

## Film Selected For International Competition



William L. Gaddis

A documentary film by William L. Gaddis, a member of the Film and TV Department at Bell Laboratories, Murray Hill, N.J., has been awarded a Golden Eagle Certificate by the Council on International Nontheatrical Events (CINE).

These awards are highly regarded among filmmakers, and are presented annually to recognize outstanding American films in industry, history, religion, travel, sports and other categories.

As a Golden Eagle winner, Gaddis' film, "Processing Integrated Circuits at Bell Labs," will be among the U.S. films entered by CINE in international film festivals during the coming year.

Gaddis has been with Bell Labs for the past seven years. Before that, he produced films and television programs independently and for WNET-TV and the ABC network in New York, including investigative documentaries for the PBS series, "Bill Moyers Journal." His film and television career began at the Educational Development Center and WGBH Television in Boston in 1962.

He is best known for producing the 1972 Public Broadcasting System 90-minute special, "The Black Composer," in which he paid tribute to four black composers, including the late William Grant Still. The Dallas Symphony

Orchestra performed selected works of the four composers and Gaddis illustrated the music with dramatic images. "The Black Composer" aired four times nationally in 1972 and 1973.

Gaddis has been affiliated with the Directors Guild of America, the National Academy of Television Arts and Sciences, the National Association of Educational Broadcasters, and the International Alliance of Theatrical and Stage Employees.

A native of Oungstown, Ohio, Gaddis resides in West Orange, N.J.

## GAMBIAN TOURISM OFFICE BUILDING FOR GROWTH

The National Tourist Office of The Gambia in North America has undertaken a program of deliberate and prudent expansion to accommodate growing interest in Gambian destinations.

The Gambia—"THE FRIENDLY SMILE ON THE FACE OF WEST AFRICA"—has been the preferred destination of growing numbers of U.S. travelers since the tourist office was opened over a year ago.

Its attractions range from the village of Jufureh, where Alex Haley found the "roots" of his ancestry, to the miles of unspoiled Atlantic beach with luxury hotels, casual living, and the friendliest atmosphere on the entire African continent.

The newest official to assume duties at the tourist office in New York is Fatou M'boge, who will serve as administrative assistant. She shares the increasing workload now carried by director Samba M.B. Fye.

M'boge's background in The Gambia's hotel infrastructure adds a valuable dimension to the tourist office's technical competence.

The new aide worked in several of her country's leading hotels—African Village, Tropic Bungalows, Palm Grove, among others—between 1973 and 1976 after her graduation from the Gambian secondary-school system.

In 1976 she went to work for Wing Afric, a major tour operator based in Banjul, capital of The Gambia. With Wing Afric she was responsible for designing and managing ground tours out of Banjul to sites elsewhere in The Gambia and in neighboring Senegal, and for transportation and hotel ar-



Fatou M'boge

rangements needed by Wing Afric customers.

The following year she accepted a scholarship to the Hotel & Tourism Management School in Stuttgart, West Germany. For the next three years she served a variety of internships in southern Germany, Sweden, and other cooperating locations.

On graduation, she returned to the luxury Fajara Hotel in Banjul, before being selected as administrative assistant for the National Tourist Office in North America.

M'boge speaks German and Swedish as well as English and several Gambian dialects. She will make her home in New York City. For further information, please contact Samba M.B. Fye, National Tourist Office of The Gambia, 19 East 47th Street, New York, N.Y. 10017. Tel: (212) 752-6213.

## Tuskegee Gets \$450,000

The largest endowment ever given by Gulf Oil Corporation to a Black university was announced by Dr. Luther H. Foster, president of Tuskegee Institute.

The \$450,000 grant will be used to establish the Gulf Oil Foundation Chair in Tuskegee's School of Engineering.

The first installment, \$200,000, was presented to Dr. Foster at a luncheon by Melvin J. Hill, president of Gulf Oil Exploration and Production Company, based in Houston, Texas.

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