

CHURCH NEWS

MISSIONARY UNION TO MEET

The Durham County Missionary Union will meet at the Mount Level Baptist Church April 15 at 3 p.m. All churches are urged to have representatives at this meeting. Mrs. Willie Sneed is president and Mrs. Lydia Vanhood is secretary.

FROM THE IMWA

(Interdenominational Ministers' Wives Association)
Thought of the week: He is not here: for He is risen, as He said. Come, see where the Lord lay. — Matthew 28:6.
Praying for Rev. L.P. Perry, Rev. L.W. Reid, who has recently been in the hospital; Marion Goodson, Herbert Goodson and Mrs. Eunice Meadows.
Happy Birthday Anniversary to Mrs. Elizabeth Gibson and Mrs. Celestia Sanders.
Congratulations to Rev. and Mrs. Percy R. Jones on their anniversary.

Bennett Memorial To Host Convention

The First Annual Bible Church School, YPHA, and Usher's Convention will convene April 15-22nd at the Bennett Memorial Miracle Deliverance Holy Church on Fayetteville Road, under the direction of Rev. Mrs. W.M. Bennett.



REV. W.M. BENNETT

The first session will begin at noon on Sunday with Rev. Christine Alston of Azion Temple, Hillsborough as the main s. Music will be by the Zion Temple Choir. at 3 p.m., Rev. Jerome Brown of Emanuel Holy Church, will speak and the music will be by the Emanuel Church choir. Night service will begin at 7 o'clock on Sunday.

Other sessions will be held nightly at 7:30 p.m. with the following speakers and musical groups: Monday, Rev. Zella Mae Wilson, St. James Church, St. James Church Choir; Tuesday, Rev. Nellie Sanders, Tuesday Nite Prayer Band and choir; WEDnesd Wednesday, Rev. Nattie Giles, Bells of Joy; Thursday, Elder William H. Williams, Williams' Tabernacle Choir; Friday, Rev. Barbara Dixon, Faithful

Travelers of Mebane; Saturday, Rev. Carolyn Long, Faithful Travelers; Sunday, (11 a.m.) Rev. C.T. Bennett, Bethlehem Holy Church and Choir. Sunday afternoon service is scheduled for 2:30 p.m.

The Rev. Mrs. Bennett is Overseer; William Richmond Superintendent; Miss Karen Bennett, secretary; Mrs. Rosa Henderson, Field Evangelist; and Elder C.T. Bennett, treasurer.

The public is invited to all of these services.

Noted Author To Speak

The Baha'is of Durham announce that Stanwood Cobb, author of some 20 books on religion, education, and philosophy, will speak at Duke University, Room 226 in Perkins Library, on Friday, April 13 at 7 p.m. He will talk on "one World based on One World Faith". The public is invited to attend.



STANWOOD COBB

Baptist Laymen Meet

RALEIGH — Mr. Waverly Camp, State Director and Mr. I.H. Hilliard, President, announces the North Carolina State Laymen's League will hold its One Day Session with the Terrell Creek Baptist Church, Chapel Hill, N.C. on Saturday, April 14, 1979 at 9:30 a.m. the theme will be "Baptist Men Involved in Stewardship." Reverend Clifford Jones, pastor of First Baptist, Clinton, will

lead the group in bible study and Dr. S.A. Raper, tithing specialist, will conduct a workshop on stewardship.

A pre-conventional Fellowship Banquet will be held on Friday, April 13, 1979 at the Shaw University Student Union Building. The featured speaker will be Dr. George Debnam of Raleigh, N.C. The public is welcomed.

CARD OF THANKS

The family of Mrs. Geneva L. Hawkins acknowledges with deep appreciation the many acts of kindness during the illness and death of their love one. They are especially grateful for the cards, telegrams, flowers and other expressions of sympathy and concern.

Sisters,
Mrs. Kathleen E. Bumpass
Mrs. Ethel Moore
Mrs. Virginia M. Wearing

Eskimo boys at one time were forbidden to play cats cradle because in later life their fingers might become entangled in harpoon lines as a result.

Mail Cinemas 493-3502
SOUTH SQUARE MALL CHAPEL HILL BLVD.

Daily 7:00-9:30
SUPERMAN is a hit...
RONA BARRETT
ABC TV
SUPERMAN THE MOVIE
MARLON BRANDO GENE HACKMAN

Daily 7:15-9:15 Sat. & Sun.
1:15-3:15-5:15-7:15-9:15
CLINT EASTWOOD WILL TURN YOU
'EVERY WHICH WAY BUT LOOSE'

Daily 7:00-9:00 Sat. & Sun.
1:00-3:00-5:00-7:00-9:00
Beyond the Door II

Daily 7:15-9:15 Sat. & Sun.
5:15-7:15-9:15
NOW SHOWING!
TRAPPED... THE ONLY WAY OUT IS UP.
THE PASSAGE



BASKETBALL CHAMPIONS — The first Calvary Baptist Church Basketball Team went through the regular season undefeated and won the regular season championship in the Durham Recreation Department's 13-15 Year Olds Church League. They defeated Mount Gilead 34-25 in the first round and Blacknell Presbyterian, 35-27, in the second round to win the tournament championship. Front row (left to right): Rufus Smith, Mark Farrington, Tracy Tate, Mike French; back row: Head Coach Lee Richardson, Greg Tate, Jeff Watson, Jeff Barber, Raymond Pace, Mark Bynum and Assistant Coach Frank Jacobs, Sr. Not shown are Eric Cotton, Carl Merritt, II and Kelvin Mason.

Photo by Silas Mayfield

LaVerne Players Supported By Grass Roots Arts Program

Herman LeVerne Jones and Beverly Hayes wanted to have a theatrical company of their own. That company, The LaVerne Players, Inc., is supported by the Grass Roots Arts Program of the North Carolina Arts Council and the research triangle community. In addition to theatrical productions, The Players has provided poetry sessions, acting and creative movement workshops and several multi-media events.

Though incorporated in 1975, the groundwork for The LaVerne Players began a year earlier on the campus of North Carolina State University in Raleigh. "State has no drama department," said Jones, "But it has an excellent facility in the Thompson Theatre. I was actor, dancer, and director in various productions by The Theatre, 1972-74. When I realized I was the only Black participant in Thompson, I felt a need to branch into other areas, especially the Black genre of theatre."

According to Alan Cooper, associate director of the North Carolina Arts Council, The Players is one of approximately 50 community theatre groups across the state. "The LaVerne Players," according to Jones "grew out of the desire of a group of young black artists to have a medium through which they could display their theatrical talents. They wanted more than the less desirable roles offered by the white theatre houses."

Jones, director of The Players, said that because he and most of the board of directors were black, people automatically assumed the company only utilized the talents of black artisans.

Production Manager Terry White summed up The Players as "a community organization that seeks the talents of everyone, but especially Blacks who have no avenue for using those talents." Both Jones and White agreed that, aside from predominately black colleges and universities, blacks still don't have as much opportunity in the South to participate in and produce theatre, as whites.

Stimulating creativity is another important goal of The Players that Jones identified. "I use people from the community: I look at your ability to concentrate, be disciplined, and use your craftsmanship. The LaVerne Players is a tool that people in the Research Triangle area can use to stimulate personal growth

and to entertain," he explained.

Funding comes from donations, advertisements, and admission charges to workshops and performances. Incorporation has meant that the organization is tax exemptable; the organization is also non-profit.

Because the organization is expanding its services, its 18-member board of directors are seeking grants from the National Endowment of the Arts. These plans include, for example, more workshops, paid staff, a paperback documenting the organization, and more studio space. The studio and theatre are located at 222 Smithfield Street in Raleigh.

More funding would also allow Jones to fulfill his ultimate dream—a repertory company on a national/international level. "All plays are important," he responded. "However, I would like to see Black performers do more classical productions. We're trying to develop more credibility statewide, and more dramas by Shakespeare, Moliere, and other classicists should help."

Despite the move toward classicism and works with a more universal theme, material depicting the experiences of black Americans will not be totally disregarded. Elaborating, White said "I think that whomever you are, you need a sense of self and that's where Black theater comes in. We still need the likes of Leroi Jones, Ed Bullins, Ron Milner and others."

Jones believes that a progression to an international theatre company can be greatly aided by a school to discipline performers. Ideally, this community school would be located in the Research Triangle. Much of the material that the group performs is original, and Jones relishes the day when material will be written specifically for The LaVerne Players.

Working alone and with other groups, The Players has performed Ajanaku's "Let's Make a Slave," Ron Milner's "Who's Got His Own," Herman Jones's "Black Woman," Simba Simba Simlaye," Charles Gordon's "Slow Dance on the Killing Ground," and other plays for fraternities, sororities, and the triangle community in general.

You don't have to borrow your neighbor's copy of THE CAROLINA TIMES Call Today 682-2913

CHURCH CORNERSTONE TO BE LAID

Cornerstone Installation Services for Henderson Grove Baptist Church on Page Road will be held on Saturday, April 14, 1979.

Draftsmen from Pleasant Union Lodge No. 51 will lay the cornerstone at 11 a.m. The door to the new edifice were first opened for services in October 1978.

Refreshments will be served in the basement following the installation and Reverend J.E. Wilkerson of Roxboro will deliver the installation sermon. Reverend Garland C. Ragland is pastor of Henderson Grove Baptist Church. The public is welcomed to attend these services.

"Pops", We Love You" Chosen as 'Father's Day Song of the Year'

NEW YORK — "Pops, We Love You," Motown's heralded pop hit featuring superstars Diana Ross, Stevie Wonder, Marvin Gaye and Smokey Robinson together for the first time on record, has been designated the official 'Father's Day Song of the Year, it has been announced by Theodore M. Kaufman, Chairman of the National Father's Day Committee.

In making the unprecedented selection, Kaufman informed, "This is a first for the committee, but we feel that the spirit of the song is a valid contemporary tribute to the responsibility role of fathers all over the world. It has a symbolic meaning that transcends time and shifting tastes in music preferences."

Noted songwriters Pam Sawyer and Marilyn McCleod wrote the song, which has become a major hit on the nation's best-selling pop charts since its release in January.

"Pops, We Love You" will thematically reign over the National Father of the Year Awards presentation at

the Sheraton Center in New York, May 22. Regional Awards presentation will also be held in Chicago, May 23; Los Angeles, May 24; Dallas, May 29 and Atlanta, May 31, prior to Father's Day which is June 3, 1979.

Kaufman also added, "our entire comprehensive national public affairs program will be adapted to gain added dimension from the 'Pops, We Love You' theme in newspapers and radio. We also plan to incorporate the theme for use in retail promotion and advertising," because, as Kaufman affirmed, "It is so basic to the recognition of Dad and the regard and love he's won from all of us."

The Father of the Year Advisory Committee is comprised of prominent men in various walks of life, including Former President Gerald Ford, Sen. Henry M. Jackson, Ronald Reagan, Sen. Chales H. Percy, Dr. Michael E. DeBakey, Judge John J. Sirica, Jack Nicholas, Yul Brynner and Dr. Martin Luther King, Sr. among others.

"STOP" "LOOK" "LISTEN"

LYON PARK SENIOR CITIZENS CENTER PRESENTS

"The First BAZAAR"

Place: Cornell Street, Durham

Time: 10:00 A.M. Sat., April 14, 1979

Sponsored By: Lyon Park Senior Citizens Center

Mr. JIMMIE LEE, Coordinator

COME ONE!

COME ALL!

Pocket Theatre Presents

BUDDY BOLDEN'S BLUES

An Original Musical By Rebecca Ranson

Music By Yusef Salim

Jointly Supported By A Grant From The N.C. Arts Council and the National Endowment for the Arts in Washington, D.C., A Federal Agency.

At St. Joseph's Performance Center 804 Fayetteville Street Durham

April 5-8 & 12-15 8:30 P.M.

Admission \$3.00

Advance Tickets at Regulator Bookshop Reservations 688-6073