



HOLLYWOOD: Hank Aaron (R), the Atlanta slugger whose attempt to topple Babe Ruth's all-time home run record was front-page news nationwide, laughs it up with comedian Flip Wilson before filming NBC-TV's "The Flip Wilson Show" in which Aaron will be making his show business debut. The show, featuring the two stars, will be aired 11/15.



EDDIE KENDRICKS

Singer Eddie Kendricks to Appear at N.C. Central

Motown recording artist Eddie Kendricks, whose latest

hit single, "Keep on Truckin'", has sold over one million copies and is at the top of pop music popularity charts through out the country, will appear in concert at North Carolina Central University in Durham, N.C. on Saturday October 28.

Kendricks, former lead singer of the Temptations, was a founding member of the world-famous group and performed with them for eleven years before deciding to become a solo performer.

Kendricks' latest single is the second to come from his new Tama album, "Eddie Kendricks." The first to be released as a single, "Darling Come Back Home," rose high on all of the music trade magazine's rhythm and blues popularity charts.

This latest LP is Kendricks' third since leaving the Temptations, the two previous being "All By Myself" and "People...Hold On," both of which remained on the music charts for six months.

Pam Grier Signs For the Title Role of "Foxy Brown" Picture

Pam Grier has been signed to star in the title role of American International's "Foxy Brown," it is announced by Lawrence A. Gordon, Vice-President in Charge of Worldwide Production. Filming will begin October 15 in the Los Angeles area.

Ms. Grier also starred in AIP's "Coffy," "Scream, Blacula, Scream" and "Black

Mama, White Mama." In "Foxy Brown" she joins forces with an undercover narcotics agent and a community group to battle a drug king and his gang.

"Foxy Brown" is being produced by Buzz Feitshans, who also produced AIP's "Dillinger." Jack Hill, writer and director of the hit "Coffy," is serving in the same capacities on "Foxy Brown."

Theatrical World Round-Up

NEW YORK — Young Brooklyn gangs were so authentic in recreating a gang fight of the 50's in Prospect for the movie, "The Education of Sonny Carson" that neighborhood residents thought they were real and called the cops.

Josephine Baker hits Detroit Oct. 21-23 and St. Louis on Oct. 28. Then she hops to San Francisco Nov. 1-4, Philadelphia, Nov. 15, Washington, Nov. 20 and Chicago, Nov. 22-25. In New York City she'll play Carnegie Hall and Philharmonic Hall, and on Dec. 6 she's at the Music Hall in Boston.

The next "Harlem Homecoming II", an evening of ballet, blues and gospel in a benefit for the Dance Theater of Harlem is now set for Nov. 13 at Lowe's Victoria Theater. Tony Bennett, Roscoe Lee Browne, Aretha Franklin, Dizzy Gillespie, and Geoffrey Holder are among artists to appear and the Dance Theater of Harlem Company will premiere its Duke Ellington Ballet.

To celebrate its 65th Anniversary, the NAACP will sponsor two concerts in Philharmonic Hall, the first such series in its history. Soprano Roberta Peters and tenor George Shirley of the Metropolitan Opera will sing the first event, Dec. 16. Pianist Andre Watts, accompanied by the Symphony of the New World conducted by Paul Freeman will be the artist for the second event on March 31.

The audience Development Committee has announced its First Annual "Recognition Awards" to honor and applaud those people who have made a continuing contribution to Black theater. Presentations will be made on Nov. 19 at the Afro-American Theater Centre. Special awards will go to Vinnette Carroll and Roger Furman.

"The Pajama Game," with Barbara McNair, Cab Calloway and Hal Linden is scheduled to open Dec. 9 at the Lunt-Fontanne. George Abbott is directing.

Lorenzo Fuller has done the music for "Anybody's Child", a musical by Lila Levant set in the Soho section of London and played in Cockney Dialect. Musical director and arrangements are by Luther Henderson and Fred Norman.

Gordon Parks, Jr., who directed "Super Fly" (the first one) and "Thommasina and Bushrod" will direct "Three The Hard Way", a new James Bond type film that will co-star Jim Brown, Fred Williamson and newcomer Jim Kelly of "Enter the Dragon" fame.

The Black Theater Alliance Festival opens at the Brooklyn Academy of Music on Oct. 31 for a three-week showcase of black theater talent. Sixteen Black theater groups from all over New York City will get together at the Academy for the Festival.

Detroit's Mayor Roman S. Gribbs not happy over "Detroit 900" which describes the city as "the murder capital of the world" and that "honkies are in the minority."

RCA Records Presents R&B Roster Called "Soul Explosion"

RCA Records has announced the inauguration of an on going campaign geared to its R&B roster called "Soul Explosion."

The program will start with concentration on six acts; Wilson Pickett; the Hues Corporation, New Birth, Main Ingredient, Jimmy Castor, and Labelle.

Advertising plans in support of the Soul Explosion Program will include omnibus ads in black consumer media, such as: Ebony, Essence, Encore, Soul, Soul Sounds, Jet, and the Dann Supplement, massive radio advertising, and a television time buy on Soul Train.

Additionally RCA will utilize an extensive mini-billboard campaign in the Los Angeles area.

The advertising schedules, in addition to being used for several acts, will also spotlight individual acts within the campaign.

Merchandizing support for the program will include T-shirts, stickers, posters, and tambourines.

According to Andre Perry, Manager, Product Merchandizing, RCA Records, "The Soul Explosion will be geared to all key black accounts. All one stop and

retail accounts will be serviced as part of the program.

He further stated: "The program is designed so that its flexibility will allow us to keep it operable indefinitely. We will add new acts to the Soul Explosion as situations warrant."

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SUPER DUO

Internationally-acclaimed concert soprano Leontyne Price congratulates actor producer Brock Peters at the recent New York private preview and cocktail reception for Peters' first motion picture production, FIVE ON THE BLACK HAND SIDE, a United Artists release based on Charlie Russell's off-Broadway hit comedy. Produced by Peters and fellow actor and friend, Michael Tolan (who also marked his debut as a producer), FIVE ON THE BLACK HAND SIDE is a dramatically funny, but warm story about a black middle class family. Russell also wrote the screenplay for the film version, which stars Leonard Jackson, Clarice Taylor, D'Urville Martin, Glynn Turman and Virginia Capers. Oscar Williams directed, with music by H.B. Barnum. The family-styled comedy, which could launch a new trend in black oriented movies, opens at New York City's Broadway Cinerama and RKO 86th Street Theatres.

Third Go Round is Charm for Sammy Davis, Jr.

Anyone want to buy a recording of an ovation? See Bob Wynn, producer-director of "Sammy Davis Starring in NBC Follies."

Sammy Davis, Jr. won the standing ovation, from a capacity studio audience in a tension-filled situation.

The occasion was Sammy's throat-straining medley of Anthony Newley-Leslie Bricusse hits for the "Follies" show of Thursday, Oct. 25 (10-11 p.m. NYT), on the NBC Television Network.

The medley, running 7 minutes and 43 seconds, includes "Once in a Lifetime," "Gonna Build a Mountain," "On a Wonderful Day Like Today," "Who Can I Turn To?," "Talk to the Animals" and "What Kind of Fool Am I?"

It also includes a note—the A almost two octaves above middle C. Sammy went through the entire medley, but Wynn called for a retake because of technical difficulties with the sound level.

Sammy took a deep breath, then sailed into the medley a second time and got almost through it—before tripping on the rapid-fire lyrics of "Talk to the Animals," next to the last tune.

"No problem," Wynn's voice intoned over the PA system, "we'll take it again from the top."

"Bob," said Sammy over his hand mike, "I'm hitting high notes that should be hit only once in a night. Can we pick it up from 'Animals'?" Wynn said he'd see what he could do about finding a pickup spot.

Sammy looked at his wife, Altoise, in the audience, smiled and said, "Don't bother, let's take it from the top." The

Richard Nixon, President: "My goal is to see that every American who wants to work and who is qualified can get a job."

third time was the charm. (Davis also stars in the NBC-TV special, "General Electric Presents Sammy," Friday, Nov. 16, 8:30-9:30 p.m. NYT.)

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CENTER OF ATTRACTION — POET GWENDOLYN BROOKS, seated in foreground, was the center of student attention when she visited North Carolina Central University, recently. Students clamored for autographs, asked endless questions, and avidly sought personal contact with the Chicago-based Pulitzer Prize winner. Miss Brooks was the subject of at least two student artists during one of her appearances. One young man presented his pencil sketch to the poet. Another showed her the sketch, but wanted it back with her autograph.



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