

"We never even thought about doing it for a living," says Skyy's Denise, the oldest. But one friend and neighbor in the Lafayette Gardens project in Bedford-Stuyvesant where they grew up knew that the girls had talent.

"Our girlfriend who lived in the project also used to sing with us for fun when we'd visit," explains Skyy's Delores. "Her husband was in-volved at the time in the New York State Finals for the Miss Black America Pageant. He had the franchise that year to direct it.

"So he knew that we sang, and he just said, you know, why don't you come sing for me at the show. And we said okay, we'll do it. We just thought it was another chance to sing."



The Cari

March 15 - 21, 1981



Seeing their names now in lights and on Skyy album covers is a pleasure the girls of Skyy never thought about until that night in 1973. "That night everything materialized in front of our faces," Delores says. "Before that it was fun, after that, it was an obsession."

Also hired to perform at the pageant was another group of struggling Brooklyn musicians — a band known as Brass Construction. Although Brass was two years away from its first record (a million seller), they already played like pros, and cast a wary eye when the future Skyy girls showed up.

"They assumed we couldn't sing. . . ," says Bonnie.

"Of course," adds Delores.

"They were just looking at these girls," says Bonnie, "sayin' to themselves, 'Okay. . .sure, the same old, same old. . . .' "

When Brass had to back the girls on a song, "it was like, 'Oh God,

here they go — another girl group,' "Denise recalls. "But when we started singing, they said that they had to look up and take notice, because they couldn't believe it," says Bonnie. After that night, **Brass** leader and producer Randy Muller recruited the girls to sing with Brass, which led to their association with Randy's friend and musical cohort Solomon Roberts, Jr., who is the leader of Skyy.