## N.C. History Professor Developed Denmark Vesey Docu-Drama

UNC-Wilmington history: professor Robert Brent Toplin developed the docudrama, "Denmark Vesey's Rebellion", that airs Wednesday, February 17 a 9 p.m. on Center Channel 4.3 The program deals with an actual event in American history: the plot of Charleston blacks in 1822 to organize a slave rebellion and escape to freedom.

Professor. Toplin began work on the production in 1976, when he was asked by PBS to submit a proposal for a television program on a historic theme of national interest. At the time "Roots" had not yet appeared, and Toplin suggested a show about slavery. Shortly after, "Roots" was aired and won tremendous acclaim. Toplin was not discouraged by comments that the topic of slavery was now "already covered on TV". Instead, he felt the positive reaction to "Roots" showed that public curiosity about the history of slavery remained high.

With the help of several fellowships from the National Endowment for the Humanities, Toplin began research on the case of Denmark Vesey's slave plot. After many months of

reading the original court records, personal letters and diaries, newspaper reports and government documents, Toplin pieced 10gether descriptions of the events and leading personalities in the story. Among the historic characters who Dr. Toplin found especially interesting were Denmark Vesey, a free black carpenter who led the conspiracy; Gullah Jack, and African-born witch doctor who led the recruitment of plantation slaves; Thomas Bennett, the governor of South Carolina who failed to detect the plot; and Rolla Bennett, the governor's per-

sonal slave servant who also secretly worked as one of the rebel ringleaders.

After organizing the main outlines of the dramatic storyline, Toplin met frequently with William Hauptman, a professional screenwriter. Together the two completed the draft of a script for the program. Then Toplin brought in a team of twelve leading historians of slavery to evaluate the script in detail and recommend improvements.

Toplin has enjoyed developing "Denmark Vesey's Rebellion" and he believes many more eases from American history could

be examined using docudramas.

"Docu-drama makes history come alive," says Toplin, "and it allows us to try to get close to historical reality by recreating visual as well as verbal images of the environment and the personalities of the time." Toplin reports that preparing a production for TV proved more difficult than writing a traditional history book (he is the author of four such volumes). "There was much more to worry about, such as the authenticity of clothing and furniture and the use of language and accents,"

# Sunday

February 7, 1981

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### Calendar

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