

Miller Brewing Co. Pays Tribute To Black Creativity



MILWAUKEE, WIS. — Whether it's on the opera, dance or theater stage, in orchestra halls, art museums or galleries, or in front of or behind movie cameras, black artists have enriched American culture.

In its 1982 "Black Americans in the Arts" calendar, the Miller Brewing Company pays tribute to black creativity by highlighting the contributions of thirteen persons whose artistry is exhibited in a variety of fields.

The calendar is the ninth in a series of educational calendars on black history and culture produced by Miller.

Referring to the impact these featured artists have had on this country, Thomas Shropshire, senior vice president and treasurer of the Miller Brewing Company, said "the arts are the spirit and soul of a nation, and these agents of art have greatly enriched this country's spirit and soul."

"Each has set a high standard of excellence for all who follow them into the arts," he added.

The calendar spotlights the careers and contributions of:

—Classical composer Primous Fountain, who, at 32, has already won acclaim as "one of America's recognized and honored creators."

—Clary Nelson-Cole, an African-born artist whose works are in private collections in Africa, Europe and across the United States.

—Film director Michael

Schultz, whose credits include the movies "Cooley High," "Car Wash," and "Greased Lightning," and television programs such as the "Rockford Files,"

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THE STUDIO DANCE SCHOOL, 1311 South Roxboro Street, cordially invites the public to an open house and demonstration on Saturday, January 30, at 5 p.m. Meet the instructors and have refreshments. The School is owned and operated by Mrs. M. Kaye Sullivan (inset).