

Kelsey To Head State Morticians

SALISBURY — A NORTH CAROLINA FIRST — Aaron Renaud Kelsey, a Salisbury mortician, was elected president of the North Carolina State Board of Mortuary Science at a recent meeting of the board at Raleigh.

The first black to serve as president of any state board in the "Tar Heel State," he was elected by the licensees of the mortuary science profession of the state. Kelsey will serve a five-year term.

Owner and manager of the Noble and Kelsey Funeral Home since 1947, Kelsey is operator of the largest mortuary in Rowan County.

He is a graduate of Livingstone College and the Cincinnati College of Embalming, a past president of the N. C. Funeral Directors and Morticians Association; and a member of the Board of Directors of the National Funeral Directors and Morticians Association.

Kelsey, active in Salisbury political and civic affairs, is president of the Dixie Shores Realty Company, president of the Salisbury-Rowan Negro



A. R. KELSEY

Civic League, 2nd vice chairman of the Salisbury-Rowan Democratic Party, president of Upsilon Beta Sigma Chapter of Phi Beta Sigma Fraternity, Inc., and president of the Sedgfield Men's Club.

He is a member of Soldier's Memorial AME Zion Church, where he serves as vice chairman of the Trustee Board and chairman of the Budget Committee.

He is married to the former Miss Reba Thomason of Lexington. They are the parents of a daughter, Kim, and a son, Kevin. The Kelseys reside at 1120 Crestview Drive, Salisbury.

Religious Life Is Restructured At Johnson C. Smith University

Student requests for more regular Sunday morning services in the University Church and more personal counseling have resulted in the appointment of a Religious Life Co-ordinator and a restructuring of related programs at Johnson C. Smith University.

Originally founded under the auspices of the Committee on Freedmen of the Presbyterian Church, U.S.A., Johnson C. Smith University has historically been considered a "church school." In 1938, the institution attained the status of an independent college, affiliated with the Presbyterian Church, U.S.A., reporting to its General Assembly through the Board of Christian Education.

Over a period of 102 years, through its Theological Seminary, Smith became well known for its program of education for young men and women pursuing careers in the ministry and in religious education. In 1969, having faced a decade of the hard, cold facts of declining enrollments and lack of financial support, the Theological Department of Johnson C. Smith was moved

from Charlotte, to Atlanta, where it became a part of the Interdenominational Theological Center.

Religious life on the Smith campus floundered and almost died. The doors of the beautiful University Church remained closed except for an occasional wedding, funeral or special convocation. Community churches opened their doors and extended their welcome to Smith students for Sunday worship services.

In 1973, the administration and faculty adopted a statement of purpose which cited their commitment to the history and current relevance of the religious heritage of man, as well as the development of new ways for relating the religious orientation and tradition of JCSU to that heritage. It was finally the students themselves through their Student Government Association and Student Christian Association who provided the impetus for change.

Reverend DeGrandval Burke was appointed Co-ordinator of Religious Life in mid-October of 1975. Under his direction Johnson C. Smith University

now operates an interdenominational counseling service. Ministers of local churches who serve as counselors are Dr. J. A. White, Pastor, Shiloh Institutional Baptist Church; Rev. E. E. Washington, Pastor, Smallwood Presbyterian Church, U.S.; Rev. George Battle, Pastor, Gethsemane A.M.E. Zion Church; Reverend James Palmer, Pastor, University Park Baptist Church; Rev. Phillip Nelson, Pastor, Faith C.M.E. Church; Reverend H. O. Graham, Pastor, Metropolitan United Presbyterian Church, U.S.A.; Rev. State Alexander, Christian Education Consultant, United Presbyterian Church, U.S.A. and Thomas Gilliard, Christian Scientist.

Each month two Sunday morning worship services and two Sunday evening vespers are held in the University Church. Music is furnished by the University Choir under the direction of Christopher W. Kemp and other local musical groups.

In addition, morning devotions, prayer and Bible-Study groups are being organized in each dormitory.



SCENE FROM THE HARLEM OPERA SOCIETY'S 'SOLOMON & SHEBA' composed by Sam Rivers with book by Emory Taylor. The production will be presented at North Carolina Central University's B. N. Duke Auditorium at 8:15 p.m., Sunday, February 8.

Harlem Opera Co. Presents 'Solomon & Sheba' Sunday, February 8

The Harlem Opera Society will present their two-act opera, "Solomon & Sheba," at 8:15 p.m., Sunday, February 8, in North Carolina Central University's B. N. Duke Auditorium.

Admission to the production, sponsored by the NCCU Lyceum Committee is free.

"I am black but comely, Oh, ye daughters of Jerusalem, as the tents of Kedar, as the curtains of Solomon," say the words of the Songs of Solomon. Tradition attributes those words to the beautiful black queen of Sheba, whose story is told in "Solomon & Sheba."

The "first true two-act jazz improvisational opera," is the story of the meeting of the wise and powerful second king of Israel with Sheba, the magnificent queen from the headwaters of the Nile. Their

love, Ethiopian tradition says, created the dynasty of the Lions of Judah.

The opera was composed by Sam Rivers, lead musician for Harlem Opera Society, and the book was written by Emory Taylor, director of the company.

Taylor, a baritone, sings the role of Solomon. He is a graduate of the Mannes School of Music and has performed with such conductors as Bernstein, Mitropoulos, Munch, Krips, and Kostelanetz.

Rivers holds a degree from the Boston Conservatory of Music, and has been a featured soloist with the ensembles of Miles Davis, Cecil Taylor, McCoy Tyner, Charles Mingus, Bebe King, and T-Bone Walker. He has also appeared as guest soloist with the San Francisco Symphony under Seiji Ozawa. Rivers plays tenor and soprano saxophone,

flute, and piano. Other members of the cast are as follows:

Geanie Faulkner, lyric coloratura soprano, from Baltimore, is a winner of the Baltimore Civic Opera Auditions and made her operatic debut in that company's production of Carmen. She has been a soloist with the Washington Opera Society, the New York City Opera Touring Company, and the New Jersey Symphony.

Ronald Donaldson, tenor, is from Greenville, N. C. He has a bachelor of arts degree from the New England Conservatory of Music and made his New York debut in a New York City Opera production of "Porgy and Bess"

Abby Mason, soprano, is a graduate of the New York City Music and Art High School and earned her B. A. degree at the Leonard Davis Center for the Performing Arts of the City University of New York. She has appeared with the Schola Cantorum at Philharmonic Hall in Lincoln Center and in off-Broadway productions of "West Side Story" and "The Marriage of Figaro." She sang with the Jass-Op Ensemble during the Newport Jazz Festival at the Apollo Theatre.

Von Ray, Blues-Jazz singer, is currently working toward her degree from the Leonard Davis Center for the Performing Arts. She has performed with the City College Jazz Ensemble and is featured soloist with the Jass-Op Ensemble.

The Harlem Opera Society was formed in the 1950's by singers of the Harlem community so that they could learn and perform the standard operatic repertoire. By 1960, the company was semi-professional. It now includes six singers, two dancers, and four musicians.

Monthly Meeting of the Durham Interdenominational Ushers Union

The monthly meeting of the Durham Interdenominational Ushers Union will be held Sunday, February 8 at 3:15 p.m. at the West Durham Baptist Church, with Mrs. Viola Thompson presiding. The Male Chorus of West Durham Baptist will open the meeting in song, followed by prayer by Paul Fulton and scripture by Sidney Gunn.

A special reading will be given by Miss Lisa McDaniel and a musical selection by Miss Michelle Prescott. William H. Bullock will introduce the speaker, Mrs. Alice Briggs, of Mount Calvary Holiness Church. Louis Jones and Malachi Duke will be charge of the offering. Dr. Harold J. Cobb, pastor of West Durham Baptist Church will give the announcements and the closing remarks.

Clyde Moore, Jr., is the president and Burch Coley is chairman of the Durham Interdenominational Ushers Union.



O give thanks to the Lord, call on his name, make known his deeds among the peoples! Sing to him, sing praises to him, tell of all his wonderful works! Glory in his name; let the hearts of those who seek the Lord rejoice. Seek the Lord and his strength, seek his presence continually.

Chronicles 16:8-11

Former West Durham Pastor Promoted To Lt. Colonel In U.S. Army Reserves

BALTIMORE — Chaplain Frederick D. Terry, former Pastor of the West Durham Baptist Church was promoted to the rank of Lt. Colonel during his annual training at Tooele, Utah, August, 1975, effective September 1975. Chaplain Terry is assigned to 510 Army Depot, Baltimore, Md. and covers subordinate units in Hagerstown, Frederick, Cumberland and Baltimore, Maryland.

Taps NCCU Seniors For 'Who's Who'

The following Seniors from North Carolina Central University were selected for Who's Who Among American Colleges and Universities.

David Jonathan Davis, Sandra Redmond, Charlisa Davis, Donna M. Simmons, Sammy P. Robinson, Wanda DeVane, Nadine O. Brown, Thelma Gales, Donnell Crowder, Faye Mizelle, Brenda Nelson, Barbara Lewis, Terry Richardson, Elvira Graves, Pamela Johns, Terry Worthy, Dwight Perry, Vernard R. Leak, Erlene Williams, Quantella Williams, Gwendolyn-Dockery, Redahlia Riggins, Linda Ashe, Thomasina L. Cotton.

Maxine Joyner, Linda Allen, Angela Gantt Holmes, Amy Felicia McKoy, Ola Hill, Vann Lowery, Jr., Dennis Forbes, Dabra Guin, James Lindsay, Jacquetta Powell, Michael Samuel Taylor, Alton Thompson, Linza M. Weaver, Larry Height, Robin Sinclair, Deborah Johnson, Marie Robinson, Pamela Suggs, Juanita Blackwell, Annie M. Terry, Danny Worthy, DeEdgra Fozard, Linda Lynch, and Althea Jeffers.

Sammy P. Robinson, President, Senior Class

A&T Engineering, Bus. Schools Receive Grants

GREENSBORO — The School of Engineering and the School of Business at A&T State University have been named the recipients of a total of \$23,000 in grants from the E. I. DuPont de Nemours and Company.

The presentations, \$18,000 to the School of Engineering, and \$5,000 to the School of Business and Economics, were authorized under DuPont's 1976 program for educational assistance.

The funds were announced last Wednesday by C. W. Theobald, vice chairman and executive director of DuPont's Committee on Educational Aid and represented by Joseph D. Griggs, personnel superintendent; and Ray Johnson, personnel assistant at

the Martinsville, Va., plant. Johnson is also the company's representative to the A&T/Industry Cluster, the more than 40 national firms which assist A&T in its development efforts.

The grant funds will be deposited with the A&T University Foundation for use by the two schools for scholarships, equipment, faculty activities and special programs. The purpose of the grants, according to Theobald, are to help the schools maintain or enhance the strengths of their programs, and to satisfy needs and to engage in activities that would not otherwise be possible.

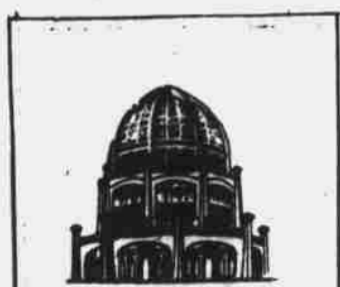
Both Dr. Quieter Craig, dean of the school of business, and Dr. Suresh Chandra, acting dean of the school of engineering, said that a number of graduates are already employed at DuPont. Craig also said that a number of A&T students are receiving scholarships aid with the DuPont program.

Receiving the funds for A&T was Dr. Glen F. Rankin, vice chancellor for academic affairs.

MAGAZINE WEEK

Continued from page 2
white rice instead of brown rice? It's the brown rice that still has the nourishment left in it, not the white, just as it's black bread and whole wheat bread that have more nutrients than the white product.

It's time for nutrition-minded civic leaders in black communities to question the fare being passed off as "nourishment" under the school lunch program.



WORDS FOR THE WORLD

SO GREAT SHALL BE THE DISCERNMENT of (the true) seeker that he will discriminate between truth and falsehood, even as he doth distinguish the sun from shadow.

BAHA'I WRITINGS

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