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MENOLA LOCALS

Miss Virginia Lee, of Portsmouth, Va., and Miss Emma Gay Stephenson, of Pendleton, are visiting their cousin Mrs. W. Harvey Vinson.

Mrs. Spencer Boyette and children, Pauline and James, of Warsaw, N. C., are the guests of their mother and grandmother, Mrs. J. M. Eley.

Mr. and Mrs. W. H. Vinson, and Mr. Clevie Vinson, and Miss Mae the benefit of the school. Snipes spent a few days of last week visiting relatives and friends in Nor-

folk and Portsmouth. Don't forget the opening of Menola School which will be on Friday, September 1st. The community is

invited to attend the opening. DEATH OF MRS. GRIFFITH After an illness of one week from appendicitis, Mrs. J. E. Griffith died Sunday morning, August 11, 1922, at about six o'clock, in the Sarah Leigh hospital, Norfolk, Va., in the 48th

year of her age. When the message came over the wires Sunday morning that Mrs. Griffith was gone we were inexpressably shocked. From the very first of our knowing Mrs. Griffith we felt the influence of an exceptionally strong and beautiful character. She was unselfish, kind, gentle and of a cheerful disposition. Whenever her bright face was seen, sunshine entered. She had a pleasant word and a cheerful the Menola Baptist church, she lived Norfolk. A very ples consistent christian. Her greatest desire being to become a noble and useful woman, to be good and to do good, to make others happy, and to help others to do better.

Faithfulness was one of her beauful characteristics. It was a rare thing for her to be absent from any church service and then when only Providence hindered. The church of relatives and friends. she loved so well will seem lonely without her. She was a woman of strong convictions, sound judgment and high ideals. She was never known to criticize or speak ill of anyone and

To mourn her loss, Mrs. Griffith leaves a devoted christian husband, five brothers who are Attorney Edgar Snipes, of Philadelphia, Penna., Dr. W. E. Snipes, of Franklin, Va., Messra I. F., H. G., and O. P. Snipes of Menola, one sister, Mrs. John White of Andrews, S. C., one uncle Mr. Grant Snipes, of Menola, and a host of relatives and friends.

The funeral services were conducted by her pastor, Rev. J. F. Cale, Monday afternoon at 3 o'clock in the Menola Baptist church. Interment was made in the cemetery near her home. Many beautiful floral designs were sent by loving hands.

We bow in submission to the will of God and pray His blessings to rest upon the breaved ones to say to them

One by one the bands are severed, Binding hearts together here. One by one new ties are added

To the land that knows no tear. And just beyond the trial of foes Her spirit rests in sweet repose.

Three negroes were killed and four others injured at a grade crossing

Rev. R. B. Lineberry filled his appointment last Sunday afternoon.

CHRISTIAN HARBOR NEWS

Mr. Jim Lassiter is teaching singing lessons at Christian Horbor this

The play, "Turning Of The Tide," which was given last Friday night was quite a success. The proceeds amounted to \$42.00 will be given to

Mr. Willie Hill and sister, and Mrs. J. J. Downing were among those who attended the play last Friday night.

Miss Liffie Hollomon, who has been very ill for the past week left last Saturday for the hospital in Norfolk. We wish for a speedy recovery.

Mrs. J. L. Bylthe entertained a number of friends at a birthday supper in honor of her sister, Miss Margaret D. Evans on Tusday night, August 22nd. Those present were Misses Mary Forehand, of Colerain, Helen Hoggard, Monte Newsome, Ethel Burch, Hazel Joyner, Willie Mae Newsome, Ruth Clare Newsome, Annie Inez Newsom, Hallie Nowell, Addie Nowell, of Harrellsville, and Mesars. Alfred Myers, Billy Forehand, of Coleran, R. Grissoom, Tommie Newell, William Nowell, Clarence Joyner, Janie Fairless, Luther Newsome, Horace Taylor, Maylon Batchlor, Thomas Taylor, John Taylor, smile for everyone. As a member of Carlton Blythe, Gradie P. Evans, of Sidney Winborne, of Harrellsville, was spent and the guest of honor received many presents,

HICKORY CHAPEL NEWS

Mr. and Mrs. John Sumner, of Nashville, N. C., are spending this week in this neighborhood the guests

Mr. and Mrs. John Tom Hughson spent Sunday in the home of Mr. and Mrs. Lone Hill. Miss Blanche Burden returned to

her home last Wednesday after a few was always willing to encourage and days visit in the home of Mr. and Mrs. J. T. Chamblee.

Mr. and Mrs. Cola Doughtie spent Sunday afternoon with their parents, Mr. and Mrs. D. T. Doughtie.

Miss Ruth Hill returned to her home last Sunday after a week's in the home of Mr. and Mrs. J. T. Hughson.

Mrs. Carolina Slaughter is again on the sick list.

Mise Nedra Burden returned to her home Monday after a week's visit with her cousin, Miss Ruth Chamblee. Mr. Cecil Waters, of the Naval

Base, is visiting Mr. Paul Sessoms. Hrher- ETAOI ETAOIN ETAOIN Miss Eleanor Dilday is visiting relatives and friends in this neighborhood.

Mr. Will Doughtie of Franklin, Va., was the guest of Mrs. Carolina Slaughter last Wednesday.

Misses Nellie and Della Eure, of Roduco, are visiting Miss Effic Early this week.

day excursion and at a point where the highway ran along side of the railroad for a considerable distnce, they got into a race with a fast pasnear Apex, Wake county, on the Sea-board railway, early Sunday morning. ahead, when the car reached the The seven negroes, four men, three crossing the specter of Death and dewomen, were returning from a Sun-struction reaped a harvest.

GRACEFUL NEGLIGEES FOR FALL ARRIVE IN DISTINCT GROUPS



broad construction because it includes several distinct types of dresses for wear at home and each type is intended for a special kind of service. These types must be reported separately since they have so little in common that what applies to one is not true of another. For instance, the kimono and the ten frock are so different that they cannot be considered together, yet they are both negligees.

Negligees are conveniently classed, first as kimonos or as belonging to the kimono group, which includes all those intimate garments intended for wear in the bedroom. Then come breakfast coats, or lounging robes in which one is presentable in the house, and final-ly, more formal negligees that are described as tea frocks, or hostess gowns. They are the lovely and picgowns. They are the lovely and pic-turesque affairs in which women spend their leisure with friends who drop in and drink a cup of tes.

All these different types are shown in new developments. The kimono appears in the regulation kimono cut

nd in the coat style and wrap model all opening down the front. There are me slip-overs shown among them and some of them have a girdle or sash about the waist. Designers have seized upon the new "blistered" cottons and cotton matelasse, for mak ing them. Old-time albatross

French flannel are also used in addition to the regulation allk and cottoncrepe weaves.

In breakfast coats, cordurey and quilted silks divide interest with blistered silk and matelasse. The corduroy has made departure in style and appears in Persian and checked printed patterns. These coats open at the front, are bloused at the back, or all around, and have long girdles of the material, often ending in tassels, that tie at the front. Their sleeves are capacious, usually of the square type, and many of the coats are provided with pockets.

The ten freck takes its cue from dresses and indulges in graceful drap-ery, handsome ornaments, for holding the drapery, in long, flowing, trans parent sleeves and, sometimes trimmings. Such supple and rich ma-terials as crepe back satin, crepe de chine and novelty pile fabrics are used to make it and designers indulge nselves in many pretty vagaries in details of trimming and finishing. The lovely tea frock pictured is made of a pile fabric and has transparent



EUROPE SENDS OVER SOME **NOVELTIES IN BLOUSES**



are among the new arrivals from Europe that have found a warm wel-come here. They have not been come here. They have not been changed or "adapted," but are pre-sented as examples of art characteristic of the countries from which they come. Each of them is well suited for wear now and all during the fall season. "Czechoslovakia" is brilliantly written on the graceful blouse of white voile, gally embroidered in colored floss, shown at-the right of the illustration. These blouses are presumably embroidered by peasants and made in styles typical of their country, Many of them display the use of one color with white, while many more employ three or more colors in their embroidery. There are several slightly varied styles, but the blouse pictured is typically Czechoslovakian and handsome. It is very full at the neck, and this fullness is disposed of by fine smocking with colored floss which forms a narrow round yoke. A stand-ing collar is attached to the yoke with

embroidery. The full sleeves are gathered in at the wrist, forming a band like the yoke and are finished with a narrow ruffle edged with but tonholing.

The blouse at the left is made of crepe de chine with a latticework of narrow ribbon covering It, except where needlework motifs are set in Where the ribbons intersect a cross stitch of shk floss holds them together and the blouse can be imagined in many beautiful color combinations. It is a very simple design, but the pains taking handwork lawished on it gives it a strong French accent. In the long sash of crepe de chine the de signer has varied the decoration by placing the narrow ribbon in parallel lines and an important feature ap

Julia Bottom les

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