

Calendar & Announcements

The Arts

RESEARCH TRIANGLE PARK-FRAMEWORKS II, Triangle Square Shopping Plaza, Monday-Friday 10 a.m.-6 p.m., Saturday, 10 a.m.-3 p.m. Silkscreens by Michael Helton through August 7. For further information, call 544-3741.

AN EXHIBITION of works by Center/Gallery artists will be on display through August 1 in the North Gallery of the Morehead Planetarium in Chapel Hill. Hours are 2-5 Monday-Friday; 10-5, Saturday; 1-5 Sunday and each evening from 7:30-10. For more information call 962-1248.

THE N.C. MUSEUM OF ART, 107 E. Morgan St., Raleigh, is open Tues.-Sat., 10 a.m.-5 p.m.; Sun., 2-6 p.m. (Closed Mondays and state holidays.) Admission is free. For information, phone 833-1935 or weekends, 733-3248.

NCCU ARTISTS: NEW HORIZONS — The North Carolina Central University Museum of Art exhibit, during summer school. Museum hours: Tuesday-Friday, 9 a.m.-5 p.m., Sunday, 2-5 p.m. Admission free.

DUKE UNIVERSITY ARTISTS SERIES announces a spectacular season which includes such top performers as pianist Andre Watts, violinist Uto Ughi, The Houston Symphony, The Bach Aria Group, the Romero Guitar Quartet, and the Zagreb Grand Ballet. Heralding the start of the season will be a performance arranged antiphonally for the Duke Chapel by the Edward Tarr Brass Ensemble. Ticket information and purchase are available by calling the Page Box Office at 684-4059.

OPEN WINDOW, a collection of paintings and sculptures by Barbara Rhoades on the theme "reflections on a mirrored society" will be on display August 5-22 at Center/Gallery, 118-A E. Main St., Carrboro. A reception will be held Friday, August 20, 8-10 p.m. Gallery hours are 11-7:30 Thurs., 11-5 Fri. & Sat., and 2-5 Sun. For more information call 967-1316.

Meetings

NAACP MONTHLY MEETING, Durham Branch, will be held on Sunday, July 25, 4 p.m., at St. Joseph's AME Church, 2521 Fayetteville St. Public is invited.

DURHAM COMMITTEE ON THE AFFAIRS OF BLACK PEOPLE:

• Health Committee meets on the first Tuesday, 7:30 p.m., St. Joseph's.

• Civic Committee meets on the first Tuesday, Union Baptist Church.

• Political Committee meets on the first Thursday, 7 p.m., at the Library.

The 1973 Class of Durham High School will have a class meeting Sunday, July 25, at Union Baptist church, 904 N. Roxboro St., at 2 p.m. All graduates are asked to please attend. If you have any questions, please contact Mrs. Joyce Lloyd Willis at 683-2711 after 5 o'clock.

Youth

JOIN THE FUN CARAVAN — Durham's Mobile Day Camp program for 5-12 year olds provides sports, games, music, drama, arts and crafts. Also a special preschooler program for five year olds.

Program begins at 8:30 a.m. with registration each Monday morning. Supervised activities begin a 9 a.m. Children are grouped according to age and each group participates in arts and crafts, group games, landsports and music and drama at some time during the day.

Participants must provide their own lunch complete with beverage. No glass bottles please. For more information, call 683-4355.

Week of July 26-30 — Fun Caravan Follies — Fun Caravan units will be located at Campus Hills Park, West Durham Park, Lakeview Park, East Durham Park.

YOUTH FOOTBALL REGISTRATION will continue through August 13 at Carrboro Recreation and Parks Department. A parent/guardian must accom-

pany each youth for registration and birth certificate must be on file. \$5 fee per individual. For more information, call 942-8541.

YOUTH SOCCER — The Durham Parks and Recreation Department is organizing Youth Soccer to begin in September for children 5-12 years of age. League playing sites will be Whippoorwill Park and Hillside Park. Interested youth and adults who want to participate or coach may contact their local recreation center or call the Durham Parks and Recreation Department at 683-4355 from 8-4:30, Monday through Friday. Registration deadline is July 31.

THE N.C. MUSEUM OF LIFE AND SCIENCE — 433 Murray Avenue, Durham. 477-0431.

• **PETTING ZOO:** Offering a closer look at the barnyard animals every Saturday at 10:30 a.m. The Petting Zoo allows children to ask questions about the animals, touch them, and help to feed them.

• **MUSEUM MATINEE** — will feature the film "Wild Horses" on Friday, Saturday and Sunday, July 23, 24 and 25. No extra charge.

• **SUMMER FUN AND LEARNING** — Explore outdoors and become a Field Naturalist! Fourth through six graders will learn about the natural environment during the class "Field Naturalist" offered August 2-5. Registration required (\$15). Call 477-0431 for information.

HAIR AND BEAUTY TIPS — Durham County Library's Bragtown Branch will present "Hair and Beauty Tips for Today's Black Woman", Monday, July 26, at 3:30 p.m. Ms. Jane Chambers of Bell's Beauty Salon will demonstrate hair care and make-

up techniques using a model and members of the audience.

This program is free and the public is invited to attend.

"YOUTH FEST" — The Third Annual "Youth Fest", a drug prevention activity, will be held on Saturday, August 14, between 1 and 5 p.m., at the West Durham Park on Hillsborough Road.

Youth of all ages are welcome. There will be free food, soft drinks, entertainment, games and prizes. Bring all the family.

Sponsored by the Prevention Division of the Drug Counseling and Evaluation Services.

CLOTHING CAMP — The 4-H component of the Durham Agricultural Extension Service will be holding a 4-H clothing camp on Friday and Saturday, August 13-14, at the Hill Demonstration Forest in the northern section of the county. It is open to all youth, both boys and girls, 9-13 years of age. Enrollment, limited to 45, will be on a first come basis.

During the weekend, there will be opportunities to learn more about the 4-H clothing project, how to do fabric applique, crafts, grooming, and recreation. Cost: less than \$10 per person; deadline July 26.

THE SAT (Scholastic Aptitude Test) PREPARATION COURSE, offered by the Duke University Office of Continuing Education will be conducted August 2-19, Monday and Thursday evenings on the Duke campus. The instructors are Dennis Cullen and Harriet King, both of Durham Academy. Enrollment is limited to the first thirty registrants. For further information, call Ms. Marilyn Hartman at 684-6259.

Locals Perform In JAZZ IS

WINSTON-SALEM — Performing in New York's Lincoln Center was only a dream to Hunter Lamm of Wilson, but that dream is coming true.

Lamm is launching her dancing career this summer in **Jazz Is**, a national touring production of the North Carolina School of the Arts (NCSA), that is appearing in major cities during a five-week tour.

Sharing the spotlight in **Jazz Is** is L'Tanya Wright of Beckley, W.V., Jeff Hankinson of Aiken, S.C., and Jerry Ebrée of Taylor, S.C. The young performers say the tour is a big step toward reaching their career goals.

Sponsored by R.J. Reynolds Industries, **Jazz Is** is playing in 20 cities across the nation this summer, including New York, Chicago, Houston and San Francisco.

Presented in fast-paced vaudeville style, **Jazz Is** traces the history of jazz from its roots in African rhythms through today's contemporary sound. The influence of jazz of gospel, dixieland, ragtime, the blues and the big band sound are highlighted through music, dance and drama.

The **Jazz Is** tour represents a major achievement for Wright, who began dancing at age five as therapy for a birth defect. Born two and one-half months early with both feet turned completely in, her chances of becoming a professional dancer were slim. But at 19, Wright has overcome that early handicap and hopes to perform eventually on Broad-

way.

Lamm also plans to head for head Broadway in the future, and says **Jazz Is** is an important testing ground for her talent. "When I first started dancing, everyone in Wilson was very supportive. It was like being a big fish in a small bowl. When I got to NCSA, however, I realized that others had a great deal of talent too, and I wasn't such a big fish anymore. **Jazz Is** is a wonderful chance to see if this is really what I want to do with my life, and if I have what it takes to make it."

A recent graduate of NCSA, Hankinson originally had planned to study pharmacy. He began dance lessons at the insistence of friends a senior in high school, and was accepted at NCSA the following year.

The **Jazz Is** dance captain soon found out that he still had a lot to learn about dancing. "I was packed and ready to go home after the first week at NCSA," Hankinson said. "One instructor told me not to come back to class until I had learned the basic dance positions. My friends tutored me in their spare time, but it took me almost a semester before I felt I could really make it at NCSA."

Now 21, Hankinson says he wants to join a classical ballet company, and perhaps dance with the dance Theatre of Harlem.

Embree brings a different talent to **Jazz Is**, and is a saxophonist/flutist during the tour. A rising college junior at

NCSA, he began his training in his training between studying music or marine biology, but decided he would have more career flexibility as a professional musician.

Jazz Is is especially important to Embree, who says he hopes to perform eventually with a jazz rock band. "You can never tell who might be listening in the audience, and exposure is essential for anyone who wants to make it in the music profession," he says.

These young performers have good reasons to set their professional goals so high. Students trained at NCSA in four major disciplines — dance, design and production, drama and music — are employed by nearly every major theater, dance and orchestral group in New York.

A major retail chain reports that 30 percent of all footwear sold in the United States is

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