have made their way into his Tennessee estate where he maintains a full recording studio—plus an elaborately expensive wardrobe and a costly collection of jewelry.

Memphis burglars should know, however, that things aren't going to be quite so easy for them around Hayes' house in the future. To forestall another break-in, the entertainer has had a \$15,000 burglar alarm system installed in his pad—complete with closed circuit TV that records for posterity the picture of all who invade the premises.

Redd Fox is so tucked out from his three-month nightclub tour, he's not even bothering to answer the phone at his Toluca Lake home. Redd fortunately isn't scheduled to begin new-season production rigors of his NBC "Sanford and Son" series until the fifteenth of this month.

When Greg Morris received a beautiful oil portrait of himself, a gift from a fan, he thought he'd found a fan of unusual talent. It turned out, though, that the fan had painted Greg's picture with a paint-by-number kit pioneered by General Mills.

Here's how it works: You send a picture of yourself, your favorite star or anything else to a company in Ohio which runs the photo through a computer which, in turn, produces a numbered canvas. I saw a beautiful portrait of Carol

Lynly done with a paint by numbers kit and I would have sworn that Raphael had been on the job.

OBSERVATIONS IS COVERING THE NIGHT-BEAT: Sign on dressing room door of Pat Lundy who's featured in the Broadway show, "Don't Bother Me, I Can't Cope," is: "Only Love Spoken Here." Sign was written by her husband, Buddy Scott. That is the name of her first RCA album, coming out in August.

Lovely Freda Payne wears two pieces of jewelry every day. On her wrist she wears a solid gold locket which is welded on, that was given to her by Cartier Jewels President Michael Thomas and the other is an Ondine solid perfume locket which looks like gold but isn't and the cost is under \$10.

For insight into one of the leaders of the American Indian Movement, read the Penthouse interview in the July issue of Penthouse, The International Magazine for Men!

Flip Wilson loves driving his wife Jean Royce around the country and one of his favorite drives is in N.Y.C. where he takes friends to a down-at-the-heels Manhattan nightclub. He honks the horn until the manager comes out. Then Flip comments: "That's the S.O.B. who fired me and said I would never make it in show biz."

Oscar Brown Jr. presented his wife Jean Pace with a Schick Super Two For Women shaving system.

Peggy Lipton and Quincy Jones just returned from their months' long overseas idyll that included a visit in Stockholm with his ex-wife Ula and their daughter. Some reunion that must have been!

Ula and Peggy once were the best of friends. Which is, in fact, how the Mod Squad heroine and Quincy originally got together. The couple's plans for the summer are aimed at keeping them together—his career commitments notwithstanding. When the jazz musician starts his U.S. concert tour this month, you can expect to see Peggy (if you look real hard) with him on the stage. She's working these days as an unbilled member of his backup choral group. Hope she's at least happier with the way she's arranged her life now than she was all those seasons she was dragging down top pay as a series lead and complaining about her abject unfulfillment.

Ron O'Neal, who directed and starred in Paramount's "Super Fly T.N.T.," told us, "I like directing better than acting. The only way I could do it was by hiring myself. But it beats working in a glove factory. My big ambition is to start doing quality films for black artists." Sheila Frazier, one of the stars of the movie, said, "I never thought I was beautiful. People do not notice me when I'm all dressed up, but when I go to the market with my hair up everyone notices me."

"Please Al, don't get married." That was the message from a group of Memphis girls to singer Al Green. Upset over rumors that the singer might be planning a wedding, the girls went to Green's office in Memphis, Tenn., to present a petition with 208 names asking him to stay single. "He's all we've got left besides Flip Wilson," said Gloria James, 17. Green, 26, reassured his fans. "Don't worry, girls," he said. "I'm not anywhere near getting married. As a matter of fact, I don't even have a steady girlfriend." "If he doesn't want his million-dollar record sales to drop 500, he'd better listen to our petition and not get married," said Gloria.

Hey gals, have you picked up Al Spaulding's "Winning On The Losing End" b/w "I Didn't Know From The Start" on Corinthian Records? It's a groovy cookie!



NEW STAR — Jim Kelly, 1971 International Middleweight Karate Champion, is introduced in "Enter the Dragon," new Warner Bros.

motion picture action adventure film in which he co-stars with Bruce Lee and John Saxon.

## JIM KELLY HAILED AS RISING NEW BLACK MOTION PICTURE STAR

Move over Jim Brown, Fred Williamson, Ron O'Neal. There's another Black cat about to make his entrance to movies. One to watch.

He's Jim Kelly, a very rugged and bright young man who has gone to the top of one career and is now moving quickly toward the top of another.

The 6-1, 180-pounder, who won the International Middleweight Karate Championship in 1971 is currently co-starring with Bruce Lee, John Saxon and Alina Capri in Warner Bros.' action adventure film, "Enter the Dragon."

Kelly's second career, acting, started with modeling and television commercials. His martial arts know-how got him his first film assignment as technical advisor for "Melinda." Black director Hugh Robertson took some screen tests and was rocked to find that Jim gave karate a wild look, like a blending of combat and ballet. So the technical advisor was turned into a co-star.

In "Enter the Dragon," which is the first martial arts movie to be made by a major Hollywood studio, Jim hunts for a warlord of international crime who disguises his island fortress as a martial arts academy. Kelly's role called for him to fight such martial arts masters as Peter Archer, 1971 Commonwealth karate champion, and Shih Kien, a noted Hong Kong black belt and hapki-do teacher.

"I like the dramatic part of acting, the talking and the emotional things," Jim will tell you. "But the karate has to be karate. What the hell, that's the world I come from.

"I'll never give it up," he says. "Sure Hollywood has given me things I had no reason to expect. Not just money. I get stopped on the street and in stores; people ask for autographs. But karate brings me feelings I can't explain, just that they're good and I can't get them any other way."

Lucille Armstrong, wife of the late "Satchmo" and an internationally recognized personality in her own right, was honored as Queen of a special opening gala evening at the Rainbow Room celebrating the commencement of the New Orleans Jazz & Food Festival now thru July 8th. Also on hand that evening was the Lincoln Center New York Peppercorn Theatre cast of Tennessee Williams.

"A Streetcar Named Desire." Flying up from New Orleans for the occasion was chef Robert Finley of Masson's famous restaurant to work with the Rainbow Room's own chef, Francois Ricard in preparing the authentic creole cuisine featured during the Festival run.

Cloely Tyson and William Marshall toasted each other with Teacher's Scotch the other night during dinner at The Press Box.

# The Jackson Five Break All Concert Attendance Records In Australia

LOS ANGELES — The Jackson Five, first American Black performers ever to tour the Australia concert circuit, broke every existing attendance record during their recent tour of the continent.

Drawing SRO crowds at the largest concert halls available, Michael, Marlon, Jermaine, Tito, Jackie and Randy began their tour at Festival Hall in Brisbane where following the show, Jacksonmania Australia style began when over five hundred screaming fans gathered outside their hotel screaming, "We want the Jackson Five."

The first visit of the Motown recording stars in something which won't be forgotten soon by the personnel at the hotels which the group used. One hotel manager was overheard saying, "We didn't have these problems with fans for the Rolling Stones or Beatles."

Needless to say, Michael Jackson was a focus of female worship; however, Jermaine came in for his share of adoration since his recording of "Daddy's Home" was an

extremely big hit in Australia. And even Randy was a big hit with the weeny boppers.

The tour, which took the group to Brisbane, Perth, Adelaide, Melbourne and Sydney, was one of the most successful of any performers ever to tour Australia. The Jackson 5, whose records are extremely popular with fans throughout the world, drew audiences that were sprinkled with Aboriginal Blacks.

The young superstars reception at every stop was such that Ian Meldrum, from Go-Set Music Magazine, wrote the following: "When the lights went out, there was a strange silence in Festival Hall and suddenly the drums and the organ started to pulse out the Motown sound...the noise of the audience became deafening...and on came the lights and there they were...Well, that was spectacular but when you suddenly see the Jackson brothers in their white suits, the sight before your eyes is breathtaking...to be quite honest I could fill pages raving about what happened in the next one and a half hours but because of time and space, I am unable to, but to put it

There are seasoned moviemakers who expect that Jim Kelly will grow into a film fixture handling a variety of roles. Although the martial arts are the hottest thing on the motion picture screen today, Jim knows it needn't last that way forever. That's why he's studying drama and learning the whole range of professional acting.

Although Jim now devoted most of his time to karate and acting, he does have time for relaxing diversions. Those he pursues most actively are tennis and girls.

"Enter the Dragon" was produced by Fred Weintraub and Paul M. Heller. Robert Clouse directed from screenplay by Michael Allin.



WATCHING ABORIGINAL TRIBESMEN MAKE FIRE — The Jackson Five join other Aborigines watching native

tribesmen made fire from rubbing sticks together. The exhibition took place at a

cookout hosted by Aborigines for The Jackson 5 in Melbourne, Australia.

short and sweet their professionalism and musicianship and presentation is...well, do you know I just can't even find a word to describe it...I was breathless after the first three numbers, but it goes on and on...I could just sit and watch, without anything else going on, Michael, Marlon and Jackie performing their dance routines...they're unreal...how they can keep it up I'll never know...and like, every routine is different and their timing is just perfect...then you've got Jermaine performing numbers from his album, you got Michael singing a number, there's little Randy who stands behind those congas that are as big as himself...you've got at one stage Michael and Randy singing Stevie Wonder's "Supersition" together...then at one stage you have them all singing, playing and doing a complete dance routine...I

know I can speak for everyone who attended the two Melbourne concerts, that it was one of the most enjoyable nights they've ever spent...I guess I can even speak for the hundreds and hundreds who stormed the stage 'cause I even felt like jumping off the balcony and storming down myself to congratulate them. "To the Jackson Five I give a million thank you's...for not only entertaining thousands of Australians but for showing us what true professionalism is all about."

Commenting on the mob scenes that greeted their every appearance and being the first Black performers ever to tour Australia, Jackie Jackson stated: "We're delighted the audiences loved our music and we only hope that we've paved the way for some of the many other talented Black artists who have never had the opportunity to visit Australia."

## Hate Exercising? Try "Dancercising"



Ginger Brown, professional ballet dancer, teacher and good grooming and exercise consultant for Armour-Dial, Inc., the makers of Dial soap, demonstrates the "Porte de bras," ("exercise for the arms").

It's just one of a series of "dancercises" found in a new, illustrated pamphlet available free from Dial soap. Titled "Dancercising," the pamphlet describes a dozen exercises inspired by graceful ballet routines and developed by Ginger Brown for the arms, stomach, waistline, hips and thighs.

Ginger recently concluded an 11-city tour in which she demonstrated her dancercises to figure-conscious women across the country. She believes the discipline and techniques important to a professional dancer and

teacher also can benefit the woman who wants to make exercise a regular part of her beauty and health routine, but may have only limited time to devote to it.

Ginger combined ballet and modern dance movements and analyzed them in relation to the body, selecting those that applied to specific body areas. She simplified these so they could be performed easily and gracefully. The result is dancercising.

According to Ginger Brown, one of the added benefits of her dancercise routine is a "wonderful sense of well-being experienced in going through a series of graceful movements." She recommends topping off this activity with a shower or relaxing bath using "plenty of rich Dial soap lather."

## Action By Warner Bros. Makes Films Available For Benefit Purposes

Warner Bros. Pictures is making "Cleopatra Jones," its newest adventure-thriller, available in various communities for some benefit previews through the minorities affirmative action phase of its community relations department, headed by Vincent Tubbs.

In Cincinnati, Ohio, last Friday midnight, Tamara Dobson, star of "Cleopatra Jones," was guest of honor at a benefit preview of the film at the Grand Theatre for the Sickle Cell Anemia Center in that city. Willie Price was chairman of the event.

A second benefit preview of "Cleopatra Jones" will be held later this month in Los Angeles, Calif. for the Dr. Louis Daniels Memorial Child Dental Care Center at USC. More benefits are planned for other cities.

The Sound Of The Changing Times...

WCZR FM 90.3

Robert Spruill, President Community Radio Workshop

Place: 336 1/2 East Pettigrew Street Durham, North Carolina

## DO YOUR OWN THING...with Dillard's Bar-B-Q Sauce

A DURHAM PRODUCT

Dillard's Bar-B-Q Sauce tastes good on everything.



Mr. Bar-B-Q says thank you for buying our product.



FREE RECIPES ON BACK OF EACH BOTTLE

ON STAGE

AMERICA'S FUNNIEST MUSICAL

A FUNNY THING HAPPENED ON THE WAY TO THE FURUM

PLUS GREAT DINING FROM THE VILLAGE BUFFET

Reservations-

RALEIGH-767-7771 DURHAM-596-8343

VILLAGE DINNER THEATRE