Johanna Boyce, Molissa Fenley, Bill T. Jones, Charles Moulton and Marlene Pennison have been seen primarily in New York City's downtown theatres and Soho lofts, butthis summer they will be given national exposure when the 1981 ADF brings them to North Carolina as part of ADF's "Emerging Generation'' series, a program dedicated to commissioning and presenting new works by unknown, but exceptionally gifted young choreographers. The "Emerging Generation" performances will take place July 7 - 12 this summer.

While this is the fourth summer that the ADF has presented this series since the program's inception 12 years ago in New London, Connecticut this summer marks the series debut in North Carolina. The ADF moved to Durham in 1978. This series will mark the ADF's first performances at the Stewart Theatre at N. C. State University in Raleigh.

The program began in 1969-70 when the ADF commissioned new dances from the then unknown Twyla Tharp, Yvonne Rainer, Meredith Monk and James Cunningham, among others. Distinguished alumni from subsequent ADF "Emerging" programs have included the Pilobous Dance Theatre (1974); Laura Dean (1974); Trisha Brown (1974); Senta Driver (1977); and Douglas Dunn (1977). "The ADF feels a strong commitment to bringing new talent to the public's attention and to assisting young choreographers by commissioning new works and presenting them in performance." said ADF Director Charles Reinhart. "We believe that this summer's artists indicate that the fantastic creative fire of modern dance is continuing to burn."

Each of the selected choreographers presents a different idea of dance. While Charles Moulton is concerned with the relationship of athletics to dance and creates awe-inspiring, mind-boggling games that require extraordinary mental and physical skill, Johanna Boyce's dances reflect her concern with discovering the extraordinary in the ordinary; she is not concerned with the obvious use of physical virtuosity that is often associated with dance. Marleen Pennison's dances indicate her fascination with character and theatre, and have been likened to shortstories or small dramas. The electric energy, drive and force of Molissa Fenley's work takes dance in yet a more abstract direction, while Bill T. Jones, who often uses dialogue in his dances, has been acclaimed for the humanity of his work and the spell-binding force of his performance.

These performers were selected from over 50 applicants.



When Stephen Foster first wrote "The Old Folks at Home" it originally began "Way down upon the Pee Dee River."

### Lauch Henry helped find the missing ingredient to educate minority engineers. Money.

Lauchland Henry is a teacher And a scientist. And an engineer. He's genuinely concerned about other people. And he has expressed some of that concern in his participation with the National Fund for Minonty Engineering Students

The fund is a non-profit organiza-



# Tuesday Evening

April 28, 1981

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	-	WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7	00 15 30 45	Face The Music P.M. Magazine	Carol Burnett What's Happening	Family Feud M.A.S.H.	MacNeil/ Lehrer Stateline	Welcomeback Kotter M.A.S.H.	Sanford & Son P.M. Magazine	All In The Family Atlanta Braves	Joker's Wild Tic Tac Dough
8	00 15 30 45	It's Magic Charlie B. Putt 	Lobo	It's Magic Charlie B. Putl	Nova	What's Happening America	Happy Days Laverne & Shirley	vs. Cincinnati	Happy Day: Laverne Shirley
9	00 15 30 45	CBS Movie - "We're Fighting Back"	Hill Street Blues	CBS Movie: ''We're Fighting Back''	Mystery!	Merv Griffin	Three's Company Too Close For Comfort	10 17 17 11	Three's Company Too Close For Comfort
10	00 15 30 45	1 2 2 2 2 2 2 2 2	Worldvision Special		The Dream Never Dies	News,	Hart To Hart	TBS News	Hart To Hai
11	00 15 30 45	News Columbo	News <sub>.</sub> Tonight	News Mary Tyler Moore		M.A.S.H. Odd Couple	News Nightline	Night Gallery Movie 17: ''Nightmare	News Nightline
12	00 15 30 45	2 2 2	Tomorrow	Rockford Files		Perry Mason	Movie: ''One Summer Love''	In Chicago''	Movie:

### Wednesday Evening

#### April 29, 1981

	WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7	Music P.M.	Carol Burnett What's Happening	Family Feud	MacNeil/ Lehrer Stateline	Welcomeback Kotter M.A.S.H.	Sanford & Son P.M. Magazine	All In The Family Atlanta Hawks	Joker's Wild Tic Tac Dough
8	Leave 'Em Laughing	Real People	Leave 'Em Laughing 	Sandburg's Lincoln	Starsky & Hutch	Greatest American Hero	vs. Houston	Greatest American Hero
9 <sup>00</sup> 30		Diff'rent Strokes Facts Of Life	**	The Day After Trinity	Merv Griffin	Aloha Paradise		Aloba Paradise
10 10	Cash & The Country	Quincy 	Johnny Cash & The Country Girls	 Of Hands,	News Festivals	Vega\$	TBS News	Vega\$ 
11 <sup>00</sup>	Movie:	News, Tonight	News NBA Playoff		M.A.S.H. Odd Couple	News, Nightline	Night Gallery Movie 17: ''San	News Nightline
12	Horse"	Tomorrow			Perry Mason	Love Boat	Antonio''	Love Boat

## Thursday Evening

		WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
7	00 15 30 45	Face The Music P.M. Magazine	Carol Burnett What's Happening	Family Feud M.A.S.H.	MacNeil/ Lehrer Almanac	Welcomeback Kotter M.A.S.H.	Sanford & Son P.M. Magazine	All In The Family Atlanta Braves	Joker's Wild Tic Tac Dough
8	00 15 30 45	Checking In Park Place	Real Kids	Checking In Park Place	The Cousteau Odyssey	Metromedia: ''Sergeant Parker's Lonely	Mark & Mindy Bosom Buddies	vs. Houston	Mork & Mindy Bosom Buddies
9	00 15 30 45	Magnum,Pl	16th Ann. Academy Of Country Music	Magnum, PI	Sneak Previews This Old House	Hearts Club Band''	Barney Miller Taxi 	**	Barney Miller Taxi
10	00 15 30 45	Nurse	Awards	Nurse 	Dave Allen At Large Fall & Rise Reg. Perrin	News,	20/20	TBS News	20/20
11	00 15 30 45	News Jeffersons/ McMillan	News Tonight	News Mary Tyler Moore		M.A.Ş.H. Odd Couple	News Nightline	Night Gallery Movie 17: ''The	News Nightline
12	00 15 30 45	& Wite		Rockford Files	s I. ( 1980	Hee Haw	Charlie's Angels	Notorious Landlady'	Charlie's Angels

tion attempting to increase the number of Blacks, Puerto Ricans, Chicanos, Mexican-Americans and American Indians enrolled in engineering schools.

These under-represented minorities constitute a nch untapped resource to help fill the growing need for engineers, a need that is expected to continue through the mid-1980's.

IBM's social leave program enabled Dr. Henry to take a year's leave to assist the fund. And IBM continued to pay him his full salary.

The National Fund for Minority Engineering Students is a very worthwhile program. We think so Lauchland Henry thinks so. But most important of all, lots of minority engineering students enrolled at colleges and universities all over the country think so. **IRM**,