FROM NCCU By Mary Bohanon

MARY BOHANON

One's method of fighting can in itself defeat the cause. I once heard an avid militant pleading with a group of clergymen for a large sum of money to help impoverished Afro-Americans. The situation of the latter group was so vividly portrayed that there were tears in the eyes of the audience; some clergymen coughed to suppress an oral expression of the compassion they felt. The clergymen had unanimously decided (this I perceived by their facial expressions). I sat waiting for the motion. It was made and seconded-then came the question. I was sure that the question would be a substantiation of the plight of the impoverished and an affirmative call to action. I was mistaken. Very sympathetically the interrogator asked the speaker what his denomination was.

"I don't think that is any of your business," was the arrogant answer. The vote for assistance was negative.

AUTUMN'S BEAUTY

Great oak trees begin to show their age, The squirrels hustle to replenish their stock. The husky mountain goats don their new overcoats, The birds begin to gather in flocks For a long journey southward.

In the cool of the morning Freshness exhales deluging stale breath. The sky swells with brightness, At night, the moon and the stars seem To be at one's fingertips.

A brisk, heart-warming chill is in the air. Lovers hold one another close, Feeling the warmth of their bodies, All in the beauty of autumn.

Ronald Harrison

A TOKEN OF BEAUTY

They were beautiful-Yellow orchids, white and yellow daisies Trimmed by nature in pale green Tempting the eyes in a vase of ebony.

Their beauty is wilting day by day, Yet they refuse to die for each day another bud unfolds.

Time and their surroundings shall destroy their sweetness But they will always bloom for me.

Katie J. Lawson

TO KNOW

I touched the sun, felt its warmth and knew the world as it had begun: A fierce, raging fire that sizzled, then cooled with God's desire.

Avon D. Waters

TOO LATE

Tomorrow it may be too late to tell you this precious thought -a thought I have mulled over in my mind on numerous occasions from many different angles with varying dubtleties of meaning, -a thought I could not let pass through my head even one more time without telling you, for it would be selfish not to share it with you. "I think you are a beautiful person!"

That was yesterday. I regret to say I was so caught up in insignificant tasks that I did not find time to relinquish my treasure to your keeping.

Yes today, yesterday's tomorrow, is too late for that conception I had has dissolved as time has altered (my perception of) you.

Mark W. Kenas

AN OFFER

I wish I could convince you. I would, If our hearts beat in harmony. The discord defies begging.

Vanzell Woodard

A Put-On That's A Turn-On

New "put-ons" are a real break thru in decorating glass, plastics, metals, or wood surfaces. Functional, safe and yet ornamental, Tex Decors by Meyercord provide everyone with a choice of decorating any surface, seeing what it looks like — and the choice of changing ones mind

We'll let you in on a secret. Tex Decors are reusable, time after time, again and again. They can be taken off, changed to another spot for better bal-- ance. Try another arrangement if you're not satisfied, there's no problem, just move the Tex Decor around until you're completely satisfied.

You can have excitingly beautiful stained glass and tif-fany glass effects without any of the problems of the permanent put-on's. Children especially like them, because they know that their handiwork will end up a work of

Recently introduced by Mey-ercord, the Tex Decors are three dimensional decorations that not only enhance the plain glass doors with colorful textured designs that include safety as a feature. Glass, mingly beautiful, is actually treacherous. The wide expanse of patio doors, glass walls, crystal clear room dividers are an invitation to injury.

With children between 5 to 14 accounting for over one-half of the injuries, with 75% of



Patio doors become "picture-pretty" with attractive addition of new Tex Decor, the remov-able, reusable vinyl decoration. Translucent, it appears the same from either side and its raised surfaces are 3-dimenraised surfaces are 3-dimen-sional. Note the transformaplastic container with bold butterflies.

the victims going from indoors to outdoors, the toll is increasing, according to studies by the U.S. Public Health Service.

the U.S. Public Health Service.

Tex Decors by Meyercord are the perfect answer to the problem. Consider some of the designs that include exotic butterflies, daisies in 2 colors, American Eagles, happy sun faces, nursery animals, as well as many other decorations that can be purchased at most paint and wallpaper, variety stores, boutiques, as well as many department stores. An investment in safety and beauty that you will never regret.

Nov. Essence Woman: Storefront Newscaster

"Because we're regarded as points out, "This aids us in

a part of the community, presenting news that receives

people walk in off the street, very little, if any, coverage in

NEW YORK, NY - Picture 26 year-old woman, soft-spoken, but with a firm, articulate manner; multi-faceted, with a strong point of view and a definite direction, and you have some idea of the personality graduations of Sue Booker, profiled by writer Agnes McClain in the November issue of Essence magazine.

Back in 1970, Sue came to Los Angeles as a TV producer for KCET public television, with an idea for a unique, news bureau for the Black community- a bureau which would not only cover the community but be a genuine part of it. Last October, her dream became reality and "The Storefront" opened in South Central Los Angeles with Sue heading a staff of four. Today, "The Storefront" serves not only as the base of a weekly KCET series of Black news and cultural affairs, but as a resource pool for individuals and organizations needing information on the media, as well as a meeting place for seminars and workshops planned in cooperation with

NEW ACT

-Named

all of North Carolina, Middle

distillate fuels (kerosene, home

heating oil, range oil, stove oil,

diesel fuel, gas-oil and jet fuel)

all were placed under strict

allocation on November 1,

1973 by executive order of the

President of the United States.

The Department of Interior

was designated the control

agency. Liquid petroleum gases

(propane, butane) are handled

already occurred," Tolson said,

"and if we experience a hard

even greater pinch will be felt

state-wide, and individuals,

businesses and institutions will

Carolina to conserve fuel,

The Governor's recent

erun short of fuel," he

continued.

"Sporadic shortages have

under a separate program.

North Carolina's and the nation's agriculture principally in the Midwest. is operating under a new completing his formal training set of rules. A fouryear (1974-1977) bill has with a Ph. D. degree from the been adopted known as University of Iowa in 1935. "Agriculture and Protection Consumer Act of 1973." One of -Shortage the significant features of this bill is that it (Continued from 1B) encourages the produccitizenry and the economy of

N. C. TURKEYS

tion of the basic grains

and cotton.

North Carolina produced a record 12 million turkeys in 1972. Production in 1973 is expected to total 13.5 million birds, which would be a new record. The state ranks third in the nation in turkey production.

-On Move

(Continued from 1B) levels for effective performance in a multiplicity of teaching situations involving accelerated, average, disadvantaged and handicapped students, Dr. Charlie Gaulden, a recent graduate of Savannah State College and the University of Missouri is the major project investigator at Savannah State College.

SUE BOOKER

city.

sensitivity and compassion. and human perspective."

The Voter Education Project is a regional, publicly-supported organization which promotes winter, it is anticipated that an minority political participation through programs of voter registration, citizenship education, and technical assistance to minority elected officials. The VEP receives tax-exempt support in the form of contributions from appeal to the citizens of North individuals. Located at 52 Fairlie Street in Atlanta, together with his guidelines in Georgia, the VEP operates other areas which affect the throughout the 11 southern use of fuels: car pools, reduced speeds on the highways, etc., states from Virginia to Texas.

should set off a real effort by our citizens to practice good and sensible use of all critical (Continued from 1B) fuels." Tolson added.

-Lewis

(Continued from 1B)

"In the midst of national political scandal, the people of this country want to see change," stated Lewis. "Apparently, there are many whites who feel a sense of hope and faith in the ability of black officials to govern with greater There is an apparent appreciation for the inner strength of black candidates who have known exclusion and oppression and, despite negative conditioning, demonstrate a very positive

the general mass media."

A native of Jersey City, NJ, Sue earned a bachelor's degree in journalism and television from the University of Illinois, a master's in journalism from Columbia University, and began her career in New York as a production assistant with CTW, producers of "Sesame Street." She later was co-producer of NET's historical series, "The Black Frontier."

One of her first projects upon joining KCET was to co-produce the first documentary probing into the violence at California's Soledad Prison; a one-hour show carried nationally on public TV which won the Gold Medal and Grand Jury award at the Atlantic Film Festival.

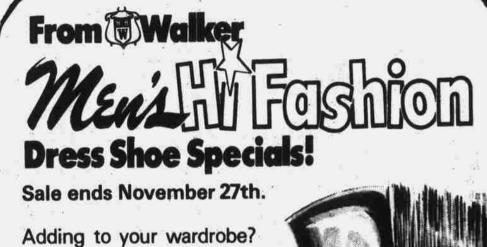
With the "Storefront" bureau now well on its way and operating smoothly, Sue has left to become a freelance producer. Her deep and continuing interests include young people, teaching, writing and photography, and weekends often find her cruising the streets of Los Angeles in search of photographic material to illustrate a book of poems she's putting together, "Close Your Eves and Look at Me." Says Sue, "It's about what 26 years on this planet has done to me and for me. The title, like life itself, is a paradox." Sue Booker, however, is not!

THE CAROLINA TIMES-Sat., Nov. 24, 1973 Covernors If you like a blend



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