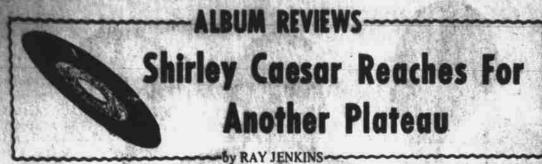
# 14 - THE CAROLINA TIMES SAT., JULY 23, 1977



Here's how I came upon Shirley Caesar's new album. I went downtown to talk with Helen Bart of Bloom Publicity to get some info on a particular group I was writing about. Just as I was about to leave, she asked me if I had heard Shirley Caesar's latest l. p. I told her I hadn't, so she handed me a copy saying, "You'll love it. . . it's great . . . etc., etc., (What else can you expect from a publicity person who's trying to push her product.) So I listened and did love it and it is truly a great album, etc., etc.

For starters, side one begins with "Just A Talk," an up-tempo, hard-driving tune, which comes in with a chorus that lets the listener know that Shirley Caesar is up to something new and good. The amount of energy she puts forth into this recording is phenomenal. This, followed by something that sounds very similar to a B. T. Express arrangement "Jesus Is Coming." "No-body but Jesus" is done is traditional "do-wah" and "Faded Rose" is a beautiful ballad which Shirley does in her preach/sing style. The piece de resistance of the disc is her rendition of Stevie Wonder's "Jesus, Children of America." It's a fast moving, stunningly creative tune with an abundance of energy

on the gospel shelf.

The recording is esand Hide" shows inexpecially pleasing to me be-cause I really dig a lot of the gospel music Tve heard live, but seldom can I get into the perience in the very selection of musicians. Both the conga and the tambourine were so out of beat it sounded more recordings for reasons other like interference than an than the talent of the artists. accompanyment, not to Most gospel records are of mention that the overall such low budgeting (thanks to the gross negligence of the major record companies), structure of the cut was quite repetitious. that much of it sounds like Suffering not from such it's out of place just being on record. All too often they ailments is Jean Carn's first solo l. p. I've been one of are produced and arranged by her followers since "Infant Eyes," which she did while an inexperienced friend of a singing with Doug Carn. There are three disco tunes on the album, all done in genuine TSOP style: "Free Love," which is sung with

instrumentation. "Come on

...

I was also enthused with

excellence that comes forth

from co-producers, Gamble

and Huff. They utilized the

friend; the musicians are the guys from down the block and the recording studios where they are recorded could pass for an audio antique show. It usually very convincing emotion, "If you want to go back," and "You got a Problem." amounts to a recording that sounds like it was made on a cheap tape recorder in some-"I'm in Love once again." "You are all I needed," is a body's living room. This album is professionally done and fit to be called "First clear example of the code of

\*\*\* Picture the following contrast:

Lady."

services of Dexter Wansel for First tenor, Emanuel this arrangement. The intro-Johnson, who has one of the duction begins with the sound of ocean, seagulls, boat horn in the background of most unusual voices I've heard in a while, is singing the muffling fog. In comes a calling french horn followed "Gloria" along with the other four members of Enchantment. Their harmony is ex-



LEFT TO RIGHT - Antoinette Farley, Deborah Woodson, Alfredia Carter.

# NCCU PRESENTS AWARD WINNING PLAY BY KELVIN A. BELL

The Department of Dra- July 13, at the New Univer-

matic Art presented Paul sity Theater at the corner of Zindel's award winning Lawson and Fayetteville play. The Effects of Gamma Streets. Ryas on Man-in-the-Moon The play, under the

Marigolds on Wednesday, direction of Johnny Alston

# **NCCU Dancers Perform**

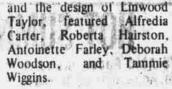
Members of the NCCU Summer Dance Program performed for the Salvation Army Boys Club on last Friday afternoon as a part of their special library festival given by the staff at the Club on Alston Avenue.

The dancers chose to do four numbers of appeal for the young audience. They were: People Get Ready. Ain't It, Disco Duck, and Tear the Roof Off. The dances were enjoyed

by all. Participating dancers were Miriam Gattis, Scottye Long, Gloria Saddler, Cynthia

Ivey and Angela Woolard.

They were accompanied by Lttle Adrienne Saddler. and a business manager Eddie Saddler. The group is a part of the physical education department at North Carolina Central University. Sponsorand advisor: Miss Nancy D. Pinckney, assistant professor of physical education and dance.



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SATURDAY, August 13

The Azalea Garden Club is planning a trip to Kings Dominion, in Virginia. The bus will leave from Hillside High School at 6 a.m. and return at 9 p.m. The trip plus admission fee is \$17.00 per person. Please call 682-1810 after 6 p.m. to make your reservation and pay deposit.

### WEEKENDS-

Durham Theatre Guild's Summer Children's Theatre pre-sents. "The Undiscovered King," a musical telling the story of King Arthur as a boy. The play will be presented on two week-ends: July 21-24 and July 28-30; Thursday and Friday even-ings at 7:30 p.m. and Saturday and Sunday matinees at 2:30 p.m. Performances will be held at the Durham Arts Council, 810 West Proctor Street. Reservations can be made by calling the Arts Council at 682-5519 during business hours. Prices are \$2.00 for adults and young people 16 and over and \$1.00 for young people under 16.

# SUNDAY, July 24 -

10:30 p.m. SOMETHING PERSONAL: Two short films, "No Lies" and "If It Happens to You" examine two young women's reactions to rape -- one who chose to hide it and the other who chose to report it. WUNC - TV, Channel 4.

THURSDAY, July 28 -10 p.m. - AT THE TOP: Earl "Fatha" Hines, "father of the modern jazz piano." performs with his quintet and singer Marva Josie. WUNC-TV, channel 4.





