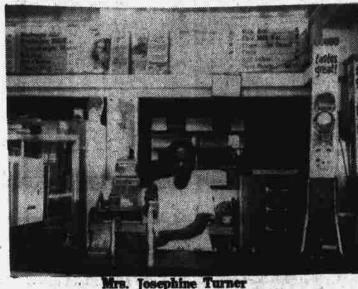
Writers

Mrs. Josephine E. Turner, the East Ends' Black "Joan of Arc," Durham's first black woman candidate for City Councilman-atlarge; takes a long, wide range, serious survey of her hometown; the city of Durham.

The city is many square miles of industries, schools and colleges, churches and teeming thousands of people; the good, the bad and the indifferent; builders-destroyers; the well-fed, the hungry; the skilled and the unskilled; those who strive for survival and those who find drifting from pillar to post a better way of life. Therefore, like unto the individual, the city must strive intelligently to survive regardless of the homogenous masses of thinkers, vast handicaps-- onslaughts of every description; night cries of misery; rape, dope, crime and a long list of retardants to the overnight Utopia the city might become if there were no poverty, crime, drug abuse problems, racial strife or ecology to over-shadow the blueprint of a city without soul-scars. Nor would there be any need for dedicated persons to push up their sleeves and try with all their might to keep the heartbeat of the city on, at





East End Community House

least, a hopeful, even-keel.

readers. This black, first lady of the North Durham section is a city dweller who not only senses the downbeat in the pulses of her black people; but, she does what she can to alleviate misery when an whereever she can. Her campaign slogan is a natural altruism for his candidate; "Dedicated To Those In Need."

Josephine was born 'n bred, for the most part, in North Durham; she knows the heartfelt of black people, but she has soul all people: their hopes and fears, the causes and effects of their indigence upon the city-she personally knows the "wantoness of being on the wagon." There was a time when the lady was an alcoholic. As she says it, "I was a wretched sinner but I am saved by the grace of God." Experience is one of the greatest teachers known to man, therefore, Mrs. Turner can speak with confidence that God is alive and will restore, to the fold of food citizenship, all who are willing to pay the total price that the Law of Compensation demands; and, only the stouthearted, faithful few can reach a point of no return- and return "made new." She returned to help those who have taken the wrong fork of the crossroad in life. She personally knows the parents of many of Durham's youth who have become victims of drugs, crimes, vices and diseases. She has been a witness to the tearful outpourings of parents begging help for their children who were seeking, and eventually found, the road to moral destruction.

"Miss Josephine" demonstrates her feelings through positive, succint action. She is a Christian Civic leader, therefore, she will pray with and for you in your hour of distress, but she enjoys most of all moving with the action if it is designed and designated for the good and well-being of those in need.

The East End Community House Project is no longer a blueprint vividly sketched upon the heart and brain of Josephine Turner. This Community House is no brick and tile structure, however, it is a symbol of happiness, a sanctuary, a Friendship Club-- a light house whose beacon will rescue those who have lost their way, and lead them to a place where they can be helped: socially, spiritually, physically and intellectually. The East End Community House is an East End Council Project. The East End Council was organized in 1961. Since that time, the council has been involved in getting street paved, housing improvements, traffic lights, side walks, better jobs for many of its citizens; boycotting; Tot-lots for small children-- improvements in the total Durham community.

Mrs. Turner is Head-Cashier at Giant Food Store, 910 North Roxboro Street; her son, Thomas Allen, a senior at Durham High School, is a part time employee here at "Giant's". Beneath the all-business veneer, one discovers the heart of a Christian woman and a wonderful mother; she has four fine children: Mrs. lackqueline Burch, Lawerence Lee, Thomas Allen and Alana Ena, a Ith grader at Club Boulevard Elementary School. Our beautiful, portly lady is a grandmother too- Sandra and Betsy Burch are a pair of happy, well-adjusted grandchildren.

J. G. Holland has captured; in his poem, God Give Us Men, the spirit of this candidate who is seeking election, November 6th, to a seat in city government: Councilman -at-large. God give us men. The time demands Strong minds, great hearts, true faith and willing hands; Men whom the lust of office does not kill; Men who have honor; men who will not lie; Men who can stand before a demagogue And damn his treacherous flatteries without winking; Tall men, sun crowned, who live above the fog In public duty and in private thinking! For while they rabble with their thumb-worn creeds, Their large professions and their little deeds Mingle in selfish strife; lo! Freedom weeps! Wrong rules the land, and waiting Justice sleeps!

Mrs. Josephine E. Turner lives at 1208 Hanover Street; she is an active member of Union Baptist Church, Captain of U.B. Pastor's Aide Society; Worship Chaplian of the Helping Hand Missionary Circle; Worship Chairman of Kyhoo-division of the Y.W.C.A.; an active member of the Progressive Mother's Club; also, Mrs. Turner is a board member of P.A.C.; Policy Advisory Committee of Operation Breakthrough.

Mrs. Josephine E. Turner need no introduction to Forum. Descendants of Mike and Phoebe Appear in Concert At NC Central

The Descendants of Mike and Phoebe will appear in concert at 8:15 p.m., Thursday October 25, in North Carolina Central University's B.N. Duke Auditorium.

Mike-or Big Mike-and Phoebe settled in Snow Hill, Alabama, in 1817. Phoebe was a slave. Big Mike had bought his freedom, Consuela Lee Moorehead, Bill Lee, and A. Grace Lee Mims are lineal descendants--through their mother--seven generations removed

The three are the children of Mr. and Mrs. Arnold W. Lee of Snow Hill, Alabama. Their grandfather, William James Edwards, was the founder of Snow Hill Institute in that Alabama town. The Lees are a musical family, and the material performed by the Descendants spans the range of African-American music--from the spirituals to the blues, from Coleridge Taylor to the current jazz scene.

Included are the compositions of William Edwards "Bill" Lee-jazz and selections from jazz-folk operas he has written about life in and around Snow Hill.

And their repertoire also includes compositions by Consuela Lee Moorehead. Mrs.

Moorehead is currently director of the Hampton Institute Jazz Workshop.

biographies of the three. All are graduates of Snow Hill Institute. Mrs. Moorehead is also a graduate of Fisk University.

She holds the master of music degree from Northwestern School of Music and in the 1950s played jazz professionally in New York. She has been a teacher since

Bill Lee graudated from Moorehouse College, and is founder and director of the New York Bass Violin Choir. He has appeared in concert and on recordings with Josh White, Leon Bibb, Odetta, Frank Strozier, and Ray Bryant, and has written to date five operas and numerous jazz compositions. A. Grace Lee Mims majored

in English and minored in voice

There are similarities in the

at Hampton Institute. She holds the Master of Science in Library Science degree from Western Reserve University, and has sung with the Cleveland Orchestra Chorus and Chamber Chorus under the direction of Robert Shaw. She has also appeared in opera productions

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Mig't Workers **Legal Rights** Symposium Set

North Carolina Central University School of Law presented a symposium on November 1, 1973 at 2 p.m.

The program featured panel discussion around the legal rights of migrant farm workers in North Carolina.

Members of the panel will include: Representative Robert Wynne, Wake County member of the North Carolina General Assembly; Skip Easterly, Head of the North Carolina State Department of Labor Wages and Hour Division; Beth Wells, Director of Nursing for Migrant Workers in North Carolina; Denise Wilson, second year law student who served as a summer legal intern for the South Carolina Commission on Farm Workers; and Rick Miller, second year law student who will serve as program moderator.

North Carolina is the largest "user" state for migrant farm workers in the south. More migrant farm workers come into the state than any other state in the south.

The symposium is the first step toward formation of a Migrant Workers Legal Center at North Carolina Central University Law School. There is no existing facility in the state that addresses itself to the legal problems of migrant farm workers.

The Center will work in conjunction with the National Migrant Legal Action Program to provide legal assistance on problems concerning occupational health and safety, housing conditions, schools and wages.

The public is invited to participate in the symposium which will be held in the Law School.

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