



"OUTSTANDING YOUNG MAN OF YEAR" AWARD is presented to Alfonza Alston, left, recently by John W. McQueen president of the Men's Progressive Club of Fayetteville. Alston is Assistant Business Manager at Fayetteville State University.

**Jet To Miami Aborts Flight Due To Fire**

LONDON — One engine of a National Airlines jumbo jet

caught fire Tuesday 20 minutes after takeoff for Miami and the plane returned to Heathrow Airport for an emergency landing. No injuries were reported. An airline spokesman said

the pilot ditched fuel over the sea as he headed back to London and the fire had gone out by the time the aircraft landed. The fire "must have been very small," the spokesman added.

**Getting Smart**

**REBELLIONS IN ST. CROIX**

The on-going reports of racial violence from the Caribbean should send us a message that should ring loud and clear to all of us. We are facing an increase of awareness in the Americas and awareness that should eventually reap more violence, if the powers that be do not deal sensibly with the problems of minorities and of economic oppression.

When our ancestors were shipped bulk rate from Africa, many ships stopped first in the Caribbean. On these islands, surviving Africans were bought, sold, and traded to retailers who would then either ship the slaves directly to the colonies or would train them in agriculture and in abject obedience. Many slaves escaped or were detailed for work on the islands in slave trade processing. They became the "deputies for the coloreds," servants, field hands, dock workers and bearers. There soon developed a black majority ruled by European slave masters.

Today the noble great-grand children of the noble Africans are rebelling. The face of the master is now slightly different. You see the United States owns St. Croix.

In St. Croix, white tourists have been killed. Although there has been a marked increase of deaths among the Crusans, the press, the United States government, the government of St. Croix has given the white tourist deaths special significance. Just as in the United States, black lives are less important than white lives. White lives represent money and tourism. U.S. Marshalls have been sent. Governmental snooping increased. So-called militants arrested.

Many Afro-Americans who have the chance to travel, play down the abject poverty of the Caribbean. They are often so happy they have a chance to do the things of which their parents only had dreams, they forget that they too are playing a large role in the oppression of other black peoples. The Afro-American tourist takes on the same elitist arrogance of his European counterparts and soon becomes oblivious to the poverty that surrounds him. We hide our eyes just as the whites do in America.

So far the tourist slayings have only affected whites. When many Crusans recognize money, they will open their

eyes and recognize us too as ugly rich Americans. The problem is not race. It is economics. Let us not forget our history and the role we must play to change the present.

**'Slams' Co-Star Choses Acting Over Modeling**

The most exciting part about modeling was getting the job. It was a battle of the wits. But after that, boredom." Judy Pace, now using her wits, beauty and talent as an actress, stands tall and straight in a fashionable pantsuit. Her long red nails tangle themselves into her carefully combed hair. The jail cell she uses for her dressing room while filming MGM's "The Slams", with Jim Brown shows signs of feminine disarray. She picks up a magazine from the floor and reclines gracefully on the sofa.

"I look at this magazine and remember why I'm not modeling. I worked for Johnson Publications when I was seventeen, but I told them I was twenty. I'd done two weeks of fittings and was getting ready for my first show when Mr. Johnson came backstage, took one look at me and fired me on the spot. He said I looked like a little girl dressed up in my mother's clothes! He sent me home. I cried my eyes out—hurt me to death, because I thought I looked like a sophisticated fox.

"A year later he called me up and asked if I'd grown up any. I said yes. Clothes were specially designed for me and I worked a full year before realizing it was boring. It takes a certain amount of talent which I think any two-year-old child has. You're flaunting something you had nothing to do with. Your parents genes were at work and so came a result. You put on clothes and play dress up. I did that when I was six years old. I like to use my mind a little more than that."

Judy's modeling career brought her to the attention of producer William Castle, who



JUDY PACE portrays Iris, a woman who risks her life for the man she loves in MGM's "The Slams."



AFTER BREAKING OUT OF PRISON and recovering stolen money, Iris (Judy Pace) and Hook (Jim Brown) relax aboard a yacht in MGM's "The Slams."

immediately cast her as a diplomat's daughter in "The Candy Web."

"I find acting much more interesting and fun because it encompasses everything. For instance, I like the role of Iris in "The Slams." This is the first time I've played a character with more than one or two levels. She has a lot going for her, she's intelligent and glamorous. She knows how

to maneuver and sustain in both worlds, Black and White."

Judy plays Jim Brown's woman in the new action-drama, independent enough to have a career of her own, yet vulnerable enough to risk her life for the man she loves in a spectacular prison break. Directed by Jonathan Kaplan and produced by Gene Corman, "The Slams" follows the exploits of a prisoner and

his fight against the penal system. The screenplay was written by Richard L. Adams.

Judy's new role as a mother hasn't altered the figure which led her into a modeling career. "My little girl's name is Shawn, but we call her Pie. She is three months old and a genius already. She is an Aquarian." Judy is married to Don Mitchell, a regular on the "Ironside" series.

**SAVE \$2.20**

THIS WEEK AT COLONIAL...  
CLIP AND REDEEM VALUABLE COUPONS BELOW!



**SAVE \$1.00**  
At Colonial With This Coupon And Your \$5 Order Or More

MARHOEFER OR COOK'S DELIGHT BONELESS CANNED HAMS 3 LB. CAN \$3.79  
(LIMIT 1 COUPON PER FAMILY) VOID AFTER SEPT. 8, 1973

**SAVE 35¢**  
At Colonial With This Coupon And Your \$5 Order Or More

DOMINO PURE CANE SUGAR 5 LB. BAG 48¢  
(LIMIT 1 COUPON PER FAMILY) VOID AFTER SEPT. 8, 1973

**SAVE 29¢**  
At Colonial With This Coupon And Your \$5 Order Or More

ASST. JUMBO SCOTT Towels 3 ROLLS \$1.00  
(LIMIT 1 COUPON PER FAMILY) VOID AFTER SEPT. 8, 1973

**SAVE 26¢**  
At Colonial With This Coupon And Your \$5 Order Or More

PILLSBURY - Plain or Self-Rising FLOUR 5 LB. BAG 49¢  
(LIMIT 1 COUPON PER FAMILY) VOID AFTER SEPT. 8, 1973

**SAVE 30¢**  
At Colonial With This Coupon And Your \$5 Order Or More

ALL PURPOSE WHITE POTATOES 15 LB. BAG \$1.09  
(LIMIT 1 COUPON PER FAMILY) VOID AFTER SEPT. 8, 1973

**Laugh-In Star Debuts in Film "Vampira"**

Sultry black American actress, Teresa Graves, who scored a major success when she appeared in Rowan and Martin's "Laugh-In" television series, makes her motion picture debut in a starring role in "Vampira" a World Film Services Production for Columbia Picture.

Miss Graves, as Countess Dracula, appears with top international film star David Niven, who plays the role of Count Dracula, in the color, wide-screen film produced by Jack Wiener and directed by Clive Donner from an original screenplay by Jeremy Lloyd.

A unique mixture of high comedy and horror, "Vampira" describes the hilarious and macabre adventures of Count Dracula in present-day London when he becomes heavily involved with a string of beautiful girls, as well as many other off-beat characters.

Appearing with Niven and Miss Graves are Jennie Linden, Peter Bayliss, Nicky Henson, Freddie Jones and Bernard Bresslaw.

"Vampira" is being filmed at EMI Elstree Studios, London, and on various locations in the London area.

Since appearing in the "Laugh-In" TV series in Hollywood for two years, Miss Graves has made frequent appearances in some top U.S. TV shows. Niven, a star for nearly forty years, won a "Best Actor" Academy Award for his performance in "Separate Tables" in 1959. Among his latest pictures have been "Before Winter Comes," "The Brain," "The Statue" and "King Queen Knave."

**Generation after generation JIM BEAM**

Ella Fitzgerald and Henry Mancini

Ella Fitzgerald, the revered First Lady of Swing, and composer-conductor Henry Mancini, winner of three Academy Awards



The world's finest Bourbon since 1795.