

Hampton Jazz Festive Kicks Off 10th Consecutive Year

Not exactly your typical wedding anniversary celebration. The entertainment—America's top pop and jazz musicians—was not unusual. The timing—a balmy April Afternoon—was no stop-the-presses, front page Pulitzer Prize winner. But, the married ones—the 111 year old

groom (Hampton Institute), the 369 year old bride (City of Hampton) and the third party, a "naturallygrown smoker" Brown & Williamson Tobacco Co., sponsor of George Wein Festival Productions—took the cake and, once again declare, "I do."

The 12th annual Hampton Jazz Festival will be held at the Hampton Coliseum on June 29, 30, and July 1 and 2. Sponsored jointly by the City, Hampton Institute and George Wein Festival Productions, this year's engagement marks not only the Festival's first four-day expansion, but the unbroken chain of Coliseum

bookings. Anniversaries are always special; but the passing of a decade has a particularly noteworthy ring to us," mused Hampton Mayor Charles A. Wornom. "The Hampton Jazz Festival holds the distinction of being the only annual event at the Coliseum that has been

held each year without interruption since the Coliseum opened its doors in 1970. "I remember," he reminisced, "that it was June of that year when the Festival was moved from Hampton Institute's Armstrong Field, and this happy marriage of city, col-

lege and private enterprise (George Wein) has resulted in an extremely successful annual event attended by jazz enthusiasts, from New York to Atlanta."

Hampton Institute President Dr. William R. Harvey traced the History from its 1968 inception when, as an outdoor event at the school's football stadium, it ran as a two-day musical potpourri of jazz, rhythm and blues and rock. "Ray Charles headlined the very first night and was followed by Sly and the Family Stone; the second evening featured rock group Sun-

ra. "Just briefly scanning through our historical lineup of artists is like reading the jazz, rock, and rhythm and blues Who's Who," he remarked. "We've had them

all...the Cannonball Adderly, the Billy Eckstines, the Roberta Flacks, the Herbie Manns and the Stevie Wonders." The 38 year-old college chief confessed to having a personal interest in top musical artists for, as Tuskegee Institute's student affairs VP, he helped found the Commodores and holds personal friendships with the likes of the Pip's Gladys Knight with whom he annually participates in the American Airlines' Celebrity Tennis Tournament.

In explaining that this Festival has for the first time separated pop music from jazz in scheduling John Scott, Festival coordinator, announced, the tentative lineups: FRIDAY EVENING, 7:30 p.m.—Instant Funk, the Emotions, Chic and a female vocalist to be

shortly announced. SATURDAY EVENING, 7:30 p.m.—"A Special Tribute to Ella Fitzgerald" with Ms. Fitzgerald, Dexter Gordon, Ronnie Laws and Joe Jones ("We're really excited about Joe," praised Scott, "for he is the first local artist to be billed as a main attraction and not merely a preliminary group"). SUNDAY AFTERNOON, 3:00 p.m.—Ashford and Simpson, Spyro Gyra and a special artist to be named.

MONDAY EVENING, 7:30 p.m.—George Benson, Grover Washington, Jr., Locksmith and another jazz musician to be confirmed shortly.

Tickets, priced at \$7.50, \$8.50 and \$9.50, will officially go on sale Monday, April 23, at the Coliseum and all Ticketron outlets.

Tuskegee Receives FESTAC '77 Art Exhibition

A photogenic exhibition depicting many of the events surrounding the Second World Black and African Festival of Arts and Culture, known as FESTAC '77, will be on permanent display on the Tuskegee Institute Campus.

The exhibition presented to the school, during Founder's Day festivities held April 6-8, was donated by the Gulf Oil Foundation in Washington, D.C. The exhibition recalls the gathering of 17,000 participants from 57 coun-

tries in Nigeria to perform for 29 days in January, 1977. The festivals participants told the story of Africa and blacks through the use of song, poetry, painting, drama, crafts and dance.

Which are permanently captured on photogenic panels, which Gulf Oil Foundation supported in

an effort to continue to preserve the past events held during the FESTAC '77 Festival.

Tuskegee Institute was one of many colleges and universities considered for the exhibition, but Gulf Oil officials felt that due to the college's Centennial Era approachment and its numerous contributions

and services to the nation, Tuskegee Institute was more than an appropriate place for the FESTAC '77 exhibition.

The presentation took place during the Annual Spring Concert featuring the Tuskegee Institute Concert Band, Jazz Ensemble and Choir held on Saturday, April 7.

Mon., April 30 Deadline For Youth Confab Registration

Young people in Durham County have until Monday, April 30 to register for the Governor's Youth Conference to be held in Raleigh, May 18-20.

For only \$10 per person, youth ages 14-19 can spend a weekend on Meredith College campus meeting other young people from all over the state, discussing their mutual concerns and recommending solutions to government leaders.

The \$10 fee includes two nights lodging, five meals and all conference sessions and entertainment. Adults who work with youth may attend for \$25 per person.

Youth employment, adolescent sexuality, discrimination, recreation and community education are areas of concern which will be tackled by conference participants.

"I am proud of the young people in North Carolina, and I'm very

concerned about the problems that they face," said Governor Hunt in announcing the conference. "Youth have a lot to offer in helping us solve some of their problems and the state's problems."

Governor Hunt will speak at the opening session on Friday afternoon. Ms. Alexis Herman, youngest director in the 58-year history of the United States Department of Labor Women's Bureau, will speak on Friday evening.

Entertainment includes a performance by members of the outdoor drama "Strike at the Wind". The drama portrays the story of folk hero Henry Berry Lowrie and the Lumbee Indians of Robeson County.

To register or for more information, contact the Youth Involvement Office, Suite 115, Howard Bldg., 112 West Lane St., Raleigh, N.C. 27511, or call 919 733-5966.

Capitol Broadcasting Co.

Acquires Music Library

RALEIGH — Jim Goodman, President of Capitol Broadcasting Company, here, announced today a wholly owned subsidiary, Capitol Background Music, Inc., has acquired all of the stock of Seeburg Music Library, Inc. of Chicago.

Seeburg Music Library supplies background music to an international group of 95 distributors, including those in New Zealand, Australia, and Canada, and

President Grover Cleveland's first name was really Stephen.

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caused by inflammation. Doctors have found a medication that in many cases gives prompt, temporary relief for hours from pain and burning itch in hemorrhoidal tissues, then helps shrink swelling of these tissues caused by inflammation. The name: Preparation H. No prescription is needed. Preparation H. Ointment and suppositories. Use only as directed.

major cities throughout the U.S.

Music is provided to distributors either on audiotape or on records produced specifically for the more than 5,000 Seeburg background music machines that are presently in operation around the world.

Included in the purchase are 12,000 different musical selections that have been acquired by Seeburg Music Library over its 26-year history.

The entire operation, including the 13,000 music tapes, have been moved from Chicago to Raleigh.

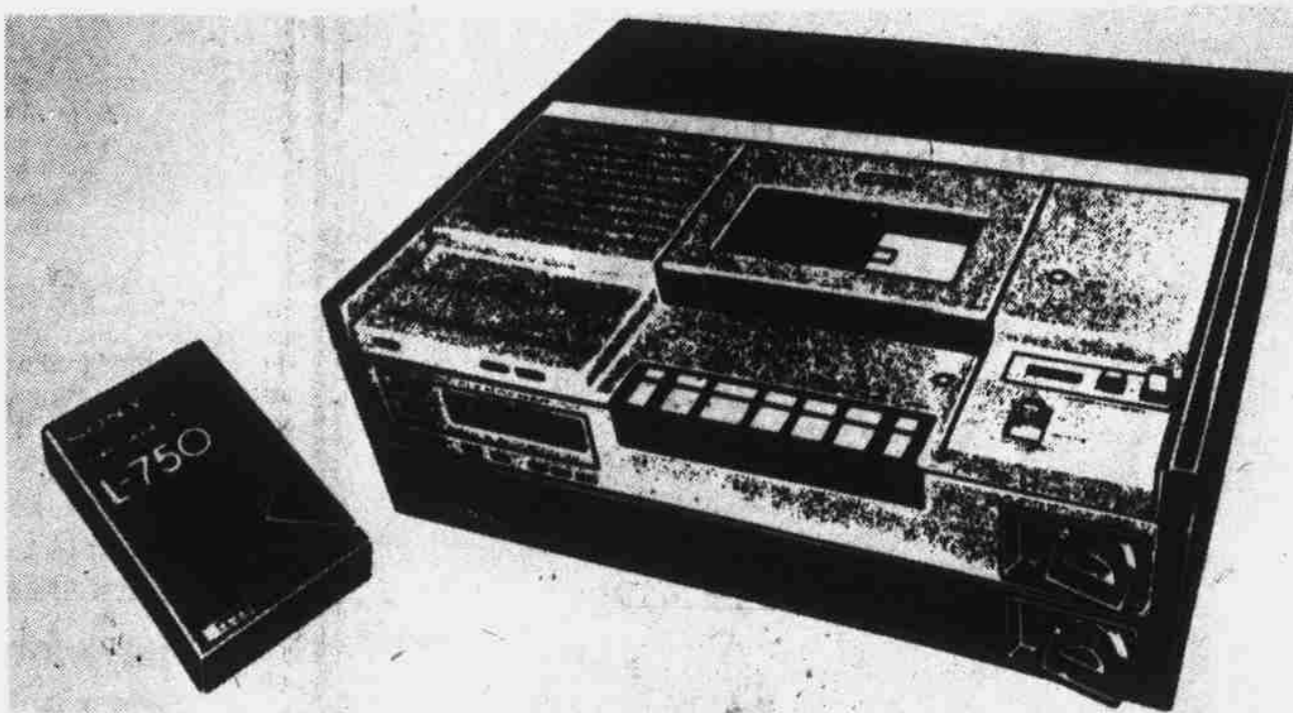
Financial terms of the purchase were not disclosed by Goodman.

Capitol Background Music is the largest independent background music supplier in the United States, serving over 2500 locations in North Carolina, South Carolina and Virginia.

Capitol Broadcasting Company operates a TV station and an FM radio station in Raleigh, two stations in West Virginia, and one weekly newspaper in North Carolina.



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