Richie Family's Draher Success Story

I'd stuff my dress with socks," Ritchie Family member Theodosia "Dodie" Draher tells me, "and with blocks in my socks for high heels, I could be anyone on TV. And even though I was only three, I always knew I was going to grow up to be in show business."

Producer Fred Petrus collaborated with the group for their debut on RCA records, taking the trio into a middle-of-theroad pop/funk vein to broaden their stereotypical disco im-

"As far as I'm concerned, this is the best Ritchie Family album," boasts Draher. The Aries has been with the group since 1978: "I'm very pleased with the two ballads; I think 'You Can Always Count On Me' and 'Walk With Me' will help break the disco cast. There's something for everyone here, I love it. Fred was the main factor, as producer, he chose the tunes."

Draher was born in Bangor, Maine; she moved from highstepping impressions to flute and piano lessons as a teenager, then made her way to New York "via Colorado". With guitarist husband Danny, she sometimes gigs in an act billed as "Double Dynamite"

"Our backgrounds aren't typical," she notes. "Jacqui (Smith-Lee) was a ballerina and our lead singer, Vera Brown, was a medical secretary." Although the Ritchie Family was originally the brainchild of French entrepreneur Jacque Morali in 1974 (he created the Village People, too), this new album with the new girls goes a step beyond being just a producer's package. The trio has a blend and an energy that should do well in concert settings. In the past, appearances have been mostly as voice-overs in discos. Draher says a West Coast tour is slated for July.

While the under 30 set may think of "Little Egypt" as what the Israelis plan to leave the Egyptians, it is, in fact, one of the definitive pieces that the Coasters made famous in extending the rich traditions of black spiritual and jubilee quartets into pop music.

If it is one of your fond memories, you may now own the recording cleaned up electronically so that it actually sounds better than it did in 1961. The Coasters "Young Blood" is a beautiful two-record set on Atlantic/Deluxe that includes "Shopping' For Clothes," "Riot In Cell Block No. 9" and "Along Came Jones". The material comprises a wealth-laden anthology of the black ghetto in the 50's and the emergence of the modern sound of soul.

"Young Blood" is, however, only one of four powerpacked multiple disc packages from Atlantic, including a five-album collection of Ray Charles' trend-setting best, the late Professor Longhair with his rhumba-thumbing piano blues and Mississippi-Arkansas Delta Stax artist Albert King. King's influential blues guitar from the 60's and early 70's radically influenced Eric Clapton and other rock greats.

If you support Atlantic by purchasing these pleasure-filled classics, I guarantee there'll be more to come.

Is it true that High Inergy, the group Motown touts as the next Supremes, got their name from doing 500 talent shows in one year? The latest album from the Pasadena-based trio is called "So Right"....Ashford & Simpson have released "Street Opera" world-wide. Yes, they are mega-star songwriters. This album, in a word, rates like their last. Awful....World tour albums, recorded live, are now out for The Rolling Stones and for Genesis. Genesis has booked a major U.S. tour for August....It's timeless, it's Motown and it's O.C. Smith. "Love Changes" from the man with "Little Green Apples" is destined for a place in the heart of any romantic....Too bad Millie Jackson's sassy class has locked her into rap songs (now that the genre is old hat). Her "Live and Outrageous (Rated XXX)" will probably outsell her beautiful, but underpromoted country cross-over album....Is there an r&b clone factory somewhere? That's my assessment of Change's Sharing Your Love," Mass Production's "In A City Groove" and Elusion/Limon Wilson's "Show & Tell."

If you could squeeze Scott Hamilton, Cal Collins, the late Cal Tjader, Nat Pierce, Warren Vache', Bob Maize and Jake Hanna onto a 12" circle of plastic, and front the band with Rosemary Clooney singing Cole Porter, you'd have a great

album. Concord did and they do.

Tuesday Evening

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Wednesday Evening

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| 9 15 30 | CBS Movie: "Rape & Marriage" | Facts Of Life Love Sidney | CBS Movie: Rape & Marriage | The Lathe Of Heaven Festival | | The Fall Guy | | The Fall Guy |
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| 11 15 | News 2 | Benny Hill Tonight | M.A.S.H. | Alfred Hitchcock Dave Allen At Large | M.A.S.H. Odd Couple | News Nightline | All In The Family | News |
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Thursday Evening

July 22, 1982

| | | WFMY CH. 2 Cable 11 | WPTF CH. 28 Cable 3 | WTVD CH. 11 Cable 6 | WUNC CH. 4 Cable 9 | WTTG CH. 5 | WRAL CH. 5 Cable 12 | WTBS CH. 17 Cable 13 | WGHP CH. 8 |
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| 8 | 00 15 30 45 | Magnum,Pl | Fame | Magnum.Pl | Paper Chase | Metromedia: Walking Tall Pt. II | Darkroom | TBS Movie: | Darkroom |
| 9 | 00 15 30 45 | Simon & Simon | Diff rent Strokes High Five | Simon & Simon | Sneak Previews HitchHiker Guide | - · · · | Barney Miller Police Squad | | Barney Miller Police Squad |
| 10 | 00 15 30 45 | Knot's Landing | Hill Street Blues | Knot's Landing | Austin City Limits | News | 20/20 | TBS News | 20/20 |
| 11 | 00 15 30 45 | News 2 Quincy | Benny Hill Tonight | M.A.S.H. | Alfred Hitchcock Dave Allen At Large | M.A.S.H. Odd Couple | News Nightline | All In The Family TBS Theatre: | News Nightline |
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