

Robt. Quarry, Don Pedro Colley Star In "Sugar Hill"

Robert Quarry has been cast in a starring role in American International's "Sugar Hill" by director Paul Maslansky and producer Elliot Schick. He will play Morgan, crime king on a West Indies island, in the terror drama. Filming will begin September 10 on locations near Houston.

Quarry is a contract star at AIP, where he has been a lead in the just-completed "Revenge of Dr. Death," and in "Dr. Phibes Rises Again," "The Return of Count Yorga" and "Count Yorga, Vampire."

"Sugar Hill" was written by Tim Kelley and is the story of a startling beautiful girl's use of voodoo to destroy a gang of murderous criminals, led by Quarry.

Don Pedro Colley has been cast as Baron Samedi, a starring role, in American International's "Sugar Hill." He will play the six-foot-five voodoo God who joins with a stunning girl in attacking murderous criminals on a West Indies island.

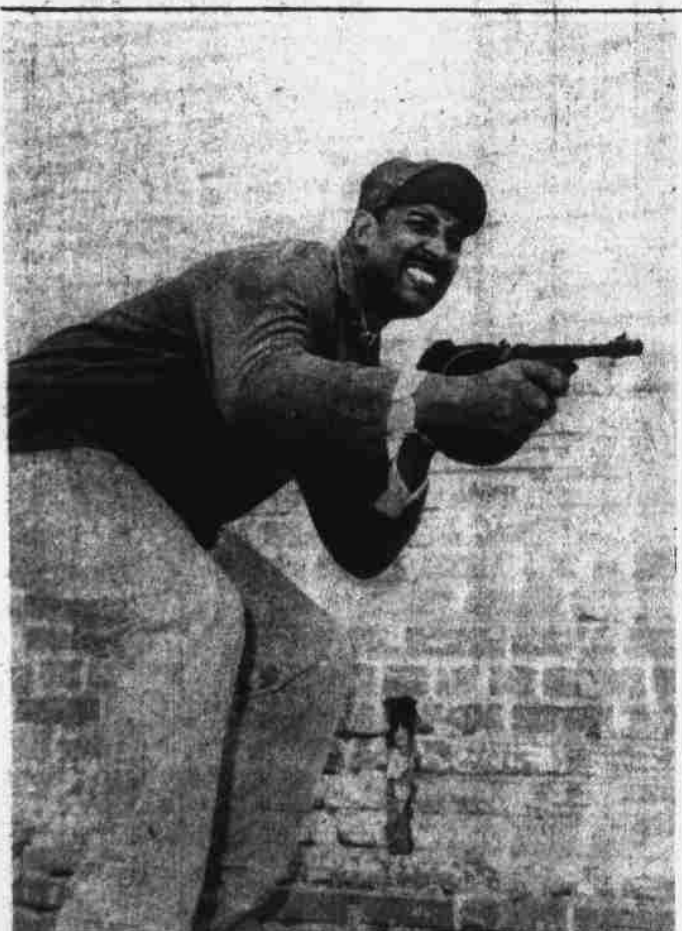
Colley has appeared in scores of plays and television series and many motion pictures, the latest being American International's "Black Caesar" and Walt Disney's "World's Greatest Athlete" and "Love Bug Rides Again."

ROUGHING UP — Peter Boyle (Crazy Joe), left, and Fred Williamson (Willy), right, rough up Steve Sheehan (Steve) during a takeover of The Horse Room, a bookie parlor, in this scene from the recently completed film, "Crazy Joe," a Dino De Laurentiis Presentation for Columbia Pictures. Filmed entirely on location in the New York City area, "Crazy Joe" is an action-paced drama starring Peter Boyle in the title role as a hot-headed young hoodlum who defies the established leaders of New York's world of organized crime. Also featuring such well-known stars as Rip Torn, Luther Adler, and Eli Wallach, the much talked about motion picture attracted an onslaught of fans and curious onlookers during the on-location shooting. Williamson's initial appearance was no exception, despite a brief shooting scene. The former football star, known as "The Hamer" with the Kansas City Chiefs, has become a film favorite, following such box office smashes as "Nigger Charlie," "The Soul of Nigger Charlie," and "Black Caesar."



L-R: Dionne Lang, Eldridge Robertson, and (Host) Don Cornelius

Winners of Soul Train Dance Spectacular



"REED YOUNGBLOOD" — HOLLYWOOD: Frank McRae, a fierce-looking actor 6 1/4 feet tall weighing 250 pounds, will be seen in the new movie "Dillinger" playing the part of Reed Youngblood, a murderer who ran with the Dillinger gang. McRae is a former defensive end for the Chicago Bears and Los Angeles Rams football teams.

19 year old Dionne Lang and 20 year old Eldridge Robertson of New Orleans, Louisiana were the 1st prize winners of the Soul Train Dance Spectacular contest on Soul Train, the teen-oriented nationally televised dance program, August 18. The prize winners segment will be shown in 75 markets, starting Saturday, September 15. Don Cornelius is host and executive producer of the popular show.

As first place winners, Miss Lang and Robertson will each receive \$2,000 in scholarship money and a 1974 Dodge Charger SE automobile.

All scholarship money has been provided by the Johnson Products Company. The Dodge Chargers were provided by Johnson Products and the Chrysler Corporation.

Other winners include, Da Mita Jo Freeman and Jimmy Foster of Los Angeles, Calif., who each took home \$1500 in scholarship money, as 2nd prize winners.

A brother and sister team, Rachel and Ronnie Hodges of Atlanta, Georgia were 3rd prize winners and each won \$1,000 in scholarship money. 4th prize winners, Brenda Faye Morton and Jacob Williams of



IGNORING REGULATIONS — Iris (Judy Pace) affectionately greets Hook (Jim Brown) during a prison visit in MGM's "The Slams." "The Slams," presented by Metro-Goldwyn-Mayer, starring Jim Brown, is an action-packed drama of a convict's escape from prison to recover over a million dollars in stolen underworld money. Gene Corman produced and Jonathan Kaplan directed the screenplay by Richard L. Adams. Judy Pace co-stars in "The Slams" which was filmed on L.A. locations.

Dignity is Important Says 'Slams' Actor Jim Brown

The brawny man came running across the deserted oil field with a sense of urgency. Doubling his speed, legs pumping hard, he threw himself against the gravel pile. He hit hard and lifted his rifle to firing position.

"Cut," movie director

Jonathan Kaplan yelled. "That was great, Jim, just great." He turned to the camera crew of Gene Corman's MGM production of "The Slams."

"Let's get ready for the next set-up please."

Jim Brown got up from the gravel, brushed himself and

walked over to a chess board on top of a crate. Jim's chess partner between scenes named his position at the board while the star looked for something to sit on, continuing a heavy discussion that had started earlier.

"Dignity, like pride and honesty, is a quality that others must see in a person," says Jim. "It's not something that one feels as an integral part of one's personality. Dignity is being respected as a man to look up to. It does not have a great deal to do with immediate recognition or hero worship. As a veteran Cleveland Browns player I got accustomed to recognition. But the next step is the all important one. Would people still point and whisper if I were not Jim Brown?"

"It was in England that I took the first objective look at myself. No one had ever heard of Jim Brown in Europe. I began to realize people are judging me simply as another man," says Jim.

"This is what I mean by saying a man's dignity is important. Do these qualities in a man set him aside? Do they make him someone people would like to call a friend? This has nothing to do with recognition and flattery. It is a great feeling to know you've made it under this sort of set-up."

He added, "Another attribute that is vital to living in this society is pride. Not pride synonymous with boastfulness, but pride in one's bearing and being and

Birmingham, Alabama, each were awarded \$500 in scholarship money.

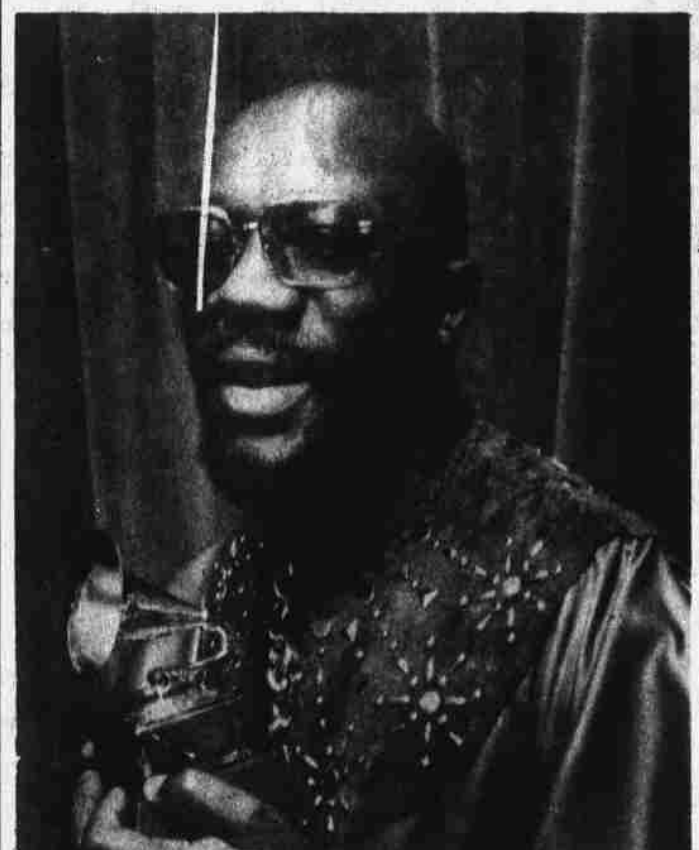
The contest, a national "dance showdown" brought contestants from 20 cities throughout the United States, to Hollywood for the final judging.

Competing couples represented the following cities: New Orleans, Baltimore, Chattanooga, Richmond, Savannah, Dallas, Atlanta, Jackson, Kansas City, Cleveland, New York City, Philadelphia, Washington, D. C., San Francisco, St. Louis,

Houston, Detroit, Chicago, and Birmingham.

Each pair of contestants interpreted the latest creations in dancing.

Johnson Products, makers of Ultra Sheen, Afro Sheen, and Ultra Sheen Facial Fashions cosmetics, is sponsor of Soul Train. The company, based in Chicago, is the first Black advertiser to be involved with continuous year-round, network televised entertainment, designed specifically to appeal to the youth market.



USES SUCCESS TO HELP OTHERS — CHICAGO: Composer Isaac Hayes holds the Grammy Awarded for his score of the film "Shaft" in 1972. He now is a super-star in Black Entertainment and is using his success to help people less fortunate. Three years ago Hayes formed a foundation to build low cost housing for poor people, and contributes heavily to aid in the fight against Sickle Cell Anemia, a disease that strikes Blacks primarily.

THEATRICAL WORLD

NEW YORK — Harlem's famed vaudeville house is pulling out all stops for its gala premiere of Paramount Pictures' "Save The Children" on September 19. The film is based on Operation PUSH's Black Exposition, held last year in Chicago.

Performers in "Save The Children", Paramount's narrative and musical version of Operation PUSH's Black Expo of 1972 are Marvin Gaye, The Staple Singers, The Temptations, The Chi Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, The PUSH Mass Choir, Albertina Waller, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr., Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, The Ramsey Lewis Trio, Nancy Wilson, The Jackson Five and Jackie Verdell.

"Black Eye" will be the release title for the motion picture action thriller filmed under the title of "Stone". The Warner Bros. production stars Fred Williamson, Rosemary Forsyth, Teresa Graves, Floy Dean and Richard Anderson.

Josephine Baker's return U.S. visit includes confirmed stops in Los Angeles, San Francisco, Philadelphia, Washington, Chicago, Boston, and NYC. Producers are working on St. Louis, Detroit, Cincinnati, Atlanta, Charlotte, Norfolk and Baltimore.

Loretta Long, one of the featured stars in TV's Sesame Street got her doctorate degree in education this summer from the University of Massachusetts School of Education. Scheduled to enter the same school this fall to work on her doctorate is singer Roberta Flack, a Howard U. grad and former teacher.

William Marshall, star of American International's "Blacula" series, has been honored by appointment to the Paul Robeson Annual Awards Committee of Actors Equity, the national professional actors union.

"Enter the Dragon" is sizzling and breaking records in such cities as NYC, Chicago, Houston, San Francisco, Pittsburgh, Los Angeles, Boston and Washington, D.C. Variety calls it "chop socky Hollywood Style" and "deluxe New York chopped liver".

Ron O'Neal of "Super Fly" fame completed stage run of "The Poison Tree" and took off for a brief rest in Bermuda. He's been asked to do "Taming of the Shrew" with Tammie Grimes in December.

The Negro Ensemble Company will produce an additional company of Joseph A. Walker's highly successful play "The River Niger" from its pool of ensemble actors and technicians. A national tour begins October 16 in Philadelphia with other stops in Washington, Chicago, St. Louis, Los Angeles and Detroit.

Jazz pianist-singer Hazel Scott, who will appear in two segments next month of ABC-TV's "One Life to Live" says she's been a soap opera nut for years. Miss Scott will be singing and speaking in both episodes on the show on which Ellen Holly and Al Freeman, Jr. are regulars and will be married.

relationships with others." Part of that pride comes from working in films and doing a good job. Brown's latest is "The Slams," a stark prison drama which follows the exploits of a prisoner and his fight against the system.

ON STAGE

SHOW BOAT

Book and lyrics by OSCAR HARTWIG

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THE SOUL CHILDREN, Stax recording artists, are pictured with Watts Summer Festival director Tommy Jacquette (center) during their recent performance at the annual festival concert held recently at the Los Angeles Memorial Coliseum where more than 80,000 attended. Group (L-R) consists of John Colbert, Shelbra Bennett, Anita Louis and Norman West.

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with Producer-Hostess

WANDA BARRETT

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