

# "I Remember Harlem" Airs on Channel Four Sunday, Feb. 1

Harlem is an American legend. Extending north for more than fifty blocks above New York City's Central Park, it is one of the world's most famous communities. Along Harlem's major avenues live a quarter of a million

people, nearly all of them black, though it has not always been that way in the area.

—from *I Remember Harlem*

*I Remember Harlem*, a panoramic appreciation by filmmaker William Miles (*Men of Bronze*) of a New York City community which, since its founding in the early 1600s has nurtured virtually all of the city's ethnic groups and now serves as the home and spiritual center for New York's black population, will be broadcast in four hour-long segments on Center Channel 4 Sunday through Wednesday, February 1-4, at 10 p.m.

*I Remember Harlem* is the second in a series of special *Nonfiction Television* documentaries produced by independent film and video makers throughout the country.

In this film, Miles seeks to answer the question, "Whatever happened to Harlem?" As he says, "That's a question many of us who grew up there have been asking. First, it was a living community — once known as the black capital of the world — and then it died. Now, it seems to be coming back to life. By analyzing its history and interviewing its people, I believe we can try to recapture

the special sense of community that it once had, and that it can have again."

Miles discovered that after he began working on *I Remember Harlem*, he was contacted by people who wanted to share memories or who recommended that he speak to others with stories to tell. Some had achieved national prominence; others, despite noteworthy pasts, were living in relative obscurity.

Featured on *I Remember Harlem* are exclusive interviews and reminiscences by noted members of that community including author James Baldwin, photographer and author Gordon Parks, New York Judge Bruce Wright, the late artist Norman Lewis, and numerous residents and ex-residents, all of whom share some special memories. The broadcasts also include extensive use of rare archival film, photographs, early prints and lithographs.

Part One, "The Early Years: 1600-1930" (to be broadcast on Sunday, February 1 at 10 p.m.), looks at Harlem's early days as a native American fishing village, a Dutch farming community, and an English colony. It also traces the community's growth as a wealthy New York City suburb and then as a burgeoning black neighborhood, and explores the Marcus Garvey movement and Harlem's renaissance in the 1920s.

Part Two, "The Depression Years: 1930-1940" (to be

broadcast on Monday, February 2 at 10 p.m.), explores Harlem's ethnic heritages and the area's development against the background of the Great Depression. The film explores the creation of an influential music and show business tradition, the effect of the Works Progress Administration (WPA), the Father Divine movement, the ritual of the "numbers" game, and the heroic reputation of such figures as boxer Joe Louis.

Part Three, "Toward Freedom: 1940-1965" (to be broadcast on Tuesday, February 3 at 10 p.m.), examines Harlem's politics of protest and some of its political leaders including Adam Clayton Powell. It explores the effects of the Second World War, the emergence of uptown gangs, and the community social growth into the 1960s.

Part Four, "Toward a New Day: 1965-1980" (to be broadcast on Wednesday, February 4 at 10 p.m.), first charts Harlem's decline and then its rebirth and encouraging redevelopment, the influence and stability of its churches, and offers some predictions for the future from several prominent citizens.

*I Remember Harlem* ends on a note of cautious optimism. Overall, its lesson is clear: William Miles has assembled a history which is inextricably woven into the texture of American life.

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## Sunday

February 1, 1981

	WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 08	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7:00	Kenneth Copeland	Jerry Falwell	30 Minutes		Jimmy Swaggart	Dimensions	James Robison II Is Written	Dr. D. James Kennedy
7:15	"	"	Fat Albert		"	Sister Gary	"	"
7:30	"	"	"		"	"	"	"
7:45	"	"	"		"	"	"	"
8:00	Rex Humbard Oral Roberts	Kenneth Copeland	3 Robonic Stooges Jason Of Star Command		Ever Increasing Faith	Robert Schuller Church Of Our Fathers	Three Stooges & Friends	Gospel Expo Show My People
8:15	"	"	"		"	"	"	"
8:30	"	"	"		"	"	"	"
8:45	"	"	"		"	"	"	"
9:00	Sunday Morning	PTL Club	Sunday Morning		Dr. Jerry Falwell	Oral Roberts Rex Humbard	Lost In Space	Jimmy Swaggart
9:15	"	"	"		"	"	"	"
9:30	"	"	"		"	"	"	"
9:45	"	"	"		"	"	"	"
10:00	"	"	"		Brady Bunch	"	Hazel	Robert Schuller
10:15	"	"	"		Theater I: "Blondie"	Day Of Discovery	Theatre: "Heaven"	"
10:30	Day Of Discovery	"	Gospel Jubilee		"	"	"	"
10:45	"	"	"		"	"	"	"
11:00	Light Unto	Jimmy Swaggart	"		Brings Up	First	Mr. Knows	Help Yourself TV8 Report
11:15	My Path Face The Nation	"	T. Brown's Journal		Baby	Presbyterian Church	Allison	"
11:30	"	"	"		"	"	"	"
11:45	"	"	"		"	"	"	"
12:00	Carolina Basketball Movie: "Abbott & Costello In Meet The Mummy"	Carolina Basketball Meet The Press	Face The Nation F.Y.I.		Theater II: "Juggernaut"	Issues & Answers Pro & Con	"	Issues & Answers Muppet Show
12:15	"	"	"		"	"	"	"
12:30	"	"	"		"	"	"	"
12:45	"	"	"		"	"	"	"
1:00	Costello In Meet The Mummy	NBA Special: Defense	U. S. Pro All-Star Game	Firing Line Indoor Tennis	"	J. Valvano Show Duke BB Show	Theatre: "The Young Lions"	Battleship Galactica
1:15	"	"	"	"	"	"	"	"
1:30	"	"	"	"	"	"	"	"
1:45	"	"	"	"	"	"	"	"
2:00	Movie: "The Words Of Flatbush"	Sports Journal Syracuse vs. DePaul	"	Countdown To The White House	Theatre III: "Inspector Clouseau"	Southern Sportsman Movie: "Ma & Pa"	"	"
2:15	"	"	"	"	"	"	"	"
2:30	"	"	"	"	"	"	"	"
2:45	"	"	"	"	"	"	"	"
3:00	Daytona Bing Crosby	"	Daytona Bing Crosby	"	"	Kettle	"	"
3:15	"	"	"	"	"	"	"	"
3:30	"	"	"	"	"	"	"	"
3:45	"	"	"	"	"	"	"	"
4:00	Pro Am	"	Pro Am	Julia Child	Movie: "Getting Straight"	Wide World Of Sports	Theatre: "The"	Wide World
4:15	"	Movie "Where"	"	Victory Garden	"	"	"	"
4:30	"	"	"	"	"	"	"	"
4:45	"	"	"	"	"	"	"	"
5:00	"	Were You When The Lights Went Out	"	Lawmakers	"	"	Adventures Of Tom Sawyer	"
5:15	"	"	"	Wall Street Week	"	"	"	"
5:30	"	"	"	"	"	"	"	"
5:45	"	"	"	"	"	"	"	"
6:00	News2	Montage	CBS News	N. Carolina People Almanac	Playhouse5: "Play Misty For Me"	"	Wrestling	"
6:15	CBS News	NBC News	Reel Perspective	"	"	"	"	"
6:30	"	"	"	"	"	"	"	"
6:45	"	"	"	"	"	"	"	"
7:00	60 Minutes	Disney	60 Minutes	Go Tell It	"	Those Amazing Animals	TUSH	Those Amazing Animals
7:15	"	"	"	From Jumpstreet	"	"	"	"
7:30	"	"	"	"	"	"	"	"
7:45	"	"	"	"	"	"	"	"
8:00	Archie's Bunker's One Day At A Time	Big Event: "The Day The Bubble"	Archie's Bunker's One Day At A Time	Shock Of The New	Lawrence Welk	ABC Movie: "A Whale For The Killing"	Theatre: "Mr. Scoutmaster"	ABC Movie: "A Whale For The Killing"
8:15	"	"	"	"	"	"	"	"
8:30	"	"	"	"	"	"	"	"
8:45	"	"	"	"	"	"	"	"
9:00	Alice	Burst	Alice	Masterpiece Theatre	Undersea World Of Jacques Cousteau	"	"	"
9:15	"	"	"	"	"	"	"	"
9:30	Jeffersons	"	Jeffersons	"	"	"	"	"
9:45	"	"	"	"	"	"	"	"
10:00	Trapper John M.D.	"	Trapper John M.D.	I Remember Harlem	News	"	News	"
10:15	"	"	"	"	American Lifestyle	"	"	"
10:30	"	"	"	"	"	"	"	"
10:45	"	"	"	"	"	"	"	"
11:00	News CBS News Don Corbett Show	Carol Burnett PTL Club	News CBS News Monte Carlo Show	"	Movie: "The List Of Adrian"	News ABC News Late Movie: "Come"	Ruff House Open Up	News ABC News J. Valvano Show
11:15	"	"	"	"	"	"	"	"
11:30	"	"	"	"	"	"	"	"
11:45	"	"	"	"	"	"	"	"
12:00	Starsky & Hutch	"	"	"	Messenger	Back Little Sheila	Dateline Canada	Duke Basketball TV8 Report
12:15	"	Charles Young	Gunsmoke	"	"	"	"	"
12:30	"	"	"	"	"	"	"	"
12:45	"	"	"	"	"	"	"	"

## Rat-A-Tat-Tat! Dance Company at Stewart Theatre on Friday, January 30

RALEIGH — Do names like Gene Kelly, Ginger Rogers and Fred Astaire bring back good old memories? If so, then don't miss the Jerry Ames Tap Dance Company. See this company of eight stunning tappers in Stewart Theatre on Friday, January 30 at 8 p.m. Ames has been described "as one of the last of the great tappers" and has written the book on tap dance. Audiences have been dazzled

by the dancing feet of Ames for the past six years. Jerry Ames and his company of dancers have made numerous appearances on and off Broadway, and he has appeared recently on the *Mike Douglas Show*. The audience will be able to tap their toes to the delightful tunes of "An American Irish Jig," the classic soft-shoe "Tiptoe Through the Tulips," and finally the other show stopper, "Give My Regards To Broadway."

This is the only North Carolina performance of this American tradition. Individual tickets will be available at the door on the night of the show. Public prices are \$6.50 and senior citizens and all students will be admitted for \$5. For more information, call 737-3105. This concert is sponsored by the Triangle Dance Guild.

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