ENTERTAINMENT

The Carolina Times

January 18 - 24, 1981



Earth, Wind & Fire's Synthesizer

Larry Dunn, practices in his recording studio on the Casiotone M-10, a musical keyboard instrument capable of reproducing the sounds of a piano, organ, violin and flute.

> Both the fans and the surtually every concert apselectable by the Denver native pearance of "Earth, Wind & at a touch. Fire," but for Larry Dunn, keyboard leader and synthesizer with the Los Angelesbased group, one thing is constant.

"At home or on the road, I can count on the good vibes and consistency with my Casiotone M-10," said Dunn, one of the nine members of the famed group.

This two and a half octave. eight-note polyphonic keyboard combines the classical sounds of the piano, organ, violine and flute, all on one electronic instrument.

Any of the four preset tones of roundings are different on vir- this 32-key instrument are

Dunn has been with the internationally accalimed organization for nine years, during which time the group has recorded ten albums and four singles. Their latest album offering is "Faces."

A talent of wide appeal, "Earth, Wind & Fire" is led by Maurice White, a singer, percussionist and drummer. Also appearing with the group are two of Maurice's brothers, Verdine (bass) and Fred (drums).

Additional members include Andrew Woolfolk, reeds;

Johnny Graham and Al McKay, guitar; and Phillip Bailey and Ralph Johnson, percussion. augmented horn section includes Louis Satterfield, Mike Davis, Don Myrick and Mike Harris.

Before coming on stage for each concert, the grou meditates and prays.

The performance it self is intermingled with acts of magic from group members.

"Earth, Wind & Fire" is under recording contract to ARC (American Recording Company). Records and tapes are distributed by Columbia Records.