

Nureyev Dances Nijinsky During Festival Nights

International ballet star Rudolf Nureyev accepts a new challenge when he recreates three demanding roles of the legendary dance genius, Vaslav Nijinsky, in "Nureyev and The Joffrey Ballet/In Tribute to Nijinsky." Nureyev dances "Le Spectre de la Rose," "Petrovka" and "L'Apres-midi d'un Faune"

in this special which airs Monday, March 9 at 8 p.m. On Center Channel 4. This performance is part of the "Great Performances" "Dance In America" series. Nureyev, whose impeccable style earned him the reputation of one of the twentieth century's greatest dancers, had been hesitant to perform the Nijinsky ballets

because of the singular nature of dance created for one performer, a dancer he had never seen created the roles. Last August, however, Nureyev met the challenge of this triple-header program for television with characteristic diligence. Because "Spectre de la Rose" continues to be a test for all dancers, Nureyev re-

quested that it be the first dance taped, while he was fresh. Nureyev remarks on "Le Spectre de la Rose:" "I was resisting that ballet for a very long time. And whenever I saw it, the ballet didn't work and the costumes looked weird. But if you look at the photographs of Nijinsky in the role and in the positions and put them together then it works."

The Nijinsky "styles," created expressly for him by choreographer Mikhail Fokine, caused minor uproars wherever they were seen. "Fokine propelled him into international fame, onto a different level of dance," notes Nureyev. "He had excellent technique, and very exceptional movements, but was not really a classical dancer. Fokine made him

overcome the handicap. He never could be himself; he always had to be somebody else, something very exotic.

Nureyev, who shares with Nijinsky the ability to excite and compel an audience with his magnetic stage presence, has captivated audiences here since his defection in 1961.

As a testament to Nureyev's unflinching magnetism, the Nashville crew who videotaped the hour-long special sat stunned at the end of the first take of "L'Apres-midi d'un Faune." According to Producer-Director Emile Ardolino, "there wasn't a peep, and then they burst into applause and 'Bravos!'" Remarked Nureyev, "I will continue to make ballet digestible to some who would not have the appetite before."

Monday-Friday Daytime

March 9-13, 1981

	WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7:00	Good Morning	Today	Morning		New Zoo Review	Good Morning America	Fun Time	Good Morning America
7:15	"	"	"	AM Weather	Great Space Coaster	"	"	"
7:30	"	"	"	"	"	"	"	"
7:45	"	"	"	"	"	"	"	"
8:00	Captain Kangaroo	"	Captain Kangaroo	Varied Programs	Porky Pig	"	I Love Lucy	"
8:15	"	"	"	Bonaventure	Bugs & Popeye	"	"	"
8:30	"	"	"	"	"	"	I Dream Of Jeannie	"
8:45	"	"	"	"	"	"	"	"
9:00	One Day At A Time	Another World	Donahue	Sesame Street	I Love Lucy	Hour Magazine	Hazel	John Davidson
9:15	Jeffersons	"	"	"	"	"	"	"
9:30	"	"	"	"	Make Room For Daddy	"	Green Acres	"
9:45	"	"	"	"	"	"	"	"
10:00	Andy Griffith	Las Vegas Gambit	Jeffersons	Varied Programs	Leave It To Beaver	Uncle Paul	Movie:	"
10:15	"	Blockbusters	"	"	My Three Sons	Edge of Night	"	"
10:30	Alice	"	Alice	"	"	"	"	I Dream Of Jeannie
10:45	"	"	"	"	"	"	"	"
11:00	Price Is Right	Wheel Of Fortune	Price Is Right	3-2-1 Contact	Medical Center	Love Boat	"	Love Boat
11:15	"	Password Plus	"	Freeland Drawing	"	"	"	"
11:30	"	"	"	"	"	"	"	"
11:45	"	"	"	"	"	"	"	"
12:00	Mary Tyler Moore	Cardsharks	News	Fireside Kitchen	Panorama	News	Freeman Reports	Family Feud
12:15	Search For Tomorrow	The Doctors	Search For Tomorrow	Electric Company	"	Ryan's Hope	"	Ryan's Hope
12:30	"	"	"	"	"	"	"	"
12:45	"	"	"	"	"	"	"	"
1:00	Young & The Restless	Days of Our Lives	Young & The Restless	Varied Programs	Your New Day	All My Children	Movie:	All My Children
1:15	"	"	"	"	Chicago & The Man	"	"	"
1:30	"	"	"	"	"	"	"	"
1:45	"	"	"	"	"	"	"	"
2:00	As The World Turns	New Zoo Revue	As The World Turns	"	Love, Am. Style	One Life To Live	"	One Life To Live
2:15	"	Popeye/Woody	"	"	Don't Eat The Daisies	"	"	"
2:30	"	"	"	"	"	"	"	"
2:45	"	"	"	"	"	"	"	"
3:00	Guiding Light	Woodpeck	Guiding Light	Bodyworks	F. Flintstone	General Hospital	Fun Time	General Hospital
3:15	"	Scooby Do	"	Mister Rogers	Tom & Jerry	"	Space Giants	"
3:30	"	"	"	"	"	"	"	"
3:45	"	"	"	"	"	"	"	"
4:00	Addams Family	Wonder Woman	One Day At A Time	Sesame Street	Flintstones	Batman	Flintstones	Bugs Bunny
4:15	What's Happening	"	John Davidson	"	Superman	Happy Days Again	Gilligan's Island	Good Times
4:30	"	"	"	"	"	"	"	"
4:45	"	"	"	"	"	"	"	"
5:00	Starsky & Hutch	Starsky & Hutch	"	3-2-1 Contact	Brady Bunch	Sanford & Son	My Three Sons	Good Times
5:15	"	"	"	Over Easy	I Love Lucy	Andy Griffith	Beverly Hillsbillies	Son M.A.S.H.
5:30	"	"	"	"	"	"	"	"
5:45	"	"	"	"	"	"	"	"
6:00	News	News	News	Dick Cavett	Andy Griffith	News	Carol Burnett	News
6:15	CBS News	NBC News	CBS News	Varied Programs	Happy Days Again	ABC News	Bob Newhart	ABC News
6:30	"	"	"	"	"	"	"	"
6:45	"	"	"	"	"	"	"	"

Monday Evening

March 9, 1981

	WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7:00	Face The Music	Carol Burnett	Family Feud	MacNeil/Lehrer	Welcomeback Katter	Sanford & Son	All In The Family	Joker's Wild
7:15	P. M. Magazine	What's Happening	M.A.S.H.	N.C. People	M.A.S.H.	P. M. Magazine	Sanford & Son	Tic Tac Dough
7:30	"	"	"	"	"	"	"	"
7:45	"	"	"	"	"	"	"	"
8:00	White Shadow	Little House On The Prairie	White Shadow	Dance In America	Starsky & Hutch	That's Incredible	TBS Movie:	That's Incredible
8:15	"	"	"	"	"	"	"	"
8:30	"	"	"	"	"	"	"	"
8:45	"	"	"	"	"	"	"	"
9:00	M.A.S.H.	"	M.A.S.H.	"	Merv Griffin	Dynasty	"	Dynasty
9:15	House Calls	"	House Calls	Davarotti	"	"	"	"
9:30	"	"	"	"	"	"	"	"
9:45	"	"	"	"	"	"	"	"
10:00	Lou Grant	Flamingo Road	Lou Grant	King Of The High C's	News	Foul Play	TBS News	Foul Play
10:15	"	"	"	Arthur	"	"	"	"
10:30	"	"	"	"	"	"	"	"
10:45	"	"	"	"	"	"	"	"
11:00	News 2	News	News	Fiedler	M.A.S.H.	News	Night Gallery	News
11:15	Quincy/New	Tonight	Mary Tyler Moore	"	Odd Couple	Nightline	Movie 17:	Nightline
11:30	"	"	"	"	"	"	"	"
11:45	"	"	"	"	"	"	"	"
12:00	Avengers	"	Rockford Files	"	Perry Mason	Fantasy Island	"	Fantasy Island
12:15	"	"	"	"	"	"	"	"
12:30	"	Tomorrow	"	"	"	"	"	"
12:45	"	"	"	"	"	"	"	"

Free Black Genealogy Workshop For Beginners Set For March

Black genealogy — its methods, its deficiencies, its similarities and differences — will be explored in the first-ever workshop for black genealogists this month.

Sponsored by the N. C. Department of Cultural Resources as part of its continuing black history program, the N. C. Archives will present "Black Genealogy Workshop for Beginners" on Saturday, March 21.

Applications are now being accepted for the free day-long workshop to be held at the Archives and History/State Library Building at 109 E. Jones St., Raleigh.

The workshop will consist of lectures on the use of records in the State Archives.

Participants will learn the genealogical significance of court minutes, deeds, tax records, wills and estates, marriage records and census records.

"Black genealogy is different," said Ms. Minnie Bridges, workshop coordinator, "and a different approach is necessary. There are far fewer black records surviving, and many were lost in the numerous 19th century fires which leveled county courthouses."

The workshop staff will include members of the professional staff of the division of Archives and History. Admission is open to the general public, but Ms. Bridges advised early registration since the workshop is limited to 80 participants.

There is no registration fee. Registration begins at 8:30 a.m. with sessions continuing until 5 p.m.

Further information and application blanks are available from Ms. Bridges at Archives and Records Section, 109 E. Jones St., Raleigh, NC 27611; or telephone (919) 733-3952.

JEWELRY WATCHES



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