

In Durham Debut

'Emerging Generation' Series Slated For North Carolina

Johanna Boyce, Melissa Fenley, Bill T. Jones, Charles Moulton and Marlene Pennison have been seen primarily in New York City's downtown theatres and Soho lofts, but this sum-

mer they will be given national exposure when the 1981 ADF brings them to North Carolina as part of ADF's "Emerging Generation" series, a program dedicated to commissioning and presenting new works by unknown, but exceptionally gifted young choreographers. The "Emerging Generation" performances will take place July 7-12 this summer.

While this is the fourth summer that the ADF has presented this series since the program's inception 12 years ago in New London, Connecticut this summer marks the series debut in North Carolina. The ADF moved

to Durham in 1978. This series will mark the ADF's first performances at the Stewart Theatre at N. C. State University in Raleigh.

The program began in 1969-70 when the ADF commissioned new dances from the then unknown Twyla Tharp, Yvonne Rainer, Meredith Monk and James Cunningham, among others. Distinguished alumni from subsequent ADF "Emerging" programs have included the Pilobolus Dance Theatre (1974); Laura Dean (1974); Trisha Brown (1974); Senta Driver (1977); and Douglas Dunn (1977).

"The ADF feels a strong commitment to bringing new

talent to the public's attention and to assisting young choreographers by commissioning new works and presenting them in performance," said ADF Director Charles Reinhart. "We believe that this summer's artists indicate that the fantastic creative fire of modern dance is continuing to burn."

Each of the selected choreographers presents a different idea of dance. While Charles Moulton is concerned with the relationship of athletics to dance and creates awe-inspiring, mind-boggling games that require extraordinary mental and physical skill, Johanna Boyce's dances reflect her concern with discovering the

extraordinary in the ordinary; she is not concerned with the obvious use of physical virtuosity that is often associated with dance. Marlene Pennison's dances indicate her fascination with character and theatre, and have been likened to short-stories or small dramas. The electric energy, drive and force of Melissa Fenley's work takes dance in yet a more abstract direction, while Bill T. Jones, who often uses dialogue in his dances, has been acclaimed for the humanity of his work and the spell-binding force of his performance.

These performers were selected from over 50 applicants.

Sunday

April 19, 1981

	WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVB CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7	00 Kenneth 15 Copeland 30 " " 45 " "	Jerry Falwell " "	30 Minutes Fat Albert " "		Jimmy Swaggart " "	World Tomorrow Spiritual Awakening " "	James Robison It Is Written " "	Dr. D. James Kennedy " "
8	00 Rex 15 Humbar 30 Oral 45 Roberts	Kenneth Copeland " "	Mighty Mouse Heckle Jeckle Resurrection " "		Ever Increasing Faith " "	Robert Schuller He Is Risen " "	Three Stooges & Friends " "	Gospel Expo Show My People " "
9	00 Sunday 15 Morning 30 " " 45 " "	Jim Bakker " "	Sunday Morning " "		Dr. Jerry Falwell " "	Oral Roberts Rex Humbar " "	Lost In Space " "	Jimmy Swaggart " "
10	00 " " 15 " " 30 Day Of 45 Discovery	Jerry Falwell " "	" " Greatest Mystery " "		Superman Theater I: "Footlight " "	Day Of Discovery Dimensions 5 " "	Hazel " " Theater: "The " "	Robert Schuller " "
11	00 Jim Bakker 15 " " 30 Face The 45 Nation	Jimmy Swaggart " "	Easter Service From Duke Chapel " "		Glamour " "	First Presby- terian Church " "	Silver Chalice " "	Help Yourself TV8 Report " "
12	00 Movie: 15 "Abbott & 30 Costello 45 It Ain't	Wild Kingdom Meet The Press " "	Face The Nation F.Y.I. " "		Theater II: "The Story Of Jacob & " "	Directions " "	" "	Directions " "
1	00 Hay 15 " " 30 " " 45 " "	Movie: "Please Don't Eat The " "	NBA Basketball " "	Firing Line " "	Joseph " "	Wide World Of Sports " "	Ted Turner " "	Battleship Galactica " "
2	00 Movie: 15 "Please 30 Don't Eat 45 The	Daisies " "	" "	Great Perfor- mances " "	Theater III: "Francis Of Assissi " "	Country Countdown " "	Atlanta Braves vs. San " "	Showcase: "A Story Of David " "
3	00 Daisies 15 " " 30 " " 45 " "	Little Racers Sports Legends " "	Durham Bulls Baseball " "	" "	" "	" "	Francisco " "	" "
4	00 Movie: 15 Condominium 30 " " 45 " "	Legends Of Golf " "	" "	Julia Child " " Victory Garden " "	Movie: "Ben Hur" " "	Cinema 5: "Come Blow Your Horn" " "	" "	Wild Kingdom Wide World Of Sports " "
5	00 " " 15 " " 30 " " 45 " "	" "	" "	The Lawmakers Wall Street Week " "	" "	" "	Rat Patrol " " Wrestling " "	" "
6	00 News 2 15 " " 30 CBS News 45 " "	Montage NBC News " "	CBS News " " Real Perspective " "	N. Carolina People Almanac " "	" "	News " " ABC News " "	" " nice People " "	Pink Panther ABC News " "
7	00 60 Minutes 15 " " 30 " " 45 " "	Disney " "	60 Minutes " "	With Ossie & Ruby American Indian Art. " "	" "	Omnibus " "	TUSH " "	Omnibus " "
8	00 Archie 15 Bunker's 30 One Day At 45 A Time	Chips " "	Archie Bunker's One Day At A Time " "	The Ascent Of Man " "	Lawrence Welk " "	ABC Movie: "The Ten Command- ments" " "	TBS Movie: "Little Lord Fauntle- roy" " "	ABC Movie: "The Ten Command- ments" " "
9	00 Alice 15 " " 30 Jeffersons 45 " "	Big Event: "The Cassandra Crossing" " "	Alice " " Jeffersons " "	Masterpiece Theatre " "	Merv Griffin " "	" "	" "	" "
10	00 Trapper John 15 M.D. 30 " " 45 " "	Heaven On Earth " "	Trapper John M.D. " "	American Short Story " "	News " " Odd Couple " "	" "	TBS News " "	" "
11	00 News 15 " " 30 CBS News 45 Baretta	Carol Burnett Jim Bakker " "	News CBS News Monte Carlo Show " "	" "	Movie: "The Johnson Story " "	" "	Ruff House " " Open Up " "	" "
12	00 " " 15 " " 30 " " 45 " "	" " Charles Young " "	" " Gunsmoke " "	" "	" "	ABC News M. Welby " "	Movie: " " " "	News ABC News " "

'Sophisticated Ladies' Being Recorded By RCA Red Seal

NEW YORK, N. Y. — *Sophisticated Ladies*, a retrospective revue of the music of Duke Ellington and Broadway's newest smash hit musical, is being recorded by RCA Red Seal.

Announcement was made by Thomas Z. Shepard, Division Vice President, Red Seal, RCA Records, who said: "We are delighted that this original cast album, a veritable treasure grove of the great music of the late Duke Ellington, will be on Red Seal. The show has established itself as a smash hit on Broadway, and as a salute to Ellington, his ear and his music."

Shepard, who is producing the cast album, said it would be a two-record set reflecting almost all the musical numbers in the show.

The show stars Gregory Hines and Judith Jamison and features Gregg Burge, Hinton Battle, Priscilla Baskerville, Terri Klausner and Mercedes Ellington, Ellington's granddaughter. Ellington's son, Mercer is musical director.

When *Sophisticated Ladies* opened at the Lunt-Fontanne Theatre, New York's critics joined in heaping lavish praise on the production.

The Times' Frank Rich wrote: *Sophisticated Ladies*, the new musical revue at the Lunt-Fontanne is an Ellington celebration that just won't quit until it has won over the audience with dynamic showmanship."

Douglas Watt of the *Daily News* wrote: "The Duke would have been pleased, I think."

Although *Sophisticated Ladies*, a sleek song and dance show that opened at the Lunt-Fontanne touches but lightly on the genius of the late Edward Kennedy Ellington, whose music has coursed through the century like a lively, twisting stream, it has flash and class and above all, some of the elegance that was always his. I loved it madly."

William Raidy of *Newhouse Newspapers* declared: "Edward Kennedy Ellington...Duke to the world that made him king of jazz...was a towering figure for more than half a century in contemporary music, and *Sophisticated Ladies* is a loving and long overdue tribute to his genius. Like the great jazz musician and composer, who called his autobiography *Music Is My mistress*, it brims over with vitality and talent."

The original cast album is being recorded at RCA's New York recording studios and will be rushed to release.

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