

Emory University Hosting First Conference on Black South Literature and Art

ATLANTA — Some 3,000 artists, writers, actors, critics, teachers and students who are involved with the black experience in the South, and the general public, are gathering this week on the Emory University campus for the first Conference on Black South Literature and Art.

The keynote session on Thursday, November 20, at 7:30 p.m. in the Glenn Memorial Auditorium, will feature several noted speakers, including former U.N. Ambassador Andrew Young, playwright Ossie Davis and Pulitzer Prize-winning novelist James Alan McPherson. All conference sessions are free to the public.

The opening session will be followed by a public reception at 9:30 p.m. for the start of an exhibit of prints and drawings at the Woodruff Medical Center Administration Building. Also beginning Thursday, following registration at 1 p.m., are the Book Fair and exhibits of international art in the Alumni Memorial University Center gallery and Black South folklore in the Candler Library lobby. Every day of the conference will feature panel discussions, workshops, readings and performances of black theatre.

Friday's events begin at the Neighborhood Arts Center at 252 Georgia Ave., with panel discussions, workshops and experimental theatre, with dance and major readings later on the campuses of Atlanta University and Emory University. The day concludes with a dinner theatre banquet at the Stadium Hotel downtown, followed by a dance.

Saturday activities include the Artists-in-the-Schools workshops, and panel discussions, to be held at Emory's White Hall, with such educators as Lorenzo Thomas,

Tyrone Wilkerson and Gloria Mims.

The conference is designed to emphasize the important role of the black south artist in the development and sustaining of a national black aesthetic, founded by those who work to produce literature and art as well as those who practice the arts, thus keeping the folklore tradition alive. The sponsors of the conference are Emory University, the Southern Collective of African-American Writers (SCAAW), the Southern Black Cultural Alliance (SBCA) and the Committee on Black South Literature and Arts.

In Literature, the conference will be host to a number of prominent Black South writers, among them Margaret Walker, Ishamel Reed, Ernest Gains (author of "The Autobiography of Miss Jane Pittman"), Alice Walker, Toni Cade Bambara, Sonia Sanchez, Ethridge Knight, Ruby Dee, Ossie Davis and Albert Murray. Among the workshops are "The Necessity for Black Biography" and "The South as Content," dealing with recurrent motifs of land, church, music and folklore.

There will be a special conference led by some fifty editors of small black press journals, and other discussions will center on bringing black south literature to the schools. With this will be presentations by George Reynolds of the "Foxfire" group, Emory Campbell of the Penn Conference Center and Ed Cabbell of the John Henry Memorial Foundation.

A number of theatre companies will come to campus, including the Congo Square Theatre and Act One of New Orleans, and the Miami Ensemble Company of Miami. Several dramatists will be on hand to criticize

scripts, and impromptu performances of plays by conferees will give these aspiring playwrights a chance to see their works performed and critiqued. Writing for television is also the subject of workshops.

Visual Arts will be shown in a large exhibit, and there will be discussions of various aspects of Black South art. Many artists have submitted works for judging by a group of art critics.

Folklore will be emphasized as a thriving art form, and a panel of folklorists will discuss methods of researching the traditional and contemporary folk expressions of blacks. The Penn Conference Center, a

repository of folk culture, will have a large exhibit, and its director, Emory Campbell, will moderate workshops on Sea Island culture.

The conference is funded by grants from the national Endowment for the arts, the Southern Arts Federation, the Committee for the Humanities, the Fulton County Arts Commission, The City of Atlanta Department of Cultural Affairs, the Travelers Insurance Companies and by Emory University, including the university's Afro-American and African Studies Program, the President's Commission on the Status of Minorities and the Department of English.

H.G. WALLACE NAMED VICE CHANCELLOR FOR UNIVERSITY AFFAIRS AT UNC-CH

Chapel Hill—Harold G. Wallace, UNC-CH assistant chancellor for student affairs, has been named vice chancellor for university affairs at the University of North Carolina at Chapel Hill.

His appointment, approved by the UNC Board of Governors Friday, is effective December 1.

In making the announcement, Chancellor Christopher C. Fordham, III said an essential and key part of Wallace's duties will be assisting him in enhancing the presence and experience of minority students and staff at the University.

Wallace will have administrative responsibility for the offices of the registrar, student financial aid, records and registration, institutional research

and undergraduate admissions.

"The vice chancellor for university affairs," Fordham said, "will fill the need for a high level administrative officer whose responsibilities include a new focus on minority matters during a critical period in the life of the University. I am delighted in this appointment. Mr. Wallace is an excellent University administrator and an outstanding human being."

Wallace joined the University staff in July 1973 as associate dean of student affairs and director of special programs. Previously he held several positions at Duke University including assistant to the dean of undergraduate education and student advisor, director of the sum-



Wallace



Deltas Receive Certificate

Mrs. Leona Whichard, president of the Durham Chapter of the American Cancer Society, (second from left) presents a certificate of appreciation for work done by members of the Durham Alumnae Chapter of Delta Sigma Theta Sorority, Inc., who distributed information on cancer at South Square Mall. Accepting the certificate of appreciation for the sorority are Sorors Sara Pettiford, Cynthia Pearson and Rosiland Wallace.

mer transitional program, and assistant provost and dean of black student affairs. He also was interim director of community and field work for Afro-American majors and seminar instructor for a course on "Dimensions of Racism" at Duke.

This year he was selected for *Who's Who Among Black Americans*.

For the past seven years he has served as faculty advisor to the Black Student movement and for five years he has served as secretary-treasurer of the Black Faculty/Staff Caucus at UNC-CH. He also has been a member of the board of directors of the Wesley foundation at UNC-CH, the Institute of Desegregation at North

Carolina Central University and the National Commission of United Ministers in Higher Education. He was a consultant on minority student programs for the University of South Carolina, and Furman and Wake Forest universities.

Wallace, who lives in Durham, is a native of Gaffney, S. C. He earned a B.S. in education from Claflin College in Orangeburg, S.C., where he was president of Alpha Kappa Mu National Honor Society. In 1971 he received a master of divinity degree from Duke University.



The electric dishwasher—a portable, countertop model—was introduced at the Electric Show at Madison Square Garden, Oct. 1, 1907.

Why let the money in your checking account lie idle, when Wachovia Interest/Checking can put it to work today?

Starting today, you can put the money in your checking account to work earning interest... with Wachovia's Interest/Checking™ service.

Interest/Checking pays you 5¼% annual interest... while you write checks as usual. You use your regular checkbook and deposit slips and you pay *no service charges* when you maintain a balance of \$500. It holds your deposits in a special interest-bearing account, then automatically transfers money to cover the checks you write.

So why wait? See a Wachovia Personal Banker™ about Wachovia Interest/Checking... and start earning interest today.

HERE'S WHAT YOU CAN START EARNING TODAY WITH WACHOVIA INTEREST/CHECKING™

| Average Monthly Balance | Your Monthly Interest Earnings | Your Annual Interest Earnings |
|-------------------------|--------------------------------|-------------------------------|
| \$ 2,000 | \$ 8.65 | \$107.79 |
| \$ 4,000 | \$17.30 | \$215.59 |
| \$ 6,000 | \$25.94 | \$323.38 |
| \$ 8,000 | \$34.59 | \$431.17 |
| \$10,000 | \$43.24 | \$538.96 |

Based on a 30 day month

KEEP \$500 IN YOUR ACCOUNT AND PAY NO SERVICE CHARGES.

By maintaining a minimum balance of \$500 (or an average balance of \$2000) you eliminate checking account service charges. In any month in which your balance fails to meet one of these requirements, there will be a charge of \$2.00 plus 15¢ per check/item paid.

Wachovia
Bank & Trust