



JACKSON SISTERS — Prophecy recording artists that Jackson Sisters shown performing their latest single "I Believe in Miracles" at the recently held N.A.T.R.A. Convention in New Orleans.



CENTER OF CONTROVERSY — The University of Wisconsin decision to stop funding and close the Afro-American Center may be the basis for renewed campus unrest. Members of the Center discuss the problem. The theme is the Beat Goes On, meaning that campus concern is far from over.

Faculty Changes Made in NCCU Nursing Dept.

Mrs. Helen S. Miller, Chairman Department of Nursing at NCCU recently announced the addition of six faculty members. Two hold the rank of assistant professor, two are instructors, one visiting lecturer and one coordinator for Programmed Instruction, Testing & Evaluation.

Miss Juanita A. Chavous is a graduate of the University of Georgia School of Nursing where she received a diploma in nursing. She earned the B.S. in Nursing from NCCU at Durham.

Miss Chavous has served as a clinical instructor of Intensive Treatment Psychiatric Unit at the General Hospital Augusta, Georgia and programmer in Mental Health Unit of the V.A. Domiciliary Center, Dayton, Ohio. She was Coordinator of crisis Intervention and Community Placement Unit at the V.A. Hospital of New York City. She was a staff nurse at the V.A. Hospitals in Augusta, Georgia and Durham. She was visiting lecturer at NCCU 1972-73 prior to her

appointment as an instructor.

Mrs. Sadie D. Graham is a graduate of NCCU, where she received the B.A. degree in Health Education. She earned the Masters in Public Health in 1972 from UNC-Chapel Hill.

Mrs. Graham served as a consultant for Soul City as Health Education Specialist, an employment interviewer for UNC-Chapel Hill and prior to this appointment was a social Research Assistant in the Office of Medical Studies, School of Medicine, UNC-Chapel Hill.

Mrs. Gwendolyn C. Jones is a graduate of Lincoln Hospital School of Nursing Durham, and N.C. Central University at Durham with a B.S. in Nursing.

Mrs. Jones was a general duty nurse at Duke Medical Center and Occupational Health Nurse-Liggett & Myers Tobacco Company. She was an instructor at Durham Technical Institute and Health Occupations Teacher Durham City Schools. She served as Family Care Nurse Supervisor

at Lincoln Community Health Center. She was Director of Pre-Nursing Program at NCCU prior to her faculty appointment as an instructor.

Mrs. Sylvia O. Richardson received the B.S. in Nursing from A & T State University, Greensboro, and the M.S. Nursing from UNC-Chapel Hill. She has done graduate study in Education at NCCU at Durham. She will hold the rank of assistant professor.

Mrs. Richardson was Director of Nursing Education at Lincoln Hospital School of Nursing, Durham, and Surgical Staff Nurse at the V.A. Hospital, Durham. She has been employed part-time at N.C. Memorial Hospital, Chapel Hill and Lincoln Community Health Center, Durham. She was a visiting lecturer at NCCU 1972-73.

Mrs. Evelyn B. Wicker, a visiting lecturer in the Department of Nursing, is a graduate of Lincoln Hospital School of Nursing, Durham. She earned the B.S. Nursing at NCCU and the Masters in Public Health at UNC-Chapel Hill. She has held staff nurse positions at Duke Medical and V.A. Hospitals in Durham and N. C. Memorial Hospital, Chapel Hill. She served as Head

THEATRICAL WORLD

NEW YORK — Blacks so eager to get in cable TV should look closely. Teleprompter Corp. dropped a bombshell in Wall Street last week by announcing it has suspended about 20% of its 1973 CATV expansion program. Reason: record high interest rates and a slowdown in signing up new customers. Other cable TV franchises have shown a sharp stock price drop.

Dr. James R. Lawson, president of Fisk University in Nashville, Tenn. has been elected to the board of directors of Nashville Cable Communications, Inc. The company is seeking a cable franchise in Nashville.

A classical cultural experience from Africa by Africans was launched last week at Manhattan Center with the Ghana Legon Cultural Dancers, the Ghana Art Council Dancers, the Ramblers Dance Band and Fashions from Africa. After appearance in NYC the artists will go to such cities as Philadelphia, Boston, Washington, D.C., Chicago and others.

Paramount Pictures, which is premiering "Save The Children" on Sept. 19 at three New York theatres will also open the movie about PUSH's Expo '72 the same date in Philadelphia, Pittsburgh, Detroit, Atlanta and Boston. It's due in Chicago, where the film was shot last year, for a Sept. 29 premiere.

Closed for two years, the 49-year-old Warner Theater in Downtown Washington, D.C. is being reactivated by Teddy Powell, NYC promoter who will run it as a music hall and movie house aimed at a "broad-based Washington audience. It opens on Sept. 14 and will be operated on the lines of Harlem's famed Apollo Theatre.

Warner Bros. executives in a state of glee over the ratings of two of their movies. "Enter The Dragon" is now number one in Variety's "50 Top-Grossing Films" and "Cleopatra Jones" is number seven, the latter already having grossed \$2,341,653.

Billy Dee Williams is starring in Paramount Pictures' "Hit", a drama that explores the international intrigue of the heroin trade. Cast also includes Richard Pryor, who was featured with Williams in "Lady Sings the Blues."

The National Black Theatre group, based in Harlem, will join Nigerian artists in the 1975 World Negro Arts Festival taking place in Lagos. About 20,000 people from some 80 countries are expected to participate in the month-long festival of arts and culture.

Warner Bros. studio is showcasing in Expo '73, boasting such productions as "The Learning Tree," "Charleston Blue", "Cleopatra Jones" and "Enter The Dragon". Studio is also pointing out that Gordon Parks was the first Black director for a major and he got his start with Warner Bros, as did Joe Wilcots, the only Black cinematographer.

The Negro Ensemble Company, in a plea for contributions, points out that although "The River Niger" has contributed to its operation in every way, "It is important for you to understand that it does not mark any departure from our original aims and purposes. We are as much in need of public contributions as ever—even more so, since dependency on public foundations, government, state, and city agencies can not be expected to continue forever".

Playwright Adrienne Kennedy is among the first four CBS Fellows at the Yale Drama School. A year in residence is provided at the school.

Former NCCU Grad Receives Md. Dept. of Transport'n Fellowship

Percy A. Peele, II, former president of the Student North Carolina Association of Education (1970-71) has been awarded a Maryland Dept. of Transportation fellowship to complete his masters' degree study at Morgan State College in Urban Affairs. Peele is a 1971 graduate of North Carolina Central University at Durham. Since graduation, he has worked as a drug addiction counselor with Provident Hospital's Project A.D.A.P.T. and as a basic education

instructor with the Dept. of Education. While working he was attending Morgan part-time.

Peele has been quite active in past collegiate and community projects. While in college he served in eight leadership positions; he was inducted into Who's Who in American Colleges and



THE SYLVERS add to the entertainment on the Soul Train Dance spectacular.



"COED" PRISON AN EXPERIMENT IN REHABILITATION — FORT WORTH, TEXAS: Hand in hand, Dolores and Antonio stroll in the courtyard of the Fort Worth Correctional Institution (FCI). Dolores was released on August 30, and Antonio hopes to gain his freedom in December. In October of 1971 an experiment by the United States Bureau of Prisons—called the "Spirit of Fort Worth" by the 531 inmates—began here. FCI is coeducational, with male and female convicts mixing—not intimately, usually—is what Warden Charles Campbell must explain to visitors first.

Universities in 1971 and the National Student Register in 1970. By working as a summer intern with the National Aeronautics and Space Administration and the Social Security Administration, 50 per cent of his college expenses were paid.

During his junior and senior years at North Carolina Central University, he worked in the development of a community playground for the youngsters and campaigned for city hall candidates in 1971.

Peele, a native of Williamston, North Carolina, appeared on Baltimore's North Star program recently discussed with Edith House, the program's hostess, his views on the plight of blacks in the American political scene. At North Carolina Central University Peele was a political science and history major. He states that he is entertaining the possibility of a political career.

Uranus was the first planet to be discovered with the aid of a telescope.

ON STAGE

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VILLAGE DINNER THEATRE

Lemon-Orange Souffle

Light, airy and economical Lemon-Orange Souffle is an ideal warm weather dessert, easy enough for the family and impressive enough for guests. Refreshing lemon gelatin is accented with tangy orange and lemon juices which have been whipped with nonfat dry milk, then folded together into a cloud-like softness. A plate of cookies is an optional but complimentary accompaniment with this intriguing near failure-proof souffle. The results will please even non-cooks, and guests will be delighted to learn the dessert contains almost more air than calories.



LEMON-ORANGE SOUFFLE
(Makes 8 servings)

2 packages (3 ounces each) lemon flavored gelatin
¼ cup sugar
2 cups boiling water
1 cup cold water
1 cup Carnation Instant Nonfat Dry Milk Crystals
1 cup ice cold orange juice
¼ cup lemon juice

Place gelatin and sugar in large mixing bowl. Add boiling water. Stir to dissolve gelatin. Stir in cold water. Chill to consistency of unbeaten egg whites, about 50 to 60 minutes. Combine Carnation Instant and orange juice in small mixer bowl. Whip until soft peaks form (3 to 4 minutes). Add lemon juice. Whip until stiff (3 to 4 minutes). Fold into chilled gelatin. Place mixture in refrigerator to chill until mixture mounds from a spoon, about 20 minutes. Prepare a collar for a 1-quart souffle dish by cutting a strip of brown paper long enough to go around dish and about 3 inches wide. (Foil may be used instead of brown paper but should be folded to make 3 thicknesses.) Butter the inside of the souffle dish and the inside of the strips of paper or foil. Fasten the paper around the outside, letting it extend 2½ inches above the top. Spoon gelatin mixture into souffle dish. Chill until firm, about 3-4 hours. To serve, loosen paper collar and pull away gently. Garnish with mint leaves, if desired.

INTRODUCING NEWS IN THE MOTHER TONGUE

For Black people, the mother tongue is the same all over the country. It's the unique way we have of expressing ourselves. That's one of the reasons the National Black Network saw the need for a national Black news service.

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