

entertainment scene



Deniece Williams

Deniece Williams is the glamorous singer-songwriter-performer who is being hailed world-wide for her unique talents. She recently had the number one record in the nation "Too Much, Too Little, Too Late," (recorded with Johnny Mathis) and has been making international hits for the last three years. In England alone she has had three number one pop records. Among the many artists who have recorded her compositions are Frankie Valli, The Emotions, Stanley Turrentine,

Nancy Wilson and Freda Payne. She co-authored every tune on her debut lp *This is Niccy* as well as "The Paper" and "God Is Amazing" on her second album, *Songbird*, and three selections on her album collaboration with Johnny Mathis, including the title track "That's What Friends Are For." Deniece also co-authored seven of the eight selections on her album *When Love Comes Calling*. As a performer, she has continually played to SRO crowds throughout the world, and has toured with such notables as Earth, Wind & Fire and Al Green. Like a diamond, Deniece is a precious gem that sparkles from every angle.

She recently has been publicized

as a born-again Christian due to a "Jesus At The Roxy" concert that she and Phillip Bailey of Earth, Wind and Fire participated in. However, Deniece says that she grew up in the church and has always been a Christian and does not plan to change her musical interpretation.

Deniece states, "There has been a lot of concern regarding whether I am going to change my music. I don't plan to change the kind of music I do. I enjoy love songs; love between men and women, people and God; etc. I plan to do more of the kinds of things that I have done in the past. I only wish to improve upon past efforts. I feel happier and more confident now that my total trust is in God to orchestrate my life."

Deniece's latest album, titled "My Melody" again showcases her ample talents. The title track is one of her favorites.

"It is an expression of everyday life," she says.

Other outstanding cuts include "What two Can Do" and "If Your Conscious". Both sides of the entire album are thoroughly enjoyable. "My Melody" will certainly add to the numerous positive accomplishments in the life of Deniece Williams.

Judith Jamison, sophisticated Lady of Broadway



Gregory Hines and Judith Jamison

For fifteen years, Judith Jamison's elegant and electric dancing made her Alvin Ailey's most celebrated performer. Now she's bringing that same elegance and electricity to her first Broadway show, *SOPHISTICATED LADIES*, based on the music of Duke Ellington, at the Lunt-Fontanne Theater, in New York City. Internationally recognized as the undisputed queen of modern dance, Ms. Jamison is the only Black American dance artist who has managed an independent star career.

Judith Jamison began studying dance at an early age in her native Philadelphia, but it was not until she was a psychology major at Fisk University that she realized that dance would be her real career—not just an avocation. Agnes de Mille convinced her to come to New York and she made her debut in de Mille's *THE FOUR MARYS*. In 1965, she joined the Alvin Ailey Company and, with them, has not only toured the U.S. numerous times, but circled the world dancing in Europe, Africa, Russia, Asia, Japan and the Middle East. Her guest appearances include performances with the American Ballet Theater, the Harkness Ballet, San Francisco Ballet, Dallas Ballet, several gala performances with Mikhail Baryshnikov and a command performance at a White House state dinner. Ms. Jamison has received many honors including a Dance Magazine Award, and she has been a member of the Board of the National Council on the Arts.