

An inspection supervisor examines a new jet engine blade produced by a process that is older than the Pyramids.

LOST WAX

To make ultramodern jet turbine engine blades, TRW Inc. starts with a "lost wax" casting process that dates back to 4000 B.C.

As the process was performed then, a wax carving was covered with clay and baked. The wax would thus be melted, or "lost," leaving a perfect clay mold.

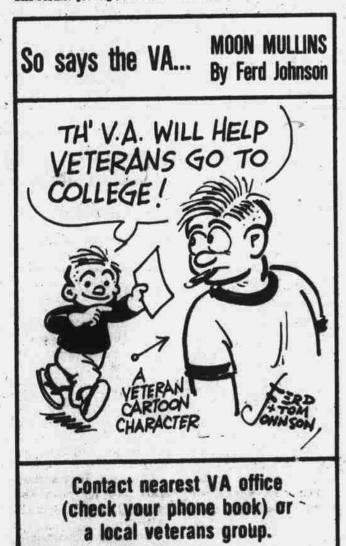
Now the molds, are ceramic, but the basic technique remains the same. TRW metallurgists have perfected a process that forces metal to reject all but one crystal as it hardens in the mold.

The result: jet engine blades

made from one single crystal of metal. The blades are stronger (able to withstand engine temperatures up to 2,500 degrees F while spinning at 8,000 rpm) and have a four times greater life expectancy than conventional multi-crystal blades.

In addition, the single crystal blades can reduce a jet's fuel consumption by about 5 percent—a sizable cost saving at today's fuel prices.

It's a technology made to order the today's new fuelefficient je engines that demand toughes blades. Yet it still begins with a 6,000-yearold idea.



Judith Jamison: Aspects Of A Dancer

Considered by many to be the greatest female modern dancer in the world today, Judith Jamison has been able to incorporate her most distinctive (yet initially criticized) characteristics into her dancing, as an expression of her most intimate self. Regally beautiful, unusually tall for a dancer, and possessed of a rare elegance and superb grace, Judith Jamison has achieved the ultimate realization of herself as a black woman dancer, in a world which had never seen anyone like her, simply because there had never been anyone like Judith Jamison before.

Olga Maynard, a senior editor of *Dance Magazine* and one of the foremost writers and lecturers on dance in America, has written the fascinating story of Judith Jamison and her

struggle to survive as a dancer in a nation where dance companies can cease to exist overnight, and where Alvin Ailey, the incredibly talented, enigmatic, and almost unbearably driven founder of the Alvin Ailey American Dance Theatre, was at last able to establish a place for the American black psyche in dance through his memorable choreography and his potent influence in the dance world. It was Ailey who in a very real sense discovered Judith Jamison, and it is largely through her work for this remarkable man that the world first discovered Judith Jamison. It could never forget her.

Judith Jamison: Aspects Of A Dancer traces the often difficult path to the international success and celebrity which became Judith's, following her as she literally dances around the globe, overcoming numerous disappointments and setbacks to glory in performances which leave her audience with tears of joy running down their faces (and often her own face among them).

Divided into two narrative sections, the first. "Dancing," places Judith in the context of the contemporary dance scene, and examines her crucial influences on her as a dancer, as well as the growth, failures, and rebirth of the Alvin Ailey Company - for first and foremost, Judith is an Alvin Ailey dancer. "Living," the second section, is Judith's own account of the person of whom writer Olga Maynard concludes, "she is the sister of every black, and every woman, and every dancer. And more, she is their cause."

Thursday Evening

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7 ⁰⁰ 15 30 45	CBS News P. M. Magazine	Family Feud What's Happening	Jeffersons M.A.S.H.	MacNeil/ Lehrer Almanac	Welcomeback Kotter M.A.S.H.	Good Times P.M. Magazine	Carol Burnett Sanford & Son	Joker's Wild Tic Tac Dough
8 ⁰⁰ ¹⁵ ³⁰ ⁴⁵	Magnum,Pl	Fame	Magnum,Pl	Undersea World Of Jacques Cousteau	Metromedia: ''Save The Tiger''	Mork & Mindy Best Of The West	TBS Movie: "The War Between Men And	Mork & Mindy Best Of The West
9 ⁰⁰ 15 30 45	Knot's Landing	Diff'rent Strokes Gimme A Break	Knot's Landing	Sneak Previews Fawity Towers		Barney Miller Taxi 	Women	Barney Miller Taxi
$10^{00}_{-30}_{-30}_{-45}$	Nurse	Hill Street Blues	Nurse,	Dr. In The House Dave Allen At Large	News	20/20	TBS News	20/20 .:
11 ⁰⁰ 15 30 45	News Late Movie:	News Tonight	News Charlie's Angels	Twilight Zone Nightline	M.A.S.H. Odd Couple	News Nightline	All In The Family TBS Theatre: ''Johnny	News Dick Clark
12 15 30	· · · ·	Tomorrow	Rockford Files		Perry Maşon	Vega\$	Guitar''	Sanford & Son Entertàin Tonight

Friday Evening

January 29, 1982

	WFMY CH, 2 Cable 2	WPTF CH. 28 Cable 3	WTVD CH. 11 Cable 6	WUNC CH. 4 Cable 9	WTTG CH. 5 Cable 10	WRAL CH. 5 Cable 12	WTBS CH. 17 Cable 13	WGHP CH. 8
$7^{00}_{15}_{30}_{45}$	CBS News P. M. Magazine	Family Feud What's Happening	Jeffersons M.A.S.H.	MacNeil/ Lehrer Stateline	Welcomeback Kotter M.A.S.H.	Sanford & Son P.M. Magazine	Winners Sanford & Son	Entertain Tonight Tic Tac Dough
8 15 30	Dukes Of Hazzard	NBC News Magazine	Dukes Of Hazzard	Washington Week Wall Street Week	The Waltons	Benson Bosom Buddies	TBS Movie: "McHale's Navy Joins The	Benson Bosom Buddies
9 ¹⁵ 30 45	Dallas	McClain's Law	Dallas	National Geographic	Merv Griffin	ABC News Special	Air Force	ABC New: Special
10 15 30	Falcon Crest	NBC	Falcon Crest	Austin City Limits	News	Strike Force	TBS News	Strike Force
11 ⁰⁰ 15 30 45	News Late Movie:	News, Tonight	News Charlie's Angels	Twilight Zone Dick Cavett	M.A.S.H. Odd Couple	News Nightline	All In The Family TBS Theatre: "Ship Of	News Nightline
12 30		Network 90	Late Movie:		An Evening At The Improv	Solid Gold	Fools	Fridays