

A "Unique" Baptism

George is dead set against plans for Florence and her gospel group to sing at his granddaughter Jessica's baptism — he wants only the "best" and when he learns that famed gospel performer Andrae Crouch is in town, he's determined to do

anything to get him to sing in thier place, on "The Jeffersons," Sunday, February 7 (check local listing) on the CBS Television Network. Bob Lally directs from a script by Michael G. Moye.

Bernstein/Beethoven To Feature All Nine Symphonies

Bernstein/Beethovan, an 11-part weekly series featuring Leonard Bernstein conducting performances of van Beethovan's Ludwig nine symphonies, the Missa Solemnie and several of the composer's other works, will be presented this season by the UNC Center for Public The Television. premieres Monday, January 25, at 10 p.m., on Center Channel 4.

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Phone 682-2573 122 East Main St. Durham, N.C. The performances comprising Bernstein/Beethovan were filmed in Vienna's famed Musikverein, with the Vienna Philharmonic Orchestra, and in Amsterdam's Concertgebouw, with the Concertgebouw Orchestra of Amsterdam. Introductions and commentaries for the programs are provided by Maestro Bernstein and by Maximilian Schell, the noted actor and a knowledgeable music lover.

In the series, Maestro Bernstein, long an internationally recognized interpreter of the works of Beethoven, conducts the Vienna Philharmonic Orchestra in performances of each of Beethoven's nine symphonies; the Quartet in C-sharp minor, Opus 131 for string orchestra; the Egmont, Coriolan, Leonore No. 3 and King Stephan overtures; and a suite from The Creatures of Prometheus. Vocal soloists in the Ninth Symphony are Gwyneth Jones, Hanna Schwarz, Rene Kollo and Kurt Moll.

In his introduction to the series, Leonard Bernstein,

who pioneered the presentation of classical music on television with his historic "Omnibus" programs, say, "this series is not a academic course, nor is it intended to be primarily an educational project. It is meant for your delight in art; your deepest emotional response to truly great music. I offer it to all music-loving ears as a testament of faith and of my most profound reactions to this greatest of all composers."

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