Roger Mosley

"You can dig a hole with a teaspoon or a shovel — it just takes longer to do it with a teaspoon," says Roger E. Mosley, a man whose determination, skill and talent have enabled him to succeed not only as an actor, but as a leader in community affairs. His ability to get a job done stems from his willpower to stay with projects he believes in. Once committed to a worthwhile cause — whether it be acting, teaching drama classes, coaching the Watts Swim Club or working with the little league football team — Mosley never stops working before he reaches his goal.

Physically imposing, Mosley stands 6'2" tall and has a muscular and powerful build that reflects his athletic prowess. His rugged good looks complement his usually serious demeanor, and his smile, which appears spontaneously and unexpectedly, communicate great warmth.

Roger E. Mosley's film credits are very impressive. He has received rave reviews for his acting in the title role of the David Frost/Marc Merson film "Leadbelly", directed by Gordon Parks for Paramount. Noted critic, Arthur Knight, wrote "I offer the highest praise for "Leadbelly". . . .No small part of this is due to the extraordinary charisma of Roger E. Mosley, playing the title role. . . .Mosley. . . .in his most important outing yet. . . .proves himself more than equal to the challenge. The force of his personality is what binds the script together."

Mosley's first feature film role was in 1971 in "The New Centurions". Other feature film roles came along rapidly: "Sweet Jesus Preacher Man", "Hit Man", "The Mack", "Terminal Island". More recent films in which Mosley has had starring and costarring roles are "Steel", "White Lions", "Stay Hungry", "The Greatest", "Semi-Tough", "Big Time", and "Roots II: The Next Generation". Mosley recently completed a special guest starring role in "K-GOD", a film that is soon to be released.

Mosley also created, wrote and narrated a series called "The Black Experience" for radio station KFI.

Mosley's opportunity not only to be seen and heard, but to be admired and successful, came when he attended classes taught by Raymond St. Jacques at Mafundi Institute. Mosley was planning to embark on a career in radio and broadcasting when a friend told him about the Mafundi acting class. Mosley attended and, encouraged by Raymond St. Jacques, began pursuing an acting career. It wasn't long before he landed a part in television's "Night Gallery". His television credits now include such shows as "Baretta", "The Rookies", "McCloud", "Kojak", "Delveccio", "Streets of San Francisco", "Sanford and Son", "Cannon", an NBC Big Event Movie of the Week, an ABC Big Event Movie of the Week, "The Other Side of Hell", "Cruise into Terror", Maya Angelou's "I Know Why the Caged Bird Sings", and "Jericho Mile". Mosley was most recently seen in a starring role in "Attica". He has recently signed to star in the new CBS television series "Magnum, P.I." and completed a guest starring role in the series "Stone".

Mosley's career plans for the future include directing. He believes that his acting experience has enabled him to help others express themselves. "I find myself second-guessing directors when I'm acting," he admits. "I realize that I want to be a director myself and I'm looking forward to that experience." Meanwhile, Mosley has not only taken over Raymond St. Jacques' acting class at Mafundi Institute, he headed the drama department for several years, and as an outgrowth of the drama workshop, he founded and is co-director of The Watts Repertory Company.

Through his work with the Watts Swim Club, the little league football team, his girls basketball team, and The Watts Repertory Company, Roger Mosley helps his people. He has a strong, genuine concern for youngsters in Watts and for all black people. He is determined to help in every way he can. "I have come to the conclusion that black people have to be very much concerned about black people," states Mosley. "We have fewer alternatives. If a black person tries to succeed, he may make one big thrust to become, say, a doctor or a lawyer. If that outlet is cut off, there is no place to go. I try to show people that there are many roads to follow."

Mosley continues, "Because of our history, whites are usually the ones who have professional parents. Ours is the first generation of blacks to really move forward. If a young black person succeeds, he turns around and buys his parents the things they could not afford. With white people, the reverse is true. It is the parents who give to the children. Because blacks today have to struggle harder to broaden horizons and to reach their goals, I work hard to help youngsters."

An independent thinker, Mosley does whatever he feels he should. He believes in and likes to be involved with "good" projects. Whether they be motion pictures, television, stage productions, or community projects. Says Mosley, "My actions are dictated by what I can live with. Other people might not agree with some things I do or say but I can get up every day and know that I feel good about Roger E. Mosley.

Sunday

May 24, 1981

		WFMY CH. 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP H. 8
7	00	Kenneth	Jerry	30 Minutes		Jimmy	World	James	Di[illegible] James
	15	Copeland	Falwell	"		Swaggart	Tomorrow	Robison	[illegible]edy
	30	"	"	Fat Albert		"	Spiritual	It Is	"
	45	"	"	"		"	Awakening	Written	"
8	00	Rex	Kenneth	MightyMouse		Frederick	Robert	Three	Gospel Expo.
	15	Humbard	Copeland	HeckleJeckle		K. Price	Schuller	Stooges	"
	30	Oral	"	Thea		"	He Is	& Friends	Show My
	45	Roberts	"	"		"	Risen	"	People
9	00	Sunday	Jim Bakker	Sunday		Dr. Jerry	Oral	Lost In	Jimmy
	15	Morning	"	Morning		Falwell	Roberts	Space	Swaggert
	30	"	"	"		"	Rex	"	"
	45	"	"	"		"	Humbard	"	"
10	00	"	Jerry	"		Car Care	Day Of	Hazel	Robert
	15	"	Falwell	"		Central	Discovery	"	Schuller
	30	Day Of	"	Gospel		Theater I:	Dimensions5	Theatre:	"
	45	Discovery	"	Jubilee		"Blondie's	"	"Sergeant	"
11	00	PTL: Prime	Jimmy	"		Knows	First	York"	Help
	15	Cuts	Swaggert	"		Best"	Presby-	"	Yourself
	30	Face The	"	Tony Brown		"	terian	"	TV8 Report
	45	Nation	"	"		"	Church	"	"
12	00	Movie:	Wild	Face The		Theatre II:	Issues &	"	Issues &
	15	"Abbott &	Kingdom	Nation		"Tora,	Answers	"	Answers
	30	Costello In	Meet The	F.Y.I.		Tora,	Pro & Con	"	Muppet
	45	In The	Press	"		Tora"	"	"	Show
1	00	Navy"	Movie:	Matinee:	Firing Line	"	Wide World	"	Wide World
	15	"	'Mrs.						
			Moses'	"Day	"	"	Of Sports	"	Galactica
	30	"	"	Of The	"	"	"	This Week	"
	45	"	"	Jakaal"	"	"	"	In Baseball	"
2	00	Movie:	"	"	Masterpiece	"	"	Atlanta	Showcase:
	15	"Ryan's	"	"	Theatre	"	"	Braves	"Dan
									August:
	30	Daughter"	"	"	"	Theatre III:	Movie:	vs.	The
	45	"	"	"	"	"The	"Here	San Diego	Killing
3	00	"	Tomorrow's	"	All Creatures	Mouse	Come The	"	Affairs"
	15	"	Champions	"	Great &	That	Coeds"	"	"
	30	"	"	"	Small	Roared"	"	"	"
	45	"	"	"	"	"	"	"	"
4	00	"	Sportsworld	Memorial	Julia Child	Metromedia:	Cinema 5:	"	Wild
	15	"	"	Golf	"	"	"79 Park	"	Kingdom
	30	"	"	"	Victory	"	Avenue II"	Last Of	Wide World
	45	"	"	"	Garden	"	"	The Wild	Of Sports
5	00	"	"	"	Lawmakers	"	"	Rat Patrol	"
	15	"	"	"	"	"	"	"	"
	30	Irish	Sports	"	Wall Street	"	"	Wrestling	"
	45	Holidays	Legends	"	Week	"	"	"	"
6	00	News 2	Montage	CBS News	N.Carolina	Playhouse5:	News	"	[illegible]
	15	"	"	"	People	'Fail Safe'	"	"	Panther
	30	CBS News	NBC News	Reel	Almanac	"	ABC News	Nice People	"
	45	"	"	Perspective	"	"	"	"	"
7	00	60 Minutes	Disney	60 Minutes	With Ossie	"	Mysteries	Tush	Mysteries
	15	"	"	"	& Ruby	"	Of The	"	Of The
	30	"	"	"	American	"	Sea	"	Sea
	45	"	"	"	Perspective	"	"	"	
8	00	CBS Movie:	"	CBS Movie:	The Ascent	Lawrence	"	TBS Movie:	
	15	"Silver	"	"Silver	Of Man	Welk	"	"Wonder	
	30	Streak"	"	Streak"	"	"	"	Man"	"
	45	"	"	"	"	"	"	"	"
9	00	"	"	"	Masterpiece	Merv Griffin	Indy 500	"	Indy 500
	15	"	"	"	Theatre	"	"	"	"
	30	"	"	"	"	"	"	"	"
	45	"	"	"	"	"	"	"	"
10	00	"	Big Event:	"	Meeting	News	"	TBS News	"
	15	"	"Men	"	Of Minds	"	"	"	"
	30	Jeffersons	Who Rate	Jeffersons	"	Odd Couple	"	"	"
	45	"	A Ten"	"	"	"	"	"	"
11	00	News	Carol	News		Movie:	"	Ruff House	"
	15	"	Burnett	CBS News		"Hot	"	"	"
	30	CBS News	Jim Bakker	Monte Carlo		Millions"	"	Movie 17:	"
	45	Baretta	"	Show		"	"	"Games"	"
12	00	"	"	"		"	News	"	News
	15	"	"	"		"	ABC News	"	ABC News
	30	"	Charles	Gunsmoke		"	Solid Gold	"	T.Brown's
	45		Young	"		"	"	"	Journal