



REFLECTIONS

FROM NCCU
By Mary Bohanon

MARY BOHANON

I was asked: "From what does an inspiration to write come?" Frankly, I really do not know.

I should think that the writer must possess a sensitivity for those things around him. As people differ so their interests differ. Writers tend more towards the subjective rather than toward the objective. Experiences are invaluable to a writer. There, he is dealing with what he knows to have happened, and the effect the happening has had on his own sensitivity. That which one feels deeply about, he invariably expresses, orally or through prose or poetry. The prose writer is more factual. He is an assayer, stating his opinion, a story teller relating humorous or serious incidents which appeal to his readers. The poet is a dreamer, a victim of nostalgia and lamentation. He refuses to see the impossible because to him all things are possible.

(For "The Fellowship Speaks")

PREACHMENT

Throw back the covers of nonchalance.
Raise yourself from the bed of laziness.
Disrobe yourself from the clothes of sluggishness.
Wash in the LIVING WATER,
Then adorn yourself with the WHOLE ARMOUR OF GOD.
Gird your loins with TRUTH.
Put on the BREASTPLATE OF RIGHTEOUSNESS.
Shod your feet with the GOSPEL OF PEACE.
Cover your head with the HELMENT OF SALVATION.
Carry the SHIELD OF FAITH.
Arm yourself with the SWORD OF THE SPIRIT,
which is the WORD OF GOD.
Take your Religion out of its dusky chamber,
Clear it with the BLOOD OF THE LAMB,
Make it shine until the HOLY GHOST glows like fire.

Katie J. Lawson

WHOSE WAY

I was accosted by a Christian the other day while I was walking down the street. He made the usual attempt to convert me, invoking my duty to God and expounding on the dire consequences of not following "the Way, the Truth, and the Light." When I remarked, "I am not interested," there was a look of disbelief, then remorse, in his eyes. So I continued, "You wonder why I, in my ignorance, will not adhere to your doctrines. Let us discuss our differences..." Whereupon he hastily retreated, ostensibly to rid himself of my "damnable" heresies, but actually to lie in wait for another victim. I continued on my way while in my mind addressing the departed soulwinner thusly:

"Christian, do not talk to me of my duty to God. I am glad you walked away. I do not want to listen to your perverted philosophy of sin which attempts to degrade my spirit. I am free of your mindless dogmas that tell you what you can and can not do. I do not have to listen to you. You use God as a rubber stamp to condone your transgressions against man and nature. You spill my brothers' blood in sacred wars. You send food and clothing at great expense half-way around the world to some unknown Asian of African but neglect the shirt-tattered, empty-bowled child of the neighbor next door. You forever talk of love and charity as you silently amass your own personal fortunes at the expense of the poor and hungry—out of the "kindness" of your heart giving them back 10 per cent or less of what is rightfully theirs. You build magnificent edifices to honor some foreign, materialistic God I could never know. Selfishly claiming God as your own, you parcel him out piecemeal to those who would be led astray by

you. I ask you, how much better off are the "heathens" you have preached the "Gospel" to—Indians on their reservations, the Africans on the squalid outskirts of splendid cities built with the riches stolen from them?

You may intellectualize and rhapsodize about an abstract God. I can not. The only God I know is within me, coursing through my veins whether I laugh with joy or cry in pain. I am a part of God. So are you. So is the air we breathe. Even the choking, vile air of our polluted cities. God is that common thread subtly uniting All, a flow of energy forever fluidly changing form. I am but a transitory element of that God, a rearrangement of that which has always existed. When I die, my essence will remain, living on in the only concrete reality: the Continuity of Life. The vitality of my dust may nourish crabgrass growing to heal the earth pocked and scarred by man, or perhaps muddy the already over polluted waters of some stream. But it does not really matter to me, for I will have served the spirit within me the best I know how. You can ask no more of me."

My anger spent, I lapsed into a thoughtful silence. Presently the shuffle of my footsteps aroused my senses and I was able to return to the world about me.

Mark W. Kenas

MEMORIES

You have lived within me,
besieging my mind,
discouraging my spirit,
troubling my heart...
Yes, you have lived within me
flourishing in the
midst of doom,
nurturing in my dungeon
of destruction.
When will you go?

Avon D. Waters

INDECISION

Searching for an alternative
Blinded by the mist of delusion
Enlightenment muted by sombre reasoning
Never reaching a concrete decision

Gloria Harris

INFATUATION

And he kissed her,
Filled her with love,
To one day be their image.
They lay together,
Dreary with passion,
Untouched by the reality of being unwed.
It does not matter to them
That they soon would provide,
With the sweat of his brow and the milk of her bosom.
Nor were they concerned,
That neither of them were of age,
Demoted only to jobs or remnant tasks.
These things do matter now,
For they only comprehend tasteful infatuation.

Ronald Harrison

Yes, We All Talk

By Marcus H. Boulware, Ph.D.

GETTING THE ATTENTION OF AUDIENCE

The beginning speaker must pay much attention to the matter of getting the attention of his hearers in the introduction of the speech. The introduction prepares the audience psychologically—by stimulating favorable interest in the speaker and his message. It prepares the hearers logically, by orienting them to the nature and purpose of the Body of the speech.

The speaker uses favorable attention-getting devices, and then employs a clarification step. First, the speaker may use a quotation, refer to the subject, refer to the occasion, ask a question, tell an illustrative story, use humor, and make a pithy, provocative statement.

But let me warn you. Do not seem strained, awkward, and never strive to be sensational when you are not. Be yourself, but animate your

VETS QUESTIONS & ANSWERS

EDITOR'S NOTE: Veterans and their families are asking thousands of questions concerning the benefits their Government provides for them through the Veterans Administration. Below are some representative queries. Additional information may be obtained at any VA office.

Q—What are some of the advantages of a Veterans Administration GI home loan?

A—VA guarantees 60 percent up to a maximum of \$12,500 of such loans, no down payment required usually, the agency appraises

the house to determine its reasonable value, and there usually is a long repayment period.

Q—I was honorably discharged last month after three years of military duty, none of it in Vietnam. Am I eligible for education benefits?

A—Yes. Any veteran separated after Jan. 31, 1955, with an other than dishonorable discharge after at least 181 days of active duty, has eligibility for eight years or until May 31, 1974, whichever is later. Geographic location of service has no bearing on

eligibility.

Q—Rather than write a letter to the Veterans Administration to give my change of address, can't I do it by phone?

A—Yes, but you should be prepared to provide as much identifying information as possible, such as claim and/or social security number, date and place of birth, etc.

Teaching At 87

LONDON. — Eighty-seven-year-old Percy Dunlop is a teacher in a class by himself — a Mr. Chips who will never say goodbye.

He has started on his 68th year at Star Lane Junior School in the Canning Town area of London. "I don't tell any older than when I first came here in 1906," he said.

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B951-A	72	Chev. Nova	2-Dr.	Silver	V-8, 3 spd.	\$1858.50
B933-0	71	Dodge Dart	4-Dr.	Green	6 cyl., air	\$1982.50
R198-A	70	Buick Gran Sport	2-Dr.	Silver	All equip. like new	\$2158.50
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7362-A	73	Chev. Nova	2-Dr.	Green	Full power, air	\$2788.00
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