



FAT TUESDAY FLING—Although the Mardi Gras was somewhat stifled in New Orleans this week, the Mardi Gras was in full swing at Grey Culbreth Junior High School in Chapel Hill last Friday night. These Can-Can dancers get things rolling for the celebration.

NOVELIST TONI MORRISON TO RECEIVE HOWARD ALUMNI AWARD

Toni Morrison, critically-acclaimed novelist, will receive a 1979 alumni award for post-graduate achievement in literature and creative writing at Howard University's annual Charter Day dinner on March 1 at 6:30 p.m. at the Sheraton-Park Hotel.

The dinner is part of a two-day celebration marking the 112th year of the founding of the university.

Morrison's novel *Song of Solomon* (Knopf, 1977), a saga of four generations of a black family, has earned her prestigious awards from the National Book Critics Circle and the American Academy of Arts and Letters.

Two previous novels, *Sula* (Knopf, 1974) and *The Bluest Eye* (Holt, Rinehart & Winston, 1970) were also critical successes.

work as a novelist that has thrust her into the public eye, for years she was quietly serving the cause of literature as an editor and teacher.

As a senior editor at Random House since 1967, she has nurtured the writing talents of such varied authors at Toni Cade Bambara, Angela Davis, Gayle Jones and Muhammad Ali.

From 1965 to 1967 she was an associate editor for L.W. Singer Publishing company, from 1957-65 an instructor in English and the humanities at Howard University and from 1955 to 1957 an instructor in English at Texas Southern University.

Born in Lorain, Ohio, Morrison received her bachelor's degree from Howard in 1953 and a master's degree from Cornell University in 1955.

Among the many honors

that have come her way are an honorary degree from Spelman College, the 1978 Cleveland Arts Prize in literature, a Friends of Writers Award and a Mischeaux Award.

She is a member of the Author's Guild, the literature panel of the National Endowment for the Arts, the New York State Council on the Humanities and the American Association of Publishers.

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James Earl Jones Tells Story of Black South African Patriot

"I hate the practice of race discrimination, and in my hatred I am sustained by the fact that the overwhelming majority of mankind hate it equally...I will still be moved by my dislike of the race discrimination against my people when I come out from serving my sentence, to take up again, as best I can, the struggle for the removal of those injustices until they are finally abolished one and for all."

These are the words of the black South African patriot, Nelson Mandela, who has been imprisoned by his government for the past 15 years. His story, says journalist Bill Moyers, "is a story the world can ill afford to forget."

In a departure from its regular format, BILL MOYERS' JOURNAL presents a dramatic reading of the writings and speeches of Nelson Mandela from his book, *No Easy Walk to Freedom*. The role of Mandela is portrayed by the distinguished American actor James Earl Jones. "I couldn't think of a way to tell Mandela's story journalistically on television," says Moyers, "but the artist can go where the journalist cannot." The program will be telecast nationally over the Public Broadcasting Service Monday, March 12 from 8-9 p.m. In the New York area it may be seen on WNET/THIRTEEN from 9-10 p.m.

Nelson Mandela was given a life sentence by a South African court in 1964 for seeking to undermine the government's apartheid policies. "The government has tried to erase his influence," reports Moyers. It would like to erase

his memory. But like Martin Luther King in the Birmingham jail, there is no containing the force of his moral authority. Even in prison, Nelson Mandela is a commanding figure to those on the outside struggling to topple the racist government of South Africa.

Mandela did not begin as a revolutionary. He was from one of the royal families of the Transkei, groomed from childhood for respectability, status, and sheltered living and later trained as a lawyer. But the humiliations of his people at the hands of the white minority stung him to action. At first he advocated non-violence, a policy that didn't seem to work. Appeals to reason, law and common sense brought only more repression. Mandela and the organization to which he belonged — the African National Congress — turned increasingly to direct action, to protests, strikes and finally to force: to underground resistance and sabotage. Mandela himself was driven into hiding until an informant turned him in to the police.

"On a trip through southern Africa last year," recalls Bill Moyers, "I obtained a copy of Mandela's writings and speeches. It's called 'No Easy Walk to Freedom.' It's a story the world — that portion of the world which cherishes freedom and human dignity — can ill afford to forget. For it speaks of personal courage even as it reveals the horrors of a society blinded by power and prejudice." Mandela's book is banned in South Africa.

James Earl Jones most recently appeared as Alex Haley in ABC's television series "Roots II." He

as also seen in "Paul Robeson" on Broadway. He played the title roles in the New York Shakespeare Festival's Productions of "King Lear" in 1973 and "Hamlet" in 1972. He won a Tony Award in 1968 for his appearance in "The Great White Hope" on

SAT. MARCH 3, 1979 Broadway.

The director of *No Easy Walk to Freedom* is Lloyd Richards, newly appointed Dean of the Yale Drama School. Mr. Richards set a precedent as the first black director of a major theater piece when he directed Lorraine Hansberry's "A Raisin in the Sun" for Broadway in 1959. He was the first black director of a major network television drama, GE THEATER for DBS in and in 1964 he directed the Broadway musical, "I Had A Ball" with Buddy Hackett.

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He was also one of the directors for the television series, *ROOTS II* on ABC. *No Easy Walk to Freedom*, a regular edition of Bill Moyers' Journal over the Public Broadcasting Service, is produced by Alan Goldberg, directed by Lloyd Richards, and created by Bill Moyers from the writings and speeches of Nelson Mandela. The series is made possible by grants from the Ford Foundation and the Corporation for Public Broadcasting.



STORY OF BLACK SOUTH AFRICAN — As Bill Moyers' guest, the distinguished American actor James Earl Jones tells the story of black south African patriot, Nelson Mandela in the man's own words. The one-hour program, *NO EASY WALK TO* will be telecast as a regular edition of *BILL MOYERS' JOURNAL* on Monday, March 12 at 8 p.m. over most PBS stations (check local listings). In New York it may be seen on *THIRTEEN* at 9 p.m.

- BRILLIANT TELEVISION
- SASSY TELEVISION
- BALLROOM TELEVISION
- LEAPING TELEVISION
- IVORY TELEVISION
- TINSEL TOWN TELEVISION
- WALTZING TELEVISION
- HEAVENLY TELEVISION
- SUB-ZERO TELEVISION
- SCANDALOUS TELEVISION
- TALKING TELEVISION
- BILLIONAIRE TELEVISION
- PKKIN TELEVISION
- SUNKEN TELEVISION
- TOE TAPPING TELEVISION
- DOCUMENTARY TELEVISION
- HEALTHY TELEVISION
- VANISHING TELEVISION
- FOOT STOMPIN' TELEVISION
- HARMONIOUS TELEVISION
- VIRTUOUS TELEVISION
- UNIVERSAL TELEVISION
- STAR-CROSSED TELEVISION
- UPBEAT TELEVISION
- VOCAL TELEVISION
- CLASSICAL TELEVISION
- STORMY TELEVISION
- SALTY TELEVISION

FOR THE NEXT TWO WEEKS, STAYING HOME WILL BE MORE FUN THAN GOING OUT.

You're going to see more entertainment in your living room than in all the nightclubs, concert halls, movie houses and theaters in town.

Because for the next two weeks, we're proudly presenting Festival '79 on the UNC-TV Network.

You'll see everybody from Tony Bennett to Minnie Pearl, Arthur Fiedler to Tennessee Ernie Ford, Albert Einstein to Laurel & Hardy.

You'll see all this plus our usual, outstanding schedule of programs like "Nova," "Masterpiece Theatre," and "The MacNeil/Lehrer Report."

So for the next two weeks, the most exciting place to go... is home.

Saturday 3/3

7:00 PM Live from the Grand Ole Opry

Sunday 3/4

7:00 PM Struggle for Survival
8:00 PM National Geographic Special: Last Stand in Eden
9:00 PM Masterpiece Theatre: Country Matters
10:20 PM Three Men in a Boat

Monday 3/5

8:00 PM Bill Moyers Journal: The People of Nes Ammim
9:10 PM Academy Leaders:
10:20 PM The Four Freshmen in Concert

Tuesday 3/6

8:00 PM Cousteau Odyssey: Time Bomb at 50 Fathoms
9:10 PM Hollywood Musicals: High Society

Wednesday 3/7

8:00 PM Choreography by Balanchine
9:20 PM Maria Callas

Thursday 3/8

8:00 PM Country Music Association Family Reunion
9:10 PM Live from the Grand Ole Opry

Friday 3/9

8:00 PM Washington Week in Review
8:30 PM Wall Street Week
9:00 PM North Carolina People
9:35 PM Hollywood Musicals: Singin' in the Rain
11:45 PM Austin City Limits

Saturday 3/10

7:00 PM National Geographic Special: Last in Eden
8:05 PM That Great American Gospel Sound
10:05 PM Hollywood Musicals: The Band Wagon

Sunday 3/11

7:00 PM Struggle for Survival
8:00 PM Segovia at the White House
9:00 PM Masterpiece Theatre: Lillie
10:10 PM Horowitz Live Encore

Monday 3/12

8:00 PM Bill Moyers Journal: Dramatic Reading James Earl Jones

Tuesday 3/13

8:00 PM Einstein's Universe
10:20 PM Sarah Vaughan in Concert

Wednesday 3/14

8:00 PM Romeo & Juliet

Thursday 3/15

8:00 PM Nova: Einstein
9:10 PM World
10:20 PM Masterpiece Theatre: Lillie

Friday 3/16

8:00 PM Washington Week in Review
8:30 PM Wall Street Week
9:00 PM North Carolina People
9:35 PM America at the Movies
12:05 AM Austin City Limits

Saturday 3/17

7:00 PM Best of Laurel and Hardy
8:00 PM American Pop: The Great Singers
11:30 PM Hollywood Musicals: High Society
1:45 PM Monty Python and the Holy Grail

Sunday 3/18

12:00 N Hollywood Musicals: The Band Wagon
2:20 PM Hollywood Musicals: Singin' in the Rain
4:30 PM That Great American Gospel Sound
6:30 PM North Carolina People
7:05 PM Ali the Man
8:00 PM Just Call Me Maestro: Arthur Fiedler
9:15 PM Masterpiece Theatre: Lillie
10:20 PM Grand Finale

CHANNEL 4

FESTIVAL '79 ON UNC-TV