

### Black Educators

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They demonstrated once again, as James Brown once put it, "you've got to pay the cost to be the boss."

And in the final analysis, everyone appears to have lost.

Students say they lost because they're forced to accept a white culture while offered no real opportunity, beyond words and paper, to share their rich African culture.

Alumni say they've lost because, as one put it, "we haven't been made to feel at home lately," and their input is worth about as much as whites in Chapel Hill want it to be.

And administrators (they're no longer policy makers) lost because they can't make major decisions without getting the go ahead from Chapel Hill.

Holloway says, "The board has some say," but conceded that UNC General Administration holds the controls.

Recent decrees, orders and rulings handed down by the Board of Governors affecting the black schools, help to show its ever-seeing eye and far-reaching arm.

One such action that raised public brows was an objection by General Administration to a picture in NCCU's annual catalog showing a student in the braided hair style.

Critics say that objection smacked of racism and sought to deny cultural identity. That action increased talk of the negative effects of integration, with some people saying that black schools have only become desegregated of black values while blindly, with scrutiny, accepting of the ways of whites.

And other mandates touched both NCCU's law school and nursing program. In the nursing case, the board threatened to shut the nursing program down if the large majority of students failed the state's

nursing exam. At one point, the chairman of the nursing department described the mandate as "undue pressure", and added that the black schools were singled out. The law school, started in 1940 in order to keep blacks out of the white law schools, year after year met the wrath of General Administration in Chapel Hill — so much so that now white law school graduates comprise well over fifty per cent of the past two classes.

Finally, though not least of all, came the consent decree, ending ten years of legal strife between UNC and the federal Department of Health, Education and Welfare. The battle lasted so long that by the time it ended, HEW had been dismantled and a separate Department of Education had been formed.

Soon after the desegregation agreement was announced, Chancellor Whiting summed up its meaning during a speech to students and faculty when he said the traditional mission of black schools of higher learning "had no further legitimacy."

It became clear that the effects of the consent decree would be widespread and far-reaching, and, ironically, could have long term negative effects on the people who fought for it — blacks — though some say the final decree was much different than the original intent of the lawsuit that ultimately brought it about.

And if having a mission of providing education to disadvantaged blacks, who had been for decades denied attendance at white schools, was illegal under the consent decree, then the board of governors added red pepper to the situation by requiring the black schools to only hire teachers with doctorates

or appropriate terminal degrees, otherwise the candidate must be cleared by General Administration.

"General Administration has really been a watch dog over the black schools, but they haven't been as dogmatic toward the white schools," said one official with the black educators group. This official asked not be identified. "They do that because they know the black community isn't aware, and they feel the black community isn't concerned."

But why isn't the black community concerned or aware of the loss of black control of black schools?

"Many of our problems in education result from racism and the fact that many of our educational leaders will not accept that concrete reality," said Dr. Earle Thorpe, a prominent historian who is a professor in the NCCU history department. "We need to face the concrete realities of racism, and those of us within the system can be properly critical and can be a counter force and a counter reactor to those realities."

But then also, blacks tend to wait too late for input.

"It's tragic," said the black educators official, "that this institution (NCCU) which has touched the lives of so many in this country, has silently slipped away from the black community's control. Under the guise of integration, we gave up everything. I think the black community ought to wake up and take an active role in the school's destiny."

But if blacks gave up control of the university, what did they get in return?

The answer is summed up in one word: Nothing.



TOO MANY of the underground's residents wind up like this: shackled and chained to be led away to jail or prison.

### NCCU Nursing School Dean Expects Bright Future

By Joseph E. Green

Just a few short springs ago, NCCU's nursing program faced extinction.

Its students had not done well on the nurses licensing exam and state officials were threatening to cutoff the program's funds.

Without state funding, many young black men and women, who wanted to pursue nursing careers, would have had to forgo their dreams.

Now another spring has come and gone.

A jubilant mood permeates the nursing

school. Twelve of thirteen Central nursing students — 92 per cent — passed the state licensing exam given in the late summer and no one — from Asheville to Raleigh — is talking about closing the school.

"Of course we are extremely pleased with the results," said nursing school dean Dr. Johnnea burden off of the backs of everyone around here.

While Dr. Kelley, who has been dean of the nursing school since 1978, is pleased with the results, she contends that the school has always been turning out qualified nursing candidates.

"The difference this year was in the nature of the exam," she said. "The exam that was given this year not only measured a student's medical nursing skills, but also tested behavioral skills," she added.

Dr. Kelley said that when the school was faced with closing because of poor scores, the media reaction was awesome. She said that her phone was constantly ringing with calls from newspaper and television reporters. Now that the school's scores have gone up, the media seem

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### Durham's Underground

(Continued from Front)

just come out here, rap with the boys, pick me up a little piece of work and go home."

Smitty is an epileptic who drinks too much, and hasn't held a fulltime job in more than ten years. He's caught in a vicious cycle of self-destruction that only death can free him from.

Brenda lives in the underground, too.

A young welfare mother with three young children from a marriage that started too soon — when she was 16 — and ended too late — after the third baby. Brenda has very little education, even less incentive, and in the cruelest of all jokes — a lot of dreams.

"I want to be somebody," she says sincerely, curled on the battered couch in her living room. "I want to do something with my life, but I don't know how."

And so there they are — just a few of the many examples of Durham's other black community. And their very existence raises many serious questions for the black community at large.

\* How long can a black community that claims to be serious about progress tolerate more than a third of its people to be criminal?

\* How long can the community allow too much whiskey, too many drugs, and too dark a future to rob many of its young people of vitality and ambition?

\* How long can a progressive community allow almost one in three of its children to be born out of wedlock to a mother who is little more than a child herself?

\* How long can the black community continue to allow the fathers of these children to shirk their responsibilities, darting from child to child, sowing wild and destructive oats?

Another way of saying all this is simply to ask, when will Durham's proud and progressive black community reach down and pull the underground black community upward into the daylight? But not only will they do it, can they do it?

and ain't got no good education. You just have to get out here and get what the h... you can get."

They live a simple life. She works during the day as a motel maid, bringing home considerably less than \$100 each week. Everytime she gets a chance, she steals a couple of towels, sheets or glasses. She feels it's her due.

During the day, Coco just hangs around. He gets high when he can, smoking pot when there's money to buy it, drinking "white lightn'g" at other times. At night he hits the streets, prowling like some slender, brown skinned predator, looking for something to steal. According to Coco, he sells what he steals. He won't say to whom.

But if this man, an eighth grade dropout, who left home when he was 16 and has been hustling the streets of Durham ever since, is typical of the national statistics, he sells the goods to some "law-abiding" citizen in his neighborhood. Either that, or he sells them to a "fence", who in turn sells them to "law-abiding" citizens.

You can find almost anything you want in Durham's underground.

The scene shifts to one of Durham's splo houses.

Splo houses provide entertainment in the underground. You can get in free, if someone knows you, or if someone who is known brings you in.

Inside, the lights are dim, the music is loud, and the smoke is thick enough to cut. The drinks are often just a tad better than rotgut, and seriously overpriced, but to those residents of the underground who need relief, this is fun.

But for some, it's also business.

Deals get cut in splo houses with the blink of an eyelash. A coat gets sold here, and a dress there, some slacks in the corner, and a chronograph watch by the jukebox.

Scene switch two: Buzzard Roost, 7 a.m. on a Monday morning. Smitty lives in the underground, but he's no criminal.

"No man, I don't do no wrong. I

### Men's Fashions Featured In Chameleon Saturday

From casual wear to the executive look, from swimwear to disco, men's fashions will dominate the scene at the Chameleon Club, 117 W. Parrish St., Saturday night.

Produced by Mercy "D" Productions, a Durham-based entertainment production company, the fashion show will feature Mercy "D", a professional model with more than five years experience, who is well-known in the Triangle area.

Eight other models will appear in the hour-long show that will get underway at 9 p.m.

The show will run through five fashion scenes, according to the show's commentator, Ms. LaWanda Saddler-Lyons.

The casual scene will feature, among other styles, Calvin Klein jeans, accentuated by Arrow flannel shirts and western boots.

The disco scene will feature Pierre Cardin slacks with Serio Valante shirts, along with styles designed for the loose and lively world of disco.

The swimwear scene will run the gamut from brief to basic, including some old-fashioned, but modern "coveralls".

In the executive scene, models will show styles that are designed for money and "being sharp".

The evening wear scene will show you how to be formal without being stiff, and will feature outfits by Playboy, among others.

According to Milton Gunn, vice president of

Mercy "D" Productions, the three-year-old company specializes in producing modeling shows, dance contests and other contests, as well as booking live entertainment for television and night clubs.

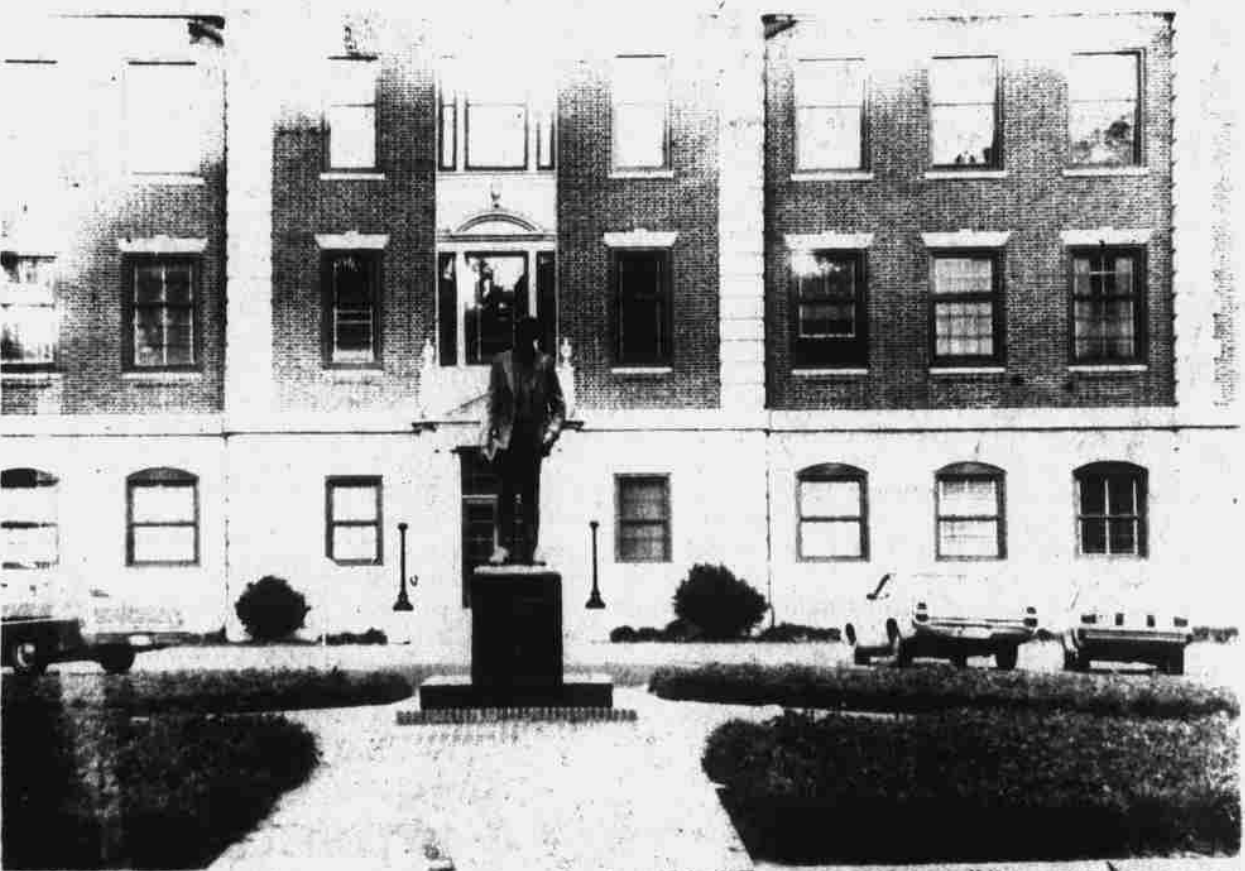
Live entertainment precedes the fashion segment.

show, according to Ms. Saddler-Lyons, who will provide commentary for the fashion show.

Two pop vocalists — John Palmer of NCCU and Greg Staplefoot of Lexington, NC — will be featured during the show's entertainment segment.



MERCY "D", shown here in slacks with Gatsby pleats, topped by a collarless Venetian pleat shirt, and a waist length leather jacket. The "D" designed the slacks. He and seven other models will be featured in a display of men's fashions Saturday night at the Chameleon Club.



STILL THERE — The statue of Dr. James E. Shepard, founder of what is now known as North Carolina Central University, still stands in front of the administration building on campus. But the school he founded is vastly different today than it was then, and the power that runs it is not to be found any place on campus.

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