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## Patrice Rushen "Saves" Central's Homecoming Show

By Jackie Lane

When Patrice Rushen, a pint-sized dynamo with talent and energy to burn, exploded on the stage in McDougald Gym, last Friday night, NCCU's homecoming show took a decided turn for the better.

Though she was about a hour late, by her fourth number, she proved the wait was worth it. The number was "Break Out," one of the talented vocalist and musician's better known hits, and boy did she break out.

Zippering back and forth from the keyboards, which she plays with consummate skill, to the microphone where she sings enchantingly, Ms. Rushen turned a dull and boring night into a pretty good show.

Earlier, the homecoming

show had practically fallen apart at the seams. It was off schedule, offbeat and just generally not together. The two opening acts, good as they were, came on late and stayed too long. And between acts, there were long agonizing

waits

According to Duane Howell, president of the NCCU Student Government Association, most of the delays were caused because some of the acts were late.

"Ayers came late," Howell

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